



Musical notation for the first staff of 'The Rose Tree'. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a double bar line. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tempo 'Moderato' is written above the first measure. The notes C, F, and C are written above the third, fourth, and fifth measures respectively. The number 3 is written above the eighth measure.

10 C A m F G D m C

1st Am F G Em G7

Sheet nhạc Khi ta đôi mươi của Nguyễn Bích



17 C C Dm G

linh. Ngày tháng ấy đẹp long lanh giấc mơ Ngày tháng

20 Dm G C Am F

ấy nuốt nà như những vầng thơ Anh khò khò Em còn lắm ngu

23 G Dm G7 C

ngơ chỉ ngắm trăng sao ước mộng vu vơ Khi ta đôi

26 C F C F Am

mười rộn vang tiếng cười vô tư lo chi những ngày giông

29 C F Em

bão Khi ta đôi mươi nhìn đời thắm tươi tình yêu thanh

32 G7 C

xuân đẹp mắt mỗi người

02/01/2022

Khi ta đôi mươi, file .PDF

* Credit

- Name: Khi ta đôi mươi. *Khi ta đôi mươi nhịp sống trôi nhanh Khi ta đôi mươi mình đẹp như bức tranh*
- Author/Composer: Nguyễn Bích
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