

Let it be



File PDF

$\text{♩} = 72$

Ténor

Femmes

Hommes

Piano

Orgue

Guitare électrique

Trompette en Sib

Guitare Basse

Batterie

Tambourin

mf
When I

C G Am F C G F C

8

5

T. find my - self in times of trou - ble Mo-ther Ma - ry comes to me

F.

H.

Pia. C G Am F

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

7

T. 8

spea - king words of wis - dom let it be And

F.

H.

Pia.

8

C G F C

Org.

Guit. El. 8

Tromp. Sib

Guit. B.

Bat.

Tamb.

9

T. in my hours of dark-ness she is stan-ding right in front of me

F.

H.

Pia.

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

11

T. *ff*
spea-king words of wis-dom let it be Let it be let it be let it

F. *p*
Ooh ooh

H. *p*
Ooh ooh

Pia. C G F C Am G
8 8

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

14

T. be let-it be whis-per words of wis-dom let it be And

F. ooh ooh ooh ooh ooh

H. ooh ooh ooh ooh ooh

Pia. F C C G F C

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

17

T. when the bro - ken heart - ed peo - ple li - ving in the world a - gree

F.

H.

Pia. C G Am F

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

19

T. 8 There wil be an ans - wer let it be For

F.

H.

Pia. C G F C

8

Org.

Guit. El. 8

Tromp. Sib

Guit. B.

Bat. %

Tamb.

21

T. 8

though they may be par-ted there is still a chance that they will se - e

F.

H.

Pia. C G Am F

8

Org.

Guit. El. 8

Tromp. Sib

Guit. B.

Bat. %

Tamb. %

23

T. 8 There will be an ans - wer let it be Let it

F.

H.

Pia. C G F C 8

Org.

Guit. El. 8

Tromp. Sib

Guit. B.

Bat.

Tamb.

25

T. *ff*
be let it be let it be let-it be

F. *p*
Ooh ooh ooh ooh

H. *p*
Ooh ooh ooh ooh

Pia. Am G F C

Org. *p*

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

Measure 25: Tenor (T.) starts with a forte (ff) dynamic, playing a melodic line with lyrics 'be let it be let it be let-it be'. Female (F.) and Harmonica (H.) parts enter with a piano (p) dynamic, playing 'Ooh' lyrics. The Piano (Pia.) part shows chords Am, G, F, and C. The Organ (Org.), Electric Guitar (Guit. El.), Trombone (Tromp. Sib.), and Tambourine (Tamb.) parts are mostly silent. The Bass Guitar (Guit. B.) and Bathtub (Bat.) parts have rhythmic patterns.

27

T. *ff*
There will be an ans-wer let it be Let it be let it be let it

F. *p*
ooh ooh ooh - Ooh ooh

H. *p*
ooh ooh ooh - Ooh ooh

Pia. C G F C Am G
8 8

Org. *p* *p*

Guit. El.

Tromp. Sib *p*

Guit. B.

Bat. %

Tamb.

30

T. 8 be let-it be whis-per words of wis-dom let it

F. ooh ooh ooh ooh

H. ooh ooh ooh ooh

Pia. F C C G 8

Org. *p*

Guit. El.

Tromp. Sib

Guit. B.

Bat. %

Tamb.

32

T. 8 be

F. 8 ooh

H. 8 ooh

Pia. 8 F C F C G F C

Org.

Guit. El. 8 *f*

Tromp. Sib

Guit. B.

Bat.

Tamb.

35

T.

F.

H.

Pia.

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

C

G

8

p

ff

p

p

38

T.

F.

H.

Pia.

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

The musical score for page 16, measures 38-40, is as follows:

- Measures 38-40:** The Piano (Pia.) part features a sequence of chords: Am, F, C, G, F, C. The Electric Guitar (Guit. El.) part has a melodic line with eighth notes and a rest. The Trombone (Tromp. Sib) part has a melodic line with eighth notes. The Bass Guitar (Guit. B.) part has a melodic line with eighth notes. The Snare Drum (Bat.) part has a rhythmic pattern of eighth notes. The Tambourine (Tamb.) part has a rhythmic pattern of eighth notes.

41

T.

F.

H.

Pia.

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

Measures 41-43 of the musical score. The staves are arranged vertically. The Piano (Pia.) part features chords (C, G, Am, F) and arpeggios. The Electric Guitar (Guit. El.) part features a melodic line with a trill. The Soprano Trombone (Tromp. Sib) part features a sustained chord. The Bass Drum (Bat.) part features a rhythmic pattern. The Tambourine (Tamb.) part features a rhythmic pattern.

44

T. *ff*
Let it be let it be let it be let-it be

F. *p*
Ooh ooh ooh ooh

H. *p*
Ooh ooh ooh ooh

Pia. F C Am G F C

Org. *p*

Guit. El. 8

Tromp. Sib *p*

Guit. B.

Bat.

Tamb.

47

T. 8 whis - per words of wis - dom let it be And

F. ooh ooh ooh

H. ooh ooh ooh

Pia. C G F C 8

Org. *p*

Guit. El. 8

Tromp. Sib

Guit. B.

Bat.

Tamb.

49

T. when the night is clou-dy there is still a light that shines on me

F.

H.

Pia.

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

51

T. 8 shines un - til to - mor - row let it be I

F.

H.

Pia. C G F C

8

Org.

Guit. El. 8

Tromp. Sib

Guit. B.

Bat.

Tamb.

53

T. wake up to the sounds of mu - sic Mo-ther Ma - ry comes to me

F.

H.

Pia.

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

55

T. *ff*
spea-king words of wis-dom let it be - e Let it be let it be let it

F. *p*
Ooh ooh

H. *p*
Ooh ooh

Pia. C G F C Am G
8

Org. *p*

Guit. El.

Tromp. Sib *p*

Guit. B.

Bat. *mp*

Tamb.

58

T. be let-it be there will be an ans - wer let it

F. ooh ooh ooh ooh

H. ooh ooh ooh ooh

Pia. F C C G

Org. *p*

Guit. El.

Tromp. Sib *p*

Guit. B.

Bat.

Tamb.

60

T. *ff*
be let it be let it be let it be let-it be

F. *p*
ooh - Ooh ooh ooh ooh

H. *p*
ooh - Ooh ooh ooh ooh

Pia. *F C Am G F C*
8

Org. *p*

Guit. El.

Tromp. Sib *p*

Guit. B.

Bat.

Tamb.

63

T. 8 there will be an ans - wer let it be

F. ooh ooh ooh

H. ooh ooh ooh

Pia. C G F C 8

Org. *p*

Guit. El. 8

Tromp. Sib *p*

Guit. B.

Bat. %

Tamb. %

65 $\text{♩} = 68$ $\text{♩} = 60$ $\text{♩} = 52$ $\text{♩} = 48$

T.

F.

H.

Pia.

Org.

Guit. El.

Tromp. Sib

Guit. B.

Bat.

Tamb.

Let it be (hợp xướng), file .PDF

* Credit

- Name: Let it be (hợp xướng).
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