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La Marseillaise



Claude Joseph Rouget de Lisle

Arr. by: Change of Key

Violin $\text{♩} = 120$

Piano *mf* *f*

f Al-lons en - fants de la pa - tri - e, le jour de

5 gloire est ar - ri - vé. Con-tre nous de la ty - ran - ni - e, l'é - ten -

9 dard san - glant est le - vé. L'é - ten - dard sang - lant est le - vé! En - ten - dez -

13 vous dans les cam - pa - gnes mu - gir ces fé - ro - ces sol - dats? *mf* Ils

mf

17

vien - nent jus-que dans vos bras, é-gor - ger vos fils vos com-

20

pa - gnes. **f** Aux ar - mes, ci-toy - ens! For - mez vos ba-tail-

24

lons! Mar - chez, mar - chez! Qu'un sang im - pur a - breu - venos sil-

30

lons! 1. 2. **p** **mf** A-mour sa - cré de la pa - tri - e, con-duis sou-



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34

tiens nos bras ven-geurs! Li-ber-té! Li-ber-té, ché-ri-e, com-

1ed. 2ed.

38

bats a-vec-tes dé-fen-seurs! Com-bats a-vec-tes dé-fen-seurs! Sous nos dra-

1ed. 2ed.

42

peaux que la vic-toir-e ac-coure à tes mâ-les ac-cents, que nos en-ne-mis ex-pi-

1ed. 2ed.

47

rants voient ton tri-omphe et no-tre gloi-re! Aux ar-mes ci-toy-

1ed. 2ed.

51

ens! For mez vos ba-tail lons! Mar chez, mar chez, qu'un sang im -

57

Trem-blez, ty -

pur a - breu - ve nous sil - lons!

f

62

rans et vous, per - fi - des, l'op - pro - bre de tous les par - tis, trem -

66

blez! Vos pro-jets par - ri - ci - des vont en - fin re-ce-voir leur prix. Vont en -

70

fin re - ce - voir leur prix! Tout est sol - dat pour vous com - bat - tre; s'ils

74

tomb - ent nos jeun - es hé - ros, *mf* la terre en pro - duira de nou - veaux con - tre

78

vous tout prêts à se bat - tre! *f* Aux ar - mes, ci - toy - ens! For -

82

mez vos ba - tail - lons! Mar - chons, mar - chons, qu'un sang im - pur a -

88

1. 2.

breu - ve nos sil - lons!

The musical score is for a voice and piano piece. The voice part is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'breu - ve nos sil - lons!' are written below the notes. The first ending consists of a half note G4, a quarter rest, and a quarter note B4. The second ending consists of a half note G4, a quarter rest, and a quarter note B4. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays chords, and the left hand plays a melodic line. The piece ends with a double bar line.

La Marseillaise Piano, file .PDF

* Credit

- Name: La Marseillaise Piano.
- Author/Composer: Claude Joseph Rouget de Lisle
- Link: <https://truongca.com/nhac/25886-la-marseillaise-piano>
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- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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