



Laskar Pelangi

OST Laskar Pelangi

Arr. by leesstevie

♩ = 90

5

9

13

17

21

System 1 (Measures 21-24): Treble and bass staves in A major (three sharps). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady eighth-note accompaniment.

25

System 2 (Measures 25-28): Continuation of the musical piece. The treble staff features more complex rhythmic patterns including sixteenth notes, while the bass staff continues with eighth-note accompaniment.

30

System 3 (Measures 30-33): The treble staff has more rests, focusing on the bass staff's accompaniment. The melody returns in the treble staff in the final measure of the system.

34

System 4 (Measures 34-37): The treble staff features a melodic line with a trill-like ornament (wavy line) over a half note. The bass staff continues with eighth-note accompaniment.

38

System 5 (Measures 38-41): The final system on the page. Both staves feature active eighth-note patterns, with the treble staff having a more complex melodic line.

42

Measures 42-45. Treble clef: eighth-note runs with slurs. Bass clef: eighth-note accompaniment.

46

Measures 46-49. Treble clef: slurs and eighth notes. Bass clef: eighth-note accompaniment.

50

Measures 50-53. Treble clef: slurs and eighth notes. Bass clef: eighth-note accompaniment.

54

Measures 54-57. Treble clef: slurs and eighth notes. Bass clef: eighth-note accompaniment.

58

Measures 58-61. Treble clef: slurs and eighth notes. Bass clef: eighth-note accompaniment.

62

66

71

Laskar Pelangi Piano, file .PDF

* Credit

- Name: Laskar Pelangi Piano.
- Author/Composer: Arr. by leesstevie
- Link: <https://truongca.com/nhac/26038-laskar-pelangi-piano>
- Email: info@truongca.com
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