

# Je Te Laisserai Des Mots

Patrick Watson

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the left hand, with chords in the right hand. The score is divided into two systems, each containing five measures.

PDF • MIDI: [truongca.com/pdf/26512.pdf](http://truongca.com/pdf/26512.pdf)

11

PDF: [tradingia.com/pai/20012.pai](http://tradingia.com/pai/20012.pai)

21

Example 10-10

28

This musical score segment contains measures 28 through 31. It is written for a piano with a treble and bass staff. The key signature has two sharps (F# and C#). Measure 28 features a melody in the treble staff and a bass line in the bass staff. A repeat sign is placed at the beginning of measure 29. Measures 30 and 31 continue the melody and bass line, with measure 31 ending with a fermata over a whole note in the bass staff.

35

This musical score segment contains measures 35 through 42. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble clef begins in measure 35 with a quarter rest, followed by a quarter note G4, and then a half note A4. It continues with a half note B4 in measure 36, a half note C5 in measure 37, and a half note D5 in measure 38. In measure 39, it has a quarter note E5, a quarter note D5, and a quarter note C5. Measure 40 features a quarter note B4, a quarter note A4, and a quarter note G4. Measure 41 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 42 concludes with a half note C4 and a half note B3. The bass line in the bass clef starts with a half note G3 in measure 35, a half note F#3 in measure 36, and a half note E3 in measure 37. Measure 38 has a half note D3 and a half note C3. Measure 39 has a half note B2 and a half note A2. Measure 40 has a half note G2 and a half note F#2. Measure 41 has a half note E2 and a half note D2. Measure 42 has a half note C2 and a half note B1. The score is written on a grand staff with a brace on the left.

Je te laisserai des mots  
En dessous de ta porte

47

57

66

75

83

# Je Te Laisserai Des Mots Piano, file .PDF

## \* Credit

- Name: Je Te Laisserai Des Mots Piano. *Je te laisserai des mots En dessous de ta porte*
- Author/Composer: Patrick Watson
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