

John Miles - Music

Transcription by luta



Tempo $\text{♩} = 82$ A $\text{♩} = 84$

Melody Saxophone *f*

Piano *f*

Piano

Piano

Harpichord

Voice

Strings *ppp*

Viola

Violins

Violas

Violoncellos

Contrabasses

Acoustic Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Bass Guitar

E Horn

Trombone

Brass

Effect Synthesizer

Harp

Hi-hat

Ride Cymbal

Hand Clap

Concert Snare Drum

Frame Drum

Concert Bass Drum

Drumset

Timpani

9 B ♩ = 80

Tmp.         

Mel. Sax. 

Pno. 

Pno. 

Pno. 

Hch. 

Vo. 

St. 

Vla. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

E Hn. 

Tbn. 

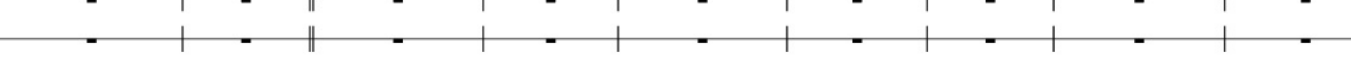
Br. 

Synth. 

Hrp. 

Hi-hat 

R. Cym. 

Hd. Clp. 

Con. Sn. 

Fr. Dr. 

Con. BD 

D. Set 

Timp. 

18

Tempo: $\text{♩} = 66$ $\text{♩} = 87$ $\text{♩} = 174$ $\text{♩} = 176$

Tmp.
 Mel. Sax.
 Pno.
 Pno.
 Pno.
 Hch.
 Vo.
 St.
 Vla.
 Vlns.
 Vlas.
 Vcs.
 Cbs.
 Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 B. Guit.
 E Hn.
 Tbn.
 Br.
 Synth.
 Hrp.
 Hi-hat
 R. Cym.
 Hd. Clp.
 Con. Sn.
 Fr. Dr.
 Con. BD
 D. Set
 Timp.

26

Temp. $\text{♩} = 178$ $\text{♩} = 179$

Mel. Sax.

Pno.

Pno.

Pno.

Hch.

Vo.

St.

Vla.

Vlns.

Vlas.

Vcs.

Cbs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

E Hn.

Tbn.

Br.

Synth.

Hrp.

Hi-hat

R. Cym.

Hd. Clp.

Con. Sn.

Fr. Dr.

Con. BD

D. Set

Timp.

6

38

Tmp. $\text{♩} = 94$ $\text{♩} = 94.5$

Mel. Sax.

Pno.

Pno.

Pno.

Hch.

Vo.

St.

Vla.

Vlns.

Vlas.

Vcs.

Cbs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

E Hn.

Tbn.

Br.

Synth.

Hrp.

Hi-hat

R. Cym.

Hd. Clp.

Con. Sn.

Fr. Dr.

Con. BD

D. Set

Timp.

42 E $\text{♩} = 87$ E $\text{♩} = 86$

Tmp.
 Mel. Sax.
 Pno.
 Pno.
 Pno.
 Hch.
 Vo.
 St.
 Vla.
 Vlns.
 Vlas.
 Vcs.
 Cbs.
 Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 B. Guit.
 E Hn.
 Tbn.
 Br.
 Synth.
 Hrp.
 Hi-hat
 R. Cym.
 Hd. Clp.
 Con. Sn.
 Fr. Dr.
 Con. BD
 D. Set
 Timp.

52

Temp. $\text{♩} = 85.5$

Mel. Sax.

Pno. *mf mp* *mf mp* *f mf mp* *f mf mp*

Pno.

Pno.

Hch.

Vo.

St.

Vla.

Vins.

Vlas.

Vcs.

Cbs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

E Hn.

Tbn.

Br.

Synth.

Hrp.

Hi-hat

R. Cym.

Hd. Clp.

Con. Sn.

Fr. Dr.

Con. BD

D. Set

Timp.

61 $\text{♩} = 85$ $\text{♩} = 84.5$ $\text{♩} = 84$ G $\text{♩} = 88$

Temp.

Mel. Sax.

Pno.

Pno.

Pno.

Hch.

Vo.

St.

Vla.

Vins.

Vlas.

Vcs.

Cbs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

E Hn.

Tbn.

Br.

Synth.

Hrp.

Hi-hat

R. Cym.

Hd. Clp.

Con. Sn.

Fr. Dr.

Con. BD

D. Set

Timp.

mf *mfmp* *f* *mfmp* *mfmp* *f* *mp* *mfmp* *fmp* *mf* *ffmp* *ff* *fmp* *f*

mp *p* *mf* *p* *mf* *p* *mf* *p* *mp* *mfmp* *mfmp* *mf*

ppp *f* *f* *ff* *f*

ppp *f* *f*

p

ppp *f*

80 $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 64$ $\text{♩} = 124$ $\text{♩} = 133$ **1**

Tmp. H
 Mel. Sax. $\text{F}^\#$
 Pno. $\text{F}^\#$
 Pno. $\text{F}^\#$
 Pno. $\text{B}^\#$
 Hch. $\text{F}^\#$
 Vo. $\text{F}^\#$
 St. $\text{F}^\#$
 Vla. $\text{B}^\#$
 Vlns. $\text{F}^\#$
 Vlas. $\text{B}^\#$
 Vcs. $\text{B}^\#$
 Cbs. $\text{B}^\#$
 Guit. $\text{F}^\#$
 El. Guit. $\text{F}^\#$
 El. Guit. $\text{F}^\#$
 El. Guit. $\text{F}^\#$
 B. Guit. $\text{B}^\#$
 E Hn. $\text{B}^\flat$
 Tbn. $\text{B}^\#$
 Br. $\text{F}^\#$
 Synth. $\text{F}^\#$
 Hrp. $\text{F}^\#$
 Hi-hat H
 R. Cym. H
 Hd. Clp. H
 Con. Sn. H
 Fr. Dr. H
 Con. BD H
 D. Set H
 Timp. $\text{B}^\#$

mp
f
p
mf
f
pp
mp
p
mf
pp
f
mp
p
p
mp
mf
mf
mf

Tmp.          

Mel. Sax.          

Pno.          

Pno.          

Pno.          

Hch.          

Vo.          

St.        

Vla.

Vins.

Vlas.

Tmp.

Mel. Sax.

Pno.

Pno.

Pno.

Hch.

Vo.

St.

Vla.

Vins.

Vlas.

Vcs.

Cbs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

E. Hn.

Tbn.

Br.

Synth.

Hrp.

Hi-hat

R. Cym.

Hd. Clp.

Con. Sn.

Fr. Dr.

Con. BD

D. Set

Timp.

16

Temp. $\text{♩} = 80$ $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 77$

Mel. Sax. *fff*

Pno.

Pno.

Pno.

Hch.

Vo.

St.

Vla.

Vlins.

Vlas.

Vcs.

Cbs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

E Hn.

Tbn.

Br.

Synth.

Hrp.

Hi-hat

R. Cym.

Hd. Clp.

Con. Sn.

Fr. Dr.

Con. BD

D. Set

Timp.

mp *mf* *f* *ff* *mp* *f*

126

Temp. $\text{♩} = 76$ $\text{♩} = 74$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 63$ $\text{♩} = 60$

Mel. Sax.

Pno.

Pno.

Pno.

Hch.

Vo.

St.

Vla.

Vlins.

Vlas.

Vcs.

Cbs.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

E. Hn.

Tbn.

Br.

Synth.

Hrp.

Hi-hat

R. Cym.

Hd. Clp.

Con. Sn.

Fr. Dr.

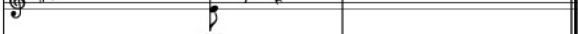
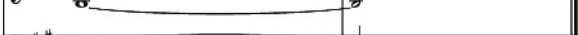
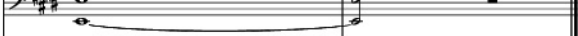
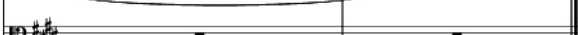
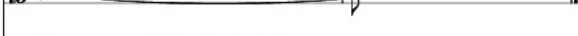
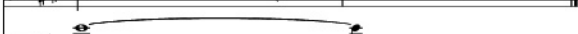
Con. BD

D. Set

Timp.

mf *f* *mf* *f* *mf* *ff*

ppp *f*

Tmp. 
 Mel. Sax. 
 Pno. 
 Pno. 
 Pno. 
 Hch. 
 Vo. 
 St. 
 Vla. 
 Vlns. 
 Vlas. 
 Vcs. 
 Cbs. 
 Guit. 
 El. Guit. 
 El. Guit. 
 El. Guit. 
 B. Guit. 
 E Hn. 
 Tbn. 
 Br. 
 Synth. 
 Hrp. 
 Hi-hat 
 R. Cym. 
 Hd. Clp. 
 Con. Sn. 
 Fr. Dr. 
 Con. BD 
 D. Set 
 Timp. 
 mp ————— mf ————— ppp

John Miles - Music Piano, file .PDF

* Credit

- Name: John Miles - Music Piano.
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Tiếng Việt: Sheet John Miles - Music Piano của tác giả undefined đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.