

Jazz Licks

II V I (maj & min)



File PDF

Am7^b5 D7alt. Gm6

4 Am7 D7 Gmaj7

6 Em7^b5 A7alt Dm6

8 Cm7 F7 B^bΔ

12 Cm7 F7 B^bΔ

16 Cm7 F7 B^bΔ

19 G-7 C7 FMaj7

23 G-7 C7 FMaj7

27 Am7^b5 D7 Gm6

A sheet music page for jazz licks in 4/4 time, featuring 27 measures of music. The licks are organized into groups of three measures each, corresponding to the II V I chord progression. The first group (measures 1-3) is for Am7^b5, D7alt., and Gm6. The second group (measures 4-6) is for Am7, D7, and Gmaj7. The third group (measures 7-9) is for Em7^b5, A7alt, and Dm6. The fourth group (measures 10-12) is for Cm7, F7, and B^bΔ. The fifth group (measures 13-15) is for Cm7, F7, and B^bΔ. The sixth group (measures 16-18) is for Cm7, F7, and B^bΔ. The seventh group (measures 19-21) is for G-7, C7, and FMaj7. The eighth group (measures 22-24) is for G-7, C7, and FMaj7. The ninth group (measures 25-27) is for Am7^b5, D7, and Gm6. The music is written in treble clef with a key signature of one flat (Bb). The licks are numbered 1 through 27, corresponding to the measure numbers. The first measure of each group starts with a measure rest. The licks are written in a way that they can be played as single lines of music, with some measures containing multiple notes. The licks are organized into groups of three measures each, corresponding to the II V I chord progression. The first group (measures 1-3) is for Am7^b5, D7alt., and Gm6. The second group (measures 4-6) is for Am7, D7, and Gmaj7. The third group (measures 7-9) is for Em7^b5, A7alt, and Dm6. The fourth group (measures 10-12) is for Cm7, F7, and B^bΔ. The fifth group (measures 13-15) is for Cm7, F7, and B^bΔ. The sixth group (measures 16-18) is for Cm7, F7, and B^bΔ. The seventh group (measures 19-21) is for G-7, C7, and FMaj7. The eighth group (measures 22-24) is for G-7, C7, and FMaj7. The ninth group (measures 25-27) is for Am7^b5, D7, and Gm6.

Jazz Licks II V I (maj & min) Piano, file .PDF

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