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1 by Savannah Judkins

Kingdom Dance

From "Tangled"

Alan Menken

$\text{♩} = 160$

Violin I

Violin II

Viola

Cello

Bass

mf

pizz.

p

Vln. I

Vln. II

Vla.

Cel.

Bass

4

7

Vln. I

Vln. II

Vla.

Cel.

Bass

mf

arco

Measures 7-9 of the musical score. The key signature is three sharps (F#, C#, G#). Measure 7 begins with a fermata on the first violin. Measures 8 and 9 continue the melodic line in the violins and the rhythmic pattern in the lower strings. Dynamics include *mf* and *arco* markings.

10

Vln. I

Vln. II

Vla.

Cel.

Bass

mp

Measures 10-13 of the musical score. The key signature remains three sharps (F#, C#, G#). Measure 10 continues the melodic line in the violins. Measures 11-13 show a more complex rhythmic pattern in the violins and a steady pattern in the lower strings. Dynamics include *mp* markings.

14

Vln. I

Vln. II

Vla.

Cel.

Bass

p

p pizz.

p

p

18

Vln. I

Vln. II

Vla.

Cel.

Bass

pp

21

Vln. I

Vln. II

Vla.

Cel.

Bass

mp

pizz.

arco

24

Vln. I

Vln. II

Vla.

Cel.

Bass

arco

Measures 24-27. Vln. I plays a melodic line with a slur and an 'arco' marking. Vln. II has a rest followed by a melodic phrase. Vla. plays a rhythmic pattern. Cel. has a melodic phrase. Bass plays a rhythmic pattern.

28

Vln. I

Vln. II

Vla.

Cel.

Bass

mp

p

Measures 28-31. Vln. I has a rest followed by a melodic phrase. Vln. II has a melodic phrase with 'mp' and 'p' markings. Vla. has a melodic phrase with 'p' marking. Cel. has a melodic phrase with 'p' marking. Bass has a melodic phrase.

32 $\text{♩} = 150$

Vln. I

Vln. II

Vla.

Cel.

Bass

f *mp* *pizz.*

f *mp* *pizz.*

f

f mp

36

Vln. I

Vln. II

Vla.

Cel.

Bass

p

40

Vln. I

f

Vln. II

arco

mf arco

Vla.

mf pizz.

Cel.

ff arco

Bass

ff

mf pizz.

44

Vln. I

Vln. II

Vla.

arco

Cel.

Bass

48

Vln. I

Vln. II

Vla.

Cel.

Bass

f

f

f

51

Vln. I

Vln. II

Vla.

Cel.

Bass

54

Vln. I

Vln. II

Vla.

Cel.

Bass

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

58

Accel to end

Vln. I

(cresc.)

f

Accel to end

Vln. II

(cresc.)

f

Accel to end

Vla.

(cresc.)

f

Accel to end

Cel.

(cresc.)

f

Accel to end

Bass

(cresc.)

f

63

Vln. I

Vln. II

Vla.

Cel.

Bass

div

67

Vln. I

Vln. II

Vla.

Cel.

Bass

Measures 67-70. Vln. I plays a melodic line with slurs. Vln. II plays a rhythmic pattern of eighth notes. Vla. plays a rhythmic pattern of eighth notes. Cel. plays a low, sustained note with a 'p' dynamic. Bass plays a rhythmic pattern of eighth notes.

71

Vln. I

Vln. II

Vla.

Cel.

Bass

cresc.

Opt. Div.

cresc.

cresc.

cresc.

cresc.

Measures 71-74. Vln. I plays a melodic line with slurs and triplets. Vln. II plays a rhythmic pattern of eighth notes with 'Opt. Div.' marking. Vla. plays a rhythmic pattern of eighth notes. Cel. plays a rhythmic pattern of eighth notes. Bass plays a rhythmic pattern of eighth notes. Crescendo lines are present for Vln. I, Vln. II, Vla., Cel., and Bass.

73

Vln. I

(cresc.)

3

3

3

3

ff

Vln. II

(cresc.)

ff

Vla.

V

(cresc.)

ff

Cel.

(cresc.)

ff

Bass

(cresc.)

ff

Kingdom Dance, file .PDF

* Credit

- Name: Kingdom Dance.
- Author/Composer: Alan Menken
- Link: <https://truongca.com/nhac/27035-kingdom-dance>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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