

Listen Not - 《勿听》

Arranged by:
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Black Myth Wukong - Chapter 4 ED



3

3

4

mp

3

3

3

3

8

3

3

3

3

12

mf

3

3

14

f

mf

17

6

21

mp

3

3

3

3

This system contains measures 21 through 24. The key signature has four sharps (F#, C#, G#, D#). The music is in 3/4 time. Measure 21 starts with a mezzo-piano (mp) dynamic. Measures 22, 23, and 24 each contain a triplet of eighth notes in the right hand. The bass line consists of eighth-note patterns.

25

3

3

This system contains measures 25 through 28. Measure 25 begins with a triplet of eighth notes in the right hand. Measures 26 and 27 continue with eighth-note patterns in both hands. Measure 28 ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

29

6

This system contains measures 29 through 31. Measure 29 features a sixteenth-note scale in the right hand. Measure 30 has a sixteenth-note scale in the bass. Measure 31 continues the sixteenth-note scale in the right hand. The key signature remains three sharps.

32

f

3

This system contains measures 32 and 33. Measure 32 starts with a forte (f) dynamic. Measure 33 contains a triplet of eighth notes in the right hand. The key signature remains three sharps.

34

3

3

3

This system contains measures 34 and 35. Measure 34 features a triplet of eighth notes in the right hand. Measure 35 contains two triplet markings over eighth notes in the right hand. The key signature remains three sharps.

36

This system contains measures 36 through 38. Measure 36 begins with a half note in the right hand. Measures 37 and 38 continue with eighth-note patterns in both hands. The key signature remains three sharps.

39

3

41

f

3

43

3

46

mp

51

rit.

8

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* Credit

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