



Tải về PDF

KHAI TẤU

3

Viết Chung

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a series of eighth and quarter notes, and a bass clef staff with a similar accompaniment. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system features more complex rhythmic patterns, including sixteenth notes and eighth notes. The fourth system includes triplet markings (indicated by a '3' above the notes) in both the treble and bass staves. The fifth system concludes with a *Rall...* marking above the treble staff and an *Atempo* marking above the bass staff, indicating a change in tempo and dynamics.

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staff is in bass clef and provides a steady accompaniment with quarter and eighth notes.

The second system is marked with *Rall...* above the first measure and *Atempo* above the third measure. The upper staff shows a more spacious melodic line with longer note values and rests. The lower staff continues with a simple accompaniment of quarter notes.

The third system continues the musical themes. The upper staff features a melodic line with some grace notes and slurs. The lower staff maintains the accompaniment with quarter and eighth notes.

The fourth system shows further development of the melodic line in the upper staff, with more intricate phrasing and slurs. The bass line remains consistent with the previous systems.

The fifth system concludes the piece. The upper staff ends with a final cadence, marked by a double bar line and a fermata. The lower staff also concludes with a final cadence, featuring a sustained bass note and a final chord.

Khai tấu, file .PDF

* Credit

- Name: Khai tấu.
- Author/Composer: Viết Chung
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