

la vita è bella



Violin I

Violin II

Viola

Cello



This block contains the first system of the musical score, measures 1 through 4. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). Violin I and Viola have whole rests for the first two measures. Violin II and Cello play a rhythmic pattern of eighth notes. In measures 3 and 4, Violin II and Cello play a descending eighth-note scale, while Violin I and Viola remain at rest.

5

Vln. I

Vln. II

Vla

Vc.



This block contains the second system of the musical score, measures 5 through 8. It features four staves: Vln. I, Vln. II, Vla, and Vc. The key signature is one sharp (F#) and the time signature is common time (C). A measure rest '5' is placed at the beginning of the system. Vln. I has a whole rest in measures 5 and 6, followed by a half note in measure 7 and an eighth-note scale in measure 8. Vln. II, Vla, and Vc. play a continuous eighth-note pattern throughout the system.

9

Vln. I

Vln. II

Vla

Vc.



This block contains the third system of the musical score, measures 9 through 12. It features four staves: Vln. I, Vln. II, Vla, and Vc. The key signature is one sharp (F#) and the time signature is common time (C). A measure rest '9' is placed at the beginning of the system. Vln. I has a whole rest in measures 9 and 10, followed by a half note in measure 11 and an eighth-note scale in measure 12. Vln. II, Vla, and Vc. continue with the eighth-note pattern, with Vln. II and Vla ending on a half note in measure 12.

13

Violin I (Vln. I) starts with a whole note G4, followed by a whole rest, then a half note G4, and a quarter note G4. Violin II (Vln. II) plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4. Viola (Vla) plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Violoncello (Vc.) plays a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note G3.

17

Violin I (Vln. I) plays a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Violin II (Vln. II) plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a whole note G4, a half note A4, a half note B4, and a whole note C5. Viola (Vla) plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a whole rest, a half note G4, a half note A4, and a whole note B4. Violoncello (Vc.) plays a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note G3.

21

Violin I (Vln. I) plays a half note G4, a whole rest, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a whole note G4. Violin II (Vln. II) plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Viola (Vla) plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Violoncello (Vc.) plays a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a whole note G3.

25

Violin I (Vln. I) starts with a whole rest in measure 25, then plays a half note G4 in measure 26, followed by a quarter note A4 in measure 27, and a half note B4 in measure 28. Violin II (Vln. II) plays a quarter note G4 in measure 25, a quarter note F#4 in measure 26, a quarter note E4 in measure 27, and a quarter note D4 in measure 28. Viola (Vla) plays a quarter note G4 in measure 25, a quarter note F#4 in measure 26, a quarter note E4 in measure 27, and a quarter note D4 in measure 28. Violoncello (Vc.) plays a quarter note G3 in measure 25, a quarter note F#3 in measure 26, a quarter note E3 in measure 27, and a quarter note D3 in measure 28.

29

Violin I (Vln. I) starts with a whole rest in measure 29, then plays a half note G4 in measure 30, followed by a quarter note A4 in measure 31, and a half note B4 in measure 32. Violin II (Vln. II) plays a quarter note G4 in measure 29, a quarter note F#4 in measure 30, a quarter note E4 in measure 31, and a quarter note D4 in measure 32. Viola (Vla) plays a quarter note G4 in measure 29, a quarter note F#4 in measure 30, a quarter note E4 in measure 31, and a quarter note D4 in measure 32. Violoncello (Vc.) plays a quarter note G3 in measure 29, a quarter note F#3 in measure 30, a quarter note E3 in measure 31, and a quarter note D3 in measure 32.

34

Violin I (Vln. I) starts with a quarter note G4 in measure 34, a quarter note F#4 in measure 35, a quarter note E4 in measure 36, and a quarter note D4 in measure 37. Violin II (Vln. II) plays a quarter note G4 in measure 34, a quarter note F#4 in measure 35, a quarter note E4 in measure 36, and a quarter note D4 in measure 37. Viola (Vla) plays a quarter note G4 in measure 34, a quarter note F#4 in measure 35, a quarter note E4 in measure 36, and a quarter note D4 in measure 37. Violoncello (Vc.) plays a quarter note G3 in measure 34, a quarter note F#3 in measure 35, a quarter note E3 in measure 36, and a quarter note D3 in measure 37.

38

Violin I (Vln. I) starts with a half note G4, followed by a quarter note A4, and a half note B4. Violin II (Vln. II) has a whole note G3. Viola (Vla) has a half note G2, followed by a quarter note A2, and a half note B2. Violoncello (Vc.) has a half note G2, followed by a quarter note A2, and a half note B2. The key signature is two sharps (F# and C#).

42

Violin I (Vln. I) continues with a half note C5, followed by a quarter note D5, and a half note E5. Violin II (Vln. II) has a whole note G3. Viola (Vla) has a half note G2, followed by a quarter note A2, and a half note B2. Violoncello (Vc.) has a half note G2, followed by a quarter note A2, and a half note B2. The key signature is two sharps (F# and C#).

46

Violin I (Vln. I) has a whole note G4, followed by a half note A4, and a half note B4. Violin II (Vln. II) has a whole note G3. Viola (Vla) has a half note G2, followed by a quarter note A2, and a half note B2. Violoncello (Vc.) has a half note G2, followed by a quarter note A2, and a half note B2. The key signature is two sharps (F# and C#).

51

Violin I (Vln. I) plays a melodic line with eighth and sixteenth notes. Violin II (Vln. II) has a whole note in measure 51, rests in 52-53, and a half note in 54. Viola (Vla) has a whole note in 51, rests in 52-53, and a half note in 54. Violoncello (Vc.) has a whole note in 51, rests in 52-53, and a half note in 54. The key signature is two sharps (F# and C#).

55

Violin I (Vln. I) plays a melodic line with eighth and sixteenth notes. Violin II (Vln. II) has whole notes in measures 55-59. Viola (Vla) has a whole note in 55, a half note in 56, and whole notes in 57-59. Violoncello (Vc.) has whole notes in measures 55-59. The key signature is two sharps (F# and C#).

60

Violin I (Vln. I) has a whole note in 60, rests in 61-62, and a half note in 63. Violin II (Vln. II) has a half note in 60, eighth notes in 61, and a half note in 62. Viola (Vla) has eighth notes in 60 and sixteenth notes in 61-64. Violoncello (Vc.) has a whole note in 60 and eighth notes in 61-64. The key signature is two sharps (F# and C#).

65

Violin I (Vln. I) has a whole rest in measure 65, then a half note G4 in measure 66, followed by a half note G4 in measure 67, and a whole note G4 in measure 68. Violin II (Vln. II) has a half note G4 in measure 65, a half note G4 in measure 66, a half note G4 in measure 67, and a half note G4 in measure 68. Viola (Vla) has a half note G4 in measure 65, a half note G4 in measure 66, a half note G4 in measure 67, and a half note G4 in measure 68. Violoncello (Vc.) has a half note G4 in measure 65, a half note G4 in measure 66, a half note G4 in measure 67, and a half note G4 in measure 68.

69

Violin I (Vln. I) has a whole rest in measure 69, then a half note G4 in measure 70, followed by a half note G4 in measure 71, and a half note G4 in measure 72. Violin II (Vln. II) has a half note G4 in measure 69, a half note G4 in measure 70, a half note G4 in measure 71, and a half note G4 in measure 72. Viola (Vla) has a half note G4 in measure 69, a half note G4 in measure 70, a half note G4 in measure 71, and a half note G4 in measure 72. Violoncello (Vc.) has a half note G4 in measure 69, a half note G4 in measure 70, a half note G4 in measure 71, and a half note G4 in measure 72.

74

Violin I (Vln. I) has a half note G4 in measure 74, a half note G4 in measure 75, a half note G4 in measure 76, and a half note G4 in measure 77. Violin II (Vln. II) has a half note G4 in measure 74, a half note G4 in measure 75, a half note G4 in measure 76, and a half note G4 in measure 77. Viola (Vla) has a half note G4 in measure 74, a half note G4 in measure 75, a half note G4 in measure 76, and a half note G4 in measure 77. Violoncello (Vc.) has a half note G4 in measure 74, a half note G4 in measure 75, a half note G4 in measure 76, and a half note G4 in measure 77.

78

Violin I (Vln. I) plays a melodic line starting on G4, moving up to A4, B4, and C5, then holding a whole note. Violin II (Vln. II) plays a lower melodic line starting on E3, moving up to F3, G3, A3, and B3, then holding a whole note. Viola (Vla) plays a rhythmic accompaniment of eighth notes. Violoncello (Vc.) plays a simple harmonic line of quarter notes.

82

Violin I (Vln. I) continues the melodic line, moving up to D5 and then holding a whole note. Violin II (Vln. II) continues the lower melodic line, moving up to C4 and then holding a whole note. Viola (Vla) continues the rhythmic accompaniment. Violoncello (Vc.) continues the harmonic line.

86

Violin I (Vln. I) plays a melodic line starting on G4, moving up to A4, B4, and C5, then holding a whole note. Violin II (Vln. II) plays a lower melodic line starting on E3, moving up to F3, G3, A3, and B3, then holding a whole note. Viola (Vla) plays a rhythmic accompaniment of eighth notes. Violoncello (Vc.) plays a simple harmonic line of quarter notes.

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