



Judas

Lady Gaga

$\text{♩} = 130$

5

9

13

17

21

25

25 26 27 28

29

29 30 31 32

33

33 34 35 36

37

37 38 39 40

41

41 42 43 44

45

45 46 47 48

49

49 50 51 52

53

System 53-56: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, some beamed. Bass staff has a steady eighth-note accompaniment. Measure 56 features two triplets in the bass staff.

57

System 57-60: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Measure 60 has a whole rest in the treble staff.

61

System 61-64: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Measure 64 features two triplets in the bass staff.

65

System 65-68: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Measure 68 has a whole rest in the treble staff.

69

System 69-72: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Measure 72 has a whole rest in the treble staff.

73

System 73-76: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Measure 76 has a whole rest in the treble staff.

77

System 77-80: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Measure 80 has a whole rest in the treble staff.

81

System 81-84: Treble and bass staves. Treble staff has a melodic line with eighth and quarter notes. Bass staff has a simple harmonic accompaniment with half notes and whole notes.

85

System 85-88: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment.

89

System 89-90: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment.

91

System 91-92: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment.

93

System 93-94: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment.

95

System 95-96: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment.

97

System 97-100: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment.

101

Measures 101-106: Treble clef has a melodic line with eighth and sixteenth notes, including a half note G. Bass clef has a steady eighth-note accompaniment.

107

Measures 107-110: Treble clef features a complex melodic line with many beamed sixteenth notes. Bass clef continues with the eighth-note accompaniment.

111

Measures 111-114: Treble clef continues the complex melodic line. Bass clef continues with the eighth-note accompaniment.

115

Measures 115-118: Treble clef has a melodic line with eighth notes and a half note. Bass clef has a steady eighth-note accompaniment.

119

Measures 119-122: Treble clef has a melodic line with eighth notes. Bass clef has a steady eighth-note accompaniment, with triplets marked '3' in measures 121 and 122.

Judas Piano, file .PDF

* Credit

- Name: Judas Piano.
- Author/Composer: Lady Gaga
- Link: <https://truongca.com/nhac/27037-judas-piano>
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Tiếng Việt: Sheet Judas Piano của tác giả Lady Gaga đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.