

Lần cuối

(đi bên em xót xa người ơi)

Ngọt

$\text{♩} = 85$

p

Red. * Red. * Red. *

4

Red. * Red. * Red. *

7

Red. * Red. * Red. *

10

mp

Red. * Red. * Red. * Red. *

14

mf

Red. * Red. * Red. * Red. *

18

Red. * Red. * Red. *

22

Measures 22-25 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 25 includes a fermata over the final chord.

Red.

*

Red.

*

Red.

*

Red.

*

26

Measures 26-27. Measure 26 begins with a piano (*p*) dynamic marking. The right hand has a more active melodic line with sixteenth-note runs, and the left hand continues with eighth notes. Measure 27 ends with a fermata.

Red.

*

Red.

*

28

Measures 28-29. Measure 28 features a melodic flourish in the right hand. Measure 29 concludes with a fermata.

Red.

*

Red.

*

30

Measures 30-33. Measure 30 starts with a mezzo-piano (*mp*) dynamic. The right hand plays a series of chords, while the left hand maintains the eighth-note accompaniment. Measures 31-33 continue this pattern, ending with a fermata.

Red.

*

Red.

*

Red.

*

Red.

*

34

Measures 34-37. Measure 34 begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs, and the left hand continues with eighth notes. Measures 35-37 continue the piece, ending with a fermata.

Red.

*

Red.

*

Red.

*

Red.

*

38

Measures 38-41. Measure 38 starts with a forte (*f*) dynamic. The right hand has a more complex melodic line with slurs and accents. The left hand continues with eighth notes. Measures 39-41 continue the piece, ending with a fermata.

Red.

*

Red.

*

Red.

*

Red.

*

42 8 8

Red. * Red. * Red. * Red. *

46

Red. * Red. * Red. * Red. *

50

Red. * Red. * Red. * Red. *

54

Red. * Red. * Red. * Red. *

58 *mp*

Red. * Red. *

60

mf

Red. * Red. *

62

Ped. *Ped.*

64

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The score is divided into two systems by a double bar line. The first system contains measures 64-67, and the second system contains measures 68-71. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line consists of eighth notes and chords. There are two 'Ped.' (pedal) markings at the bottom of the page, one under measure 64 and one under measure 68. There are also two small floral symbols at the bottom of the page, one under measure 67 and one under measure 71.

66 **rit.** *p*

Red. * Red. * Red. * Red. *

70

Red. * Red. * Red. * Red. *

Lần cuối Piano, file .PDF

* Credit

- Name: Lần cuối Piano.
- Author/Composer: Ngọt
- Link: <https://truongca.com/nhac/27123-lan-cuoi-piano>
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- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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Tiếng Việt: Sheet Lần cuối Piano của tác giả Ngọt đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.