



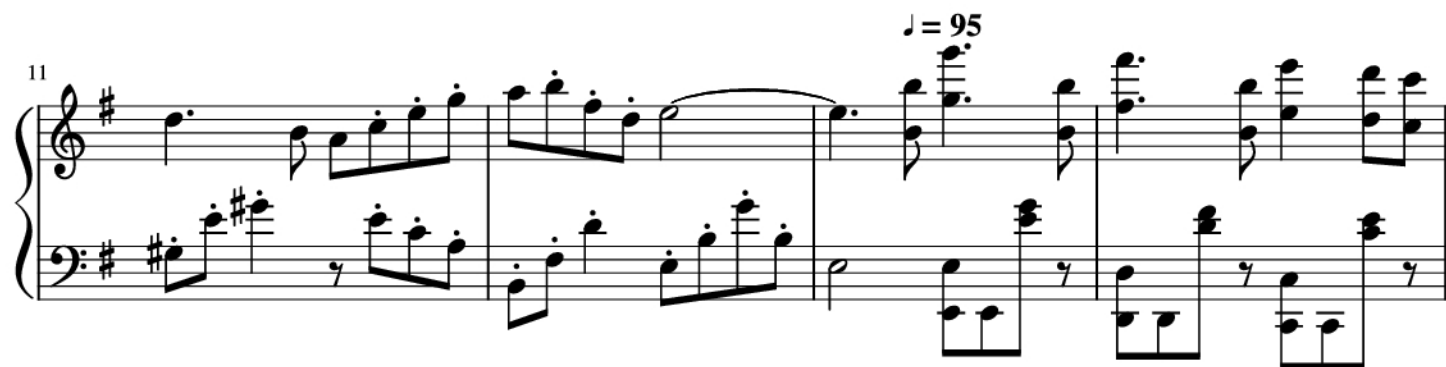
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海に見える街

看得见海的街道

作曲：久石让

编曲：広橋真紀子



25

25

30

30

35

35

39

39

L.H. L.H. L.H.

42

42

45

45

48

This block contains measures 48 through 51 of the musical score. Measure 48 features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple accompaniment. Measure 49 continues the melody in the treble staff, with the bass staff providing harmonic support. Measure 50 shows a continuation of the melodic line, with some chromatic movement in the bass staff. Measure 51 concludes the section with a final chord in the treble staff and a sustained note in the bass staff.

50

50

53

Example 10-13

56

60

This block contains measures 60 through 63 of the musical score. Measure 60 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. Measure 61 shows the melody continuing with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with a quarter note C4, followed by a quarter note B3, and then a quarter note A3. Measure 62 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. Measure 63 shows the melody continuing with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line continues with a quarter note C4, followed by a quarter note B3, and then a quarter note A3.

65

6

The image shows a musical score for a piano piece. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The piece is in 3/4 time. The score begins at measure 65. The treble staff features a series of chords and a melodic line with a trill-like figure. The bass staff provides a steady accompaniment with eighth-note patterns. A large number '6' is written below the treble staff, likely indicating a measure number or a section marker. The score continues for several measures, showing a mix of harmonic and melodic development.

69

74

79

84

89

5

94

rit.

A Tempo

8

99 $\text{♩} = 100$

104

108

112

115

118 rit.

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