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Khazad-dûm

From the Netflix series "Rings of Power"

Bear McCreary
Steve Jang

$\text{♩} = 65$



8



16



24



32



39



Red. * Red. * Red. * Red. *

Measures 47-55 of a piano score. The music is in B-flat major (two flats). Measures 47-50 are in 4/4 time, and measures 51-55 are in 3/4 time. The score features a melody in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present in measure 51. The system concludes with a double bar line and repeat signs.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Measures 56-61 of a piano score. Measures 56-58 are in 4/4 time, and measures 59-61 are in 3/4 time. The score features a melody in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present in measure 59. The system concludes with a double bar line and repeat signs.

Red. * Red. * Red. *

Measures 62-67 of a piano score. Measures 62-64 are in 4/4 time, and measures 65-67 are in 3/4 time. The score features a melody in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present in measure 62. A *rit.* (ritardando) marking is present in measure 64. A *a tempo* marking is present in measure 65. A *ff* (fortissimo) dynamic marking is present in measure 67. The system concludes with a double bar line and repeat signs.

Red. * Red. * Red. * Red. * Red. * Red. *

Measures 68-74 of a piano score. Measures 68-72 are in 4/4 time, and measures 73-74 are in 3/4 time. The score features a melody in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present in measure 68. A *ff* (fortissimo) dynamic marking is present in measure 73. The system concludes with a double bar line and repeat signs.

Red. * Red. * Red. * Red. * Red. * Red. *

Measures 75-80 of a piano score. Measures 75-78 are in 4/4 time, and measures 79-80 are in 3/4 time. The score features a melody in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present in measure 75. A *ff* (fortissimo) dynamic marking is present in measure 79. A *fff* (fortississimo) dynamic marking is present in measure 80. The system concludes with a double bar line and repeat signs.

Red. * Red. * Red. * Red. * Red. *

Khazad-dûm Piano, file .PDF

* Credit

- Name: Khazad-dûm Piano.
- Author/Composer: Bear McCreary
- Link: <https://truongca.com/nhac/26878-khazad-d-m-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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Tiếng Việt: Sheet Khazad-dûm Piano của tác giả Bear McCreary đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.