

Livin' On A Prayer

Written by Jon Bon Jovi, Arranged by Torren Kasper

Trumpet $\text{♩} = 120$

Alto Sax

Tenor Saxophone

Baritone Saxophone

Trombone

Tuba

Drums

The musical score is arranged for a 7-piece band. The tempo is marked as 120 beats per minute. The key signature consists of two flats (Bb and Eb). The time signature is 4/4. The Trumpet, Alto Sax, and Baritone Saxophone parts feature a melodic line with a crescendo and decrescendo. The Trombone and Tuba parts feature a rhythmic pattern of eighth notes. The Drums part features a simple drum pattern.



Tpt.
 Alto
 T. Sax.
 Bar. Sax.
 Tbn.
 Tba.
 Drums

The score is written for a jazz ensemble. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The score consists of four measures. The Tpt. and Alto parts play sustained notes with dynamic markings. The T. Sax. part plays a rhythmic pattern of eighth notes. The Bar. Sax. part plays sustained notes. The Tbn. part plays a fast eighth-note pattern. The Tba. part plays sustained notes. The Drums part provides a steady beat.

Score for a jazz ensemble, featuring the following instruments and parts:

- Tpt.** (Trumpet): Melodic line with a long note in the first measure, followed by a series of eighth notes.
- Alto** (Alto Saxophone): Melodic line with a long note in the first measure, followed by a series of eighth notes.
- T. Sax.** (Tenor Saxophone): Melodic line with a long note in the first measure, followed by a series of eighth notes.
- Bar. Sax.** (Baritone Saxophone): Melodic line with a long note in the first measure, followed by a series of eighth notes.
- Tbn.** (Trombone): Melodic line with a long note in the first measure, followed by a series of eighth notes.
- Tba.** (Tuba): Melodic line with a long note in the first measure, followed by a series of eighth notes.
- Drums**: Rhythmic accompaniment with a steady beat.

This musical score is for a jazz ensemble, featuring seven parts: Tpt. (Trumpet), Alto (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tbn. (Trombone), Tba. (Tuba), and Drums. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three measures. The first measure shows the Tpt. and Alto playing a half note, while the T. Sax., Bar. Sax., Tbn., and Tba. play quarter notes. The second measure continues with the Tpt. and Alto playing a half note, and the other instruments playing quarter notes. The third measure features a more complex arrangement with the Tpt. and Alto playing a half note, the T. Sax. and Bar. Sax. playing quarter notes, the Tbn. and Tba. playing quarter notes, and the Drums playing a complex pattern of eighth and sixteenth notes. The Drums part includes a triplet of eighth notes in the third measure. The score is written on a grand staff with a key signature of two flats and a 4/4 time signature.

21

Score for measures 21-23, featuring Tpt., Alto, T. Sax., Bar. Sax., Tbn., Tba., and Drums.

Tpt. (Trumpet): Treble clef, key signature of two flats. Measures 21-23 show a melodic line with eighth and sixteenth notes, including a slur over measures 22 and 23.

Alto (Alto Saxophone): Treble clef, key signature of two flats. Measures 21-23 show a steady eighth-note accompaniment.

T. Sax. (Tenor Saxophone): Treble clef, key signature of two flats. Measures 21-23 show a steady eighth-note accompaniment. A *mf* dynamic marking is present at the start of measure 21.

Bar. Sax. (Baritone Saxophone): Treble clef, key signature of two flats. Measures 21-23 show a steady eighth-note accompaniment. A *mf* dynamic marking is present at the start of measure 21.

Tbn. (Trombone): Bass clef, key signature of two flats. Measures 21-23 show a steady eighth-note accompaniment. A *mf* dynamic marking is present at the start of measure 21.

Tba. (Tuba): Bass clef, key signature of two flats. Measures 21-23 show a steady eighth-note accompaniment. A *mf* dynamic marking is present at the start of measure 21.

Drums: Measures 21-23 show a complex rhythmic pattern with various drum sounds (represented by 'x' marks) and bass drum notes.

Tpt.
 Alto
 T. Sax.
 Bar. Sax.
 Tbn.
 Tba.
 Drums

The musical score is written for a jazz ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of seven staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The Tpt. staff begins with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes in the first measure, followed by a half note, a quarter note, and a half note. The Alto staff begins with a treble clef and a key signature of two flats. It features a melodic line with a half note, a quarter note, and a half note. The T. Sax. staff begins with a treble clef and a key signature of two flats. It features a melodic line with a half note, a quarter note, and a half note. The Bar. Sax. staff begins with a treble clef and a key signature of two flats. It features a melodic line with a half note, a quarter note, and a half note. The Tbn. staff begins with a bass clef and a key signature of two flats. It features a melodic line with a half note, a quarter note, and a half note. The Tba. staff begins with a bass clef and a key signature of two flats. It features a melodic line with a half note, a quarter note, and a half note. The Drums staff begins with a double bar line and a key signature of two flats. It features a rhythmic pattern with eighth notes and quarter notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The Alto staff has a dynamic marking of fz (forzando) in the second measure. The T. Sax. staff has a dynamic marking of fz (forzando) in the second measure. The Bar. Sax. staff has a dynamic marking of fz (forzando) in the second measure. The Tbn. staff has a dynamic marking of fz (forzando) in the second measure. The Tba. staff has a dynamic marking of mf (mezzo-forte) in the second measure. The Drums staff has a dynamic marking of fz (forzando) in the second measure.

Score for a jazz ensemble, featuring six staves: Tpt. (Trumpet), Alto, T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tbn. (Trombone), and Drums. The music is written in 4/4 time and includes various rhythmic patterns and melodic lines.

The score is divided into four measures. The Tpt. part begins with a rest in the first measure, followed by a melodic line in the second measure, and continues with a rhythmic pattern in the third and fourth measures. The Alto, T. Sax., and Bar. Sax. parts play a continuous eighth-note pattern throughout the four measures. The Tbn. part plays a continuous eighth-note pattern in the first three measures, followed by a rest in the fourth measure. The Tba. part plays a continuous eighth-note pattern throughout the four measures. The Drums part features a complex rhythmic pattern, including a snare drum solo in the second measure.

Score for a jazz ensemble, featuring the following instruments and parts:

- Tpt.** (Trumpet): Melodic line with a triplet in the first measure.
- Alto** (Alto Saxophone): Rhythmic accompaniment with eighth notes.
- T. Sax.** (Tenor Saxophone): Rhythmic accompaniment with eighth notes.
- Bar. Sax.** (Baritone Saxophone): Rhythmic accompaniment with eighth notes.
- Tbn.** (Trombone): Rhythmic accompaniment with eighth notes.
- Tba.** (Tuba): Rhythmic accompaniment with eighth notes.
- Drums**: Percussion part with a consistent rhythmic pattern.

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings (e.g., mf).

37

Tpt.
 Alto
 T. Sax.
 Bar. Sax.
 Tbn.
 Tba.
 Drums

Musical score for measures 37-40. The score is for a jazz ensemble with parts for Trumpet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Tuba, and Drums. The key signature is B-flat major (two flats). Measure 37 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 38 has a melodic line for the Alto Saxophone and Tenor Saxophone. Measure 39 continues the melodic development. Measure 40 features a strong rhythmic pattern with eighth and sixteenth notes. The Drums part includes a complex rhythmic pattern with eighth and sixteenth notes.

Score for Tpt., Alto, T. Sax., Bar. Sax., Tbn., Tba., and Drums. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb).

The notation includes:

- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Alto:** Treble clef, playing a melodic line with quarter and eighth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with quarter and eighth notes.
- Bar. Sax. (Baritone Saxophone):** Treble clef, playing a melodic line with quarter and eighth notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with quarter and eighth notes.
- Tba. (Tuba):** Bass clef, playing a melodic line with quarter and eighth notes.
- Drums:** Two staves (bass and snare), playing a complex rhythmic pattern with eighth and quarter notes.

45

Score for measures 45-48, featuring Tpt., Alto, T. Sax., Bar. Sax., Tbn., Tba., and Drums.

Measure 45: Tpt., Alto, T. Sax., and Bar. Sax. play a triplet of eighth notes (G4, A4, B4). Tbn. plays a quarter note (G3). Tba. plays a quarter note (G2). Drums play a triplet of eighth notes (G4, A4, B4).

Measure 46: Tpt. plays a half note (G4) with a slur over the next two measures. Alto, T. Sax., and Bar. Sax. play a quarter note (G4). Tbn. plays a quarter note (G3). Tba. plays a quarter note (G2). Drums play a quarter note (G4).

Measure 47: Tpt. plays a half note (G4). Alto, T. Sax., and Bar. Sax. play a quarter note (G4). Tbn. plays a quarter note (G3). Tba. plays a quarter note (G2). Drums play a quarter note (G4).

Measure 48: Tpt. plays a half note (G4). Alto, T. Sax., and Bar. Sax. play a quarter note (G4). Tbn. plays a quarter note (G3). Tba. plays a quarter note (G2). Drums play a quarter note (G4).

Score for a jazz ensemble, featuring six staves: Tpt., Alto, T. Sax., Bar. Sax., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4.

The Tpt. staff begins with a melodic line in the first measure, followed by a half note in the second, and then a half note in the third. The Alto staff has a half note in the first measure, followed by a half note in the second, and then a half note in the third. The T. Sax. staff has a half note in the first measure, followed by a half note in the second, and then a half note in the third. The Bar. Sax. staff has a half note in the first measure, followed by a half note in the second, and then a half note in the third. The Tbn. staff has a half note in the first measure, followed by a half note in the second, and then a half note in the third. The Tba. staff has a half note in the first measure, followed by a half note in the second, and then a half note in the third. The Drums staff has a half note in the first measure, followed by a half note in the second, and then a half note in the third.

Score for Tpt., Alto, T. Sax., Bar. Sax., Tbn., Tba., and Drums. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat).

The instruments and their parts are:

- Tpt. (Trumpet):** Melodic line with eighth and sixteenth notes, including a phrase starting on measure 3.
- Alto:** Melodic line with eighth and sixteenth notes, including a phrase starting on measure 3.
- T. Sax. (Tenor Saxophone):** Melodic line with eighth and sixteenth notes, including a phrase starting on measure 3.
- Bar. Sax. (Baritone Saxophone):** Melodic line with eighth and sixteenth notes, including a phrase starting on measure 3.
- Tbn. (Trombone):** Melodic line with eighth and sixteenth notes, including a phrase starting on measure 3.
- Tba. (Tuba):** Melodic line with eighth and sixteenth notes, including a phrase starting on measure 3.
- Drums:** Rhythmic accompaniment with snare, bass, and cymbal patterns.

The score includes dynamic markings such as mp (mezzo-piano) and mf (mezzo-forte), and articulation marks like accents ($>$) and slurs.

Score for six instruments: Tpt., Alto, T. Sax., Bar. Sax., Tbn., and Tba. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat).

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (accents). The Tbn. and Tba. parts feature a consistent rhythmic pattern of eighth notes. The T. Sax. part includes a triplet marking. The Drums part is indicated by a double bar line and a series of 'x' marks representing drum hits.

Score for Tpt., Alto, T. Sax., Bar. Sax., Tbn., Tba., and Drums. The score is written in 3/4 time and features a key signature of two flats (Bb and Eb).

The instruments and their parts are:

- Tpt. (Trumpet):** Plays a half note in the first measure, a half note in the second measure, and a quarter note in the third measure.
- Alto:** Plays a half note in the first measure, a half note in the second measure, and a quarter note in the third measure.
- T. Sax. (Tenor Saxophone):** Plays a half note in the first measure, a half note in the second measure, and a quarter note in the third measure.
- Bar. Sax. (Baritone Saxophone):** Plays a half note in the first measure, a half note in the second measure, and a quarter note in the third measure.
- Tbn. (Trombone):** Plays a half note in the first measure, a half note in the second measure, and a quarter note in the third measure.
- Tba. (Tuba):** Plays a half note in the first measure, a half note in the second measure, and a quarter note in the third measure.
- Drums:** Plays a half note in the first measure, a half note in the second measure, and a quarter note in the third measure.

The score is written in 3/4 time and features a key signature of two flats (Bb and Eb).

Tpt.
 Alto
 T. Sax.
 Bar. Sax.
 Tbn.
 Tba.
 Drums

The musical score is written for a jazz ensemble. It consists of seven staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The Alto and Tbn. parts feature continuous eighth-note patterns. The T. Sax. part has a melodic line with a long note in the third measure. The Bar. Sax. part plays a steady eighth-note accompaniment. The Tba. part plays a steady eighth-note accompaniment. The Drums part features a complex rhythmic pattern with many eighth notes and rests.

Score for a jazz ensemble, featuring six staves: Tpt. (Trumpet), Alto, T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tbn. (Trombone), and Drums. The music is written in 4/4 time, with a key signature of two flats (B-flat and E-flat).

The score consists of four measures. The Tpt. part begins with a whole note chord, followed by a half note chord, and then a quarter note chord, ending with a sixteenth note triplet. The Alto part features a continuous eighth note pattern, with a half note chord in the second measure. The T. Sax. part has a melodic line with eighth notes and a half note, followed by a quarter note and a half note. The Bar. Sax. part has a melodic line with eighth notes and a half note, followed by a quarter note and a half note. The Tbn. part has a continuous eighth note pattern, with a half note chord in the second measure. The Tba. part has a continuous eighth note pattern, with a half note chord in the second measure. The Drums part features a continuous eighth note pattern, with a half note chord in the second measure.

71

Score for measures 71-74, featuring Tpt., Alto, T. Sax., Bar. Sax., Tbn., Tba., and Drums.

Tpt. (Trumpet): Treble clef, B-flat key signature. Measures 71-74 show a melodic line with eighth and quarter notes.

Alto (Alto Saxophone): Treble clef, B-flat key signature. Measures 71-74 show a melodic line with eighth and quarter notes, including a trill in measure 72.

T. Sax. (Tenor Saxophone): Treble clef, B-flat key signature. Measures 71-74 show a melodic line with eighth and quarter notes.

Bar. Sax. (Baritone Saxophone): Treble clef, B-flat key signature. Measures 71-74 show a melodic line with eighth and quarter notes, including a trill in measure 71.

Tbn. (Trombone): Bass clef, B-flat key signature. Measures 71-74 show a melodic line with eighth and quarter notes.

Tba. (Tuba): Bass clef, B-flat key signature. Measures 71-74 show a melodic line with eighth and quarter notes, including a trill in measure 72.

Drums: Two staves. The top staff shows a pattern of eighth notes with accents. The bottom staff shows a pattern of eighth notes with accents.

Score for a jazz ensemble, featuring six staves: Tpt., Alto, T. Sax., Bar. Sax., Tbn., and Tba. The music is written in 4/4 time, with a key signature of two flats (Bb and Eb). The score consists of four measures.

Tpt. (Trumpet): Measures 1-4: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A364,

79

Score for measures 79-82, featuring Tpt., Alto, T. Sax., Bar. Sax., Tbn., Tba., and Drums.

Measure 79: Tpt. plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Alto, T. Sax., Bar. Sax., and Tbn. play a triplet of eighth notes (G3, A3, B3) followed by a quarter rest. Tba. plays a triplet of eighth notes (G3, A3, B3) followed by a quarter rest. Drums play a triplet of eighth notes (G3, A3, B3) followed by a quarter rest.

Measure 80: Tpt. plays a half note (C5) followed by a quarter note (D5). Alto, T. Sax., Bar. Sax., and Tbn. play a half note (C4) followed by a quarter note (D4). Tba. plays a half note (C4) followed by a quarter note (D4). Drums play a half note (C4) followed by a quarter note (D4).

Measure 81: Tpt. plays a half note (C5) followed by a quarter note (D5). Alto, T. Sax., Bar. Sax., and Tbn. play a half note (C4) followed by a quarter note (D4). Tba. plays a half note (C4) followed by a quarter note (D4). Drums play a half note (C4) followed by a quarter note (D4).

Measure 82: Tpt. plays a half note (C5) followed by a quarter note (D5). Alto, T. Sax., Bar. Sax., and Tbn. play a half note (C4) followed by a quarter note (D4). Tba. plays a half note (C4) followed by a quarter note (D4). Drums play a half note (C4) followed by a quarter note (D4).

Score for a jazz ensemble, featuring six staves: Tpt., Alto, T. Sax., Bar. Sax., Tbn., and Tba. The music is written in 4/4 time, with a key signature of two flats (Bb and Eb). The score consists of four measures.

Staff 1: Tpt. (Trumpet) - Treble clef, key signature of two flats. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The second measure has a dotted quarter note Bb4, an eighth note A4, and a quarter rest. The third measure has a half note G4. The fourth measure has a dotted quarter note F4, an eighth note E4, and a quarter rest.

Staff 2: Alto (Alto Saxophone) - Treble clef, key signature of two flats. The melody starts with a quarter note G4, followed by a quarter note A4. The second measure has a dotted quarter note Bb4, an eighth note A4, and a quarter note G4. The third measure has a dotted quarter note F4, an eighth note E4, and a quarter note D4. The fourth measure has a dotted quarter note C4, an eighth note B3, and a quarter note A3.

Staff 3: T. Sax. (Tenor Saxophone) - Treble clef, key signature of two flats. The melody starts with a quarter note G4, followed by a quarter note A4. The second measure has a dotted quarter note Bb4, an eighth note A4, and a quarter note G4. The third measure has a dotted quarter note F4, an eighth note E4, and a quarter note D4. The fourth measure has a dotted quarter note C4, an eighth note B3, and a quarter note A3.

Staff 4: Bar. Sax. (Baritone Saxophone) - Treble clef, key signature of two flats. The melody starts with a half note G4. The second measure has a dotted quarter note Bb4, an eighth note A4, and a quarter note G4. The third measure has a half note F4. The fourth measure has a dotted quarter note E4, an eighth note D4, and a quarter note C4.

Staff 5: Tbn. (Trombone) - Bass clef, key signature of two flats. The melody starts with a half note G3. The second measure has a dotted quarter note Bb3, an eighth note A3, and a quarter note G3. The third measure has a half note F3. The fourth measure has a dotted quarter note E3, an eighth note D3, and a quarter note C3.

Staff 6: Tba. (Tuba) - Bass clef, key signature of two flats. The melody starts with a quarter note G3, followed by a quarter note A3. The second measure has a dotted quarter note Bb3, an eighth note A3, and a quarter note G3. The third measure has a dotted quarter note F3, an eighth note E3, and a quarter note D3. The fourth measure has a dotted quarter note C3, an eighth note B2, and a quarter note A2.

Staff 7: Drums - Two staves. The top staff shows a drum kit with a snare drum, a hi-hat, and a kick drum. The bottom staff shows a bass drum. The drum pattern consists of a steady eighth-note pulse on the snare and hi-hat, with a kick drum on the first and third beats of each measure.

89

Tpt.

Alto

T. Sax.

Bar. Sax.

Tbn.

Tba.

Drums

Score for Tpt., Alto, T. Sax., Bar. Sax., Tbn., Tba., and Drums. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb).

The instruments and their parts are:

- Tpt. (Trumpet):** Melodic line with sustained notes and some grace notes.
- Alto (Alto Saxophone):** Melodic line with sustained notes and some grace notes.
- T. Sax. (Tenor Saxophone):** Melodic line with sustained notes and some grace notes.
- Bar. Sax. (Baritone Saxophone):** Melodic line with sustained notes and some grace notes.
- Tbn. (Trombone):** Melodic line with a triplet of eighth notes in the first measure.
- Tba. (Tuba):** Rhythmic line with eighth notes and quarter notes.
- Drums:** Rhythmic line with eighth notes and quarter notes.

Score for a jazz ensemble, featuring the following instruments and parts:

- Tpt.** (Trumpet): Melodic line with a half note, quarter notes, and a final eighth-note run.
- Alto** (Alto Saxophone): Melodic line with a half note, quarter notes, and a final eighth-note run.
- T. Sax.** (Tenor Saxophone): Melodic line with a half note, quarter notes, and a final eighth-note run.
- Bar. Sax.** (Baritone Saxophone): Melodic line with a half note, quarter notes, and a final eighth-note run.
- Tbn.** (Trombone): Melodic line with eighth-note patterns and a final eighth-note run.
- Tba.** (Tuba): Melodic line with eighth-note patterns and a final eighth-note run.
- Drums**: Rhythmic accompaniment with a steady eighth-note pattern and a final eighth-note run.

98

Tpt.

Alto

T. Sax.

Bar. Sax.

Tbn.

Tba.

Drums

The musical score is for measures 98, 99, and 100. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Trumpet (Tpt.), Alto, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Tuba (Tba.), and Drums. Measures 98 and 99 are in 4/4 time. Measure 100 is a 3/4 time change. The brass instruments (Tpt., Alto, T. Sax., Tbn., Tba.) play a melodic line with accents and slurs. The woodwinds (Bar. Sax.) play a rhythmic pattern. The drums play a complex pattern with many accents.

26

Score for a jazz ensemble, featuring the following instruments and parts:

- Tpt.** (Trumpet): Melodic line with eighth and sixteenth notes, including a grace note.
- Alto** (Alto Saxophone): Harmonic accompaniment with dotted quarter notes and eighth notes.
- T. Sax.** (Tenor Saxophone): Harmonic accompaniment with dotted quarter notes and eighth notes.
- Bar. Sax.** (Baritone Saxophone): Harmonic accompaniment with dotted quarter notes and eighth notes.
- Tbn.** (Trombone): Harmonic accompaniment with dotted quarter notes and eighth notes.
- Tba.** (Tuba): Bass line with eighth and sixteenth notes.
- Drums**: Rhythmic accompaniment with a steady eighth-note pattern and accents.

Score for Tpt., Alto, T. Sax., Bar. Sax., Tbn., Tba., and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#).

The instruments and their parts are:

- Tpt. (Trumpet):** Melodic line with eighth and quarter notes.
- Alto:** Melodic line with a long slur over the first two measures, followed by eighth and quarter notes.
- T. Sax. (Tenor Saxophone):** Melodic line with eighth and quarter notes.
- Bar. Sax. (Baritone Saxophone):** Melodic line with eighth and quarter notes.
- Tbn. (Trombone):** Melodic line with eighth and quarter notes.
- Tba. (Tuba):** Rhythmic line with eighth notes and slurs.
- Drums:** Rhythmic line with eighth notes and slurs.

Score for a jazz ensemble, featuring the following instruments and parts:

- Tpt.** (Trumpet): Melodic line with eighth and quarter notes, ending with a sixteenth-note flourish.
- Alto** (Alto Saxophone): Rapid sixteenth-note runs and eighth-note patterns.
- T. Sax.** (Tenor Saxophone): Melodic line with eighth and quarter notes.
- Bar. Sax.** (Baritone Saxophone): Melodic line with eighth and quarter notes.
- Tbn.** (Trombone): Melodic line with eighth and quarter notes.
- Tba.** (Tuba): Bass line with eighth and quarter notes.
- Drums**: Complex rhythmic pattern featuring eighth-note runs and accents.

Tpt.
 Alto
 T. Sax.
 Bar. Sax.
 Tbn.
 Tba.
 Drums

Livin' On A Prayer, file .PDF

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