

Let It Go

(Disney's Frozen)

Violin

Piano

♩ = 74

This system shows the first three measures of the piece. The Violin part has whole rests. The Piano part features a continuous eighth-note melody in the right hand and sustained block chords in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Vln.

Pno.

4

This system contains measures 4 through 6. The Violin part begins with a melodic line starting on a quarter rest. The Piano part continues with the eighth-note melody and block chords. Measure 6 includes a double bar line.

Vln.

Pno.

7

This system contains measures 7 through 9. The Violin part continues its melodic line. The Piano part maintains the eighth-note melody and block chords. Measure 9 includes a double bar line.

9

Vln.

Pno.

11

Vln.

Pno.

$\text{♩} = 120$

$\text{♩} = 74$

8

13

Vln.

Pno.

15

Vln.

Pno.

17

Vln.

Pno.

Measures 17-18. Violin part: G4 (half), rest (quarter), A4 (half). Piano part: Complex texture with chords and moving lines in both staves.

19

Vln.

Pno.

Measures 19-20. Violin part: G4 (half), rest (quarter), A4 (half). Piano part: Complex texture with chords and moving lines in both staves.

21

Vln.

Pno.

Measures 21-22. Violin part: G4 (half), rest (quarter), A4 (half). Piano part: Complex texture with chords and moving lines in both staves.

23

Vln.

Pno.

Violin: Treble clef, key signature of three flats. Measures 23-24 show a melodic line with slurs and a final quarter rest.

Piano: Grand staff. Measure 23 features dense chords in both staves. Measure 24 continues with arpeggiated figures and chords.

24

Vln.

Pno.

Violin: Treble clef, key signature of three flats. Measures 24-25 show a melodic line with slurs and a final quarter rest.

Piano: Grand staff. Measure 24 features a complex arpeggiated figure in the right hand and chords in the left hand. Measure 25 continues with similar textures.

25

Vln.

Pno.

Violin: Treble clef, key signature of three flats. Measures 25-28 show a short melodic phrase followed by rests.

Piano: Grand staff. Measures 25-28 feature a complex arpeggiated figure in the right hand and chords in the left hand.

28

Vln.

Pno.

Violin: Treble clef, key signature of three flats. Measures 28-31 show rests.

Piano: Grand staff. Measures 28-31 feature a complex arpeggiated figure in the right hand and chords in the left hand.

30

Vln.

Pno.

31

Vln.

Pno.

33

Vln.

Pno.

35

Vln.

Pno.

37

Vln.

Pno.

39

Vln.

Pno.

41

Vln.

Pno.

42

Vln.

Pno.

43

Vln.

Pno.

44

Vln.

Pno.

45

Vln.

Pno.

47

Vln.

Pno.

Violin: Treble clef, key signature of three flats. Measure 47 starts with a quarter rest, followed by an eighth-note scale: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 48 continues the scale: A5, Bb5, C6, D6, E6, F6, G6, A6. Piano: Grand staff. Measure 47 has a quarter rest in the right hand and a half-note chord (G2, Bb2) in the left hand. Measure 48 features complex chords and arpeggios in both hands, with a long slur spanning the measure.

49

Vln.

Pno.

Violin: Treble clef, key signature of three flats. Measure 49 continues the eighth-note scale: Bb6, C7, D7, E7, F7, G7, A7, Bb7. Measure 50 continues: C8, D8, E8, F8, G8, A8, Bb8, C9. Piano: Grand staff. Measure 49 has a quarter rest in the right hand and a half-note chord (G2, Bb2) in the left hand. Measure 50 features complex chords and arpeggios in both hands, with a long slur spanning the measure.

51

Vln.

Pno.

Violin: Treble clef, key signature of three flats. Measure 51 continues the eighth-note scale: D9, E9, F9, G9, A9, Bb9, C10, D10. Measure 52 continues: E10, F10, G10, A10, Bb10, C11, D11, E11. Piano: Grand staff. Measure 51 has a quarter rest in the right hand and a half-note chord (G2, Bb2) in the left hand. Measure 52 features complex chords and arpeggios in both hands, with a long slur spanning the measure.

52

Vln.

Pno.

8

54

Vln.

Pno.

55

Vln.

Pno.

56

Vln.

Pno.

8

57

Vln.

Pno.

59

Vln.

Pno.

60

Vln.

Pno.

61

Vln.

Pno.

Let It Go (Disney's Frozen) Piano, file .PDF

* Credit

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