



Libertango

Two violins and piano

Astor Piazzola
arr. Pablo Posadas

♩ = 135

Violín II

Piano

5

Dm Am

Pno.

9

C/G F#mdis

Pno.

13

Fdimadd6 E

Fdim E

Pno.

17

Pno.

Am B

21

Pno.

Dm Am

25

Pno.

C/G F#dimadd4

29

Pno.

Fdim E

32

Pno.

Am B

36

Pno.

Dm Am

40

C6 F#dim

Pno.

44

B

Pno.

47

E Gm6

Pno.

50

Pno.

A7 Am

53

Pno.

Gm7 G7 C

56

Pno.

E7 Am B7

60

Piano accompaniment (Pno.)

Chords: Bm7, Dm

63

Piano accompaniment (Pno.)

Chords: Am, Am

67

Piano accompaniment (Pno.)

Chords: B7, Dm

71

Pno.

Am

This system contains measures 71 through 74. It features a vocal line with eighth-note patterns and a piano accompaniment. The piano part has a treble staff with eighth-note chords and a bass staff with a steady eighth-note bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The label 'Am' is placed above the piano's treble staff in the second measure.

75

Pno.

This system contains measures 75 through 78. The musical notation continues with similar eighth-note patterns in both the vocal and piano parts. The piano accompaniment maintains the same rhythmic structure as the previous system.

79

Pno.

Am

This system contains measures 79 through 82. The musical notation continues with similar eighth-note patterns in both the vocal and piano parts. The piano accompaniment maintains the same rhythmic structure as the previous systems. The label 'Am' is placed above the piano's treble staff in the third measure.

83 B7 Dm

Pno.

Measures 83-86: B7, Dm

87

Pno.

Measures 87-90

91

Pno.

Measures 91-94

95

Pno.

pp

pp

Libertango Piano vs 2 violins, file .PDF

* Credit

- Name: Libertango Piano vs 2 violins.
- Author/Composer: Astor Piazzola
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Tiếng Việt: Sheet Libertango Piano vs 2 violins của tác giả Astor Piazzola đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.