

Iridescent

Full Score

Linkin Park

INTRO

$\text{♩} = 60$

VERSE 1

Electric Guitar

Electric Guitar

Electric Guitar

5-str. Electric Bass

Piano

Electric Piano

String Synthesizer

Warm Synthesizer

Drumset

Hi-hat

Hi-hat

Hi-hat

Snare Drum

Snare Drum

Tambourine

Shaker



File PDF

CHORUS

12

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

The musical score is for the Chorus of a song, starting at measure 12. It features a multi-instrumental arrangement. The electric guitars (three staves) and electric bass (one staff) are mostly silent, indicated by whole rests. The piano (Pno.) plays a complex accompaniment in both hands, starting with a mezzo-piano (mp) dynamic. The electric piano (El. Pno.) is also silent. Two synthesizers (Synth.) play block chords, with the first staff marked ppp and the second marked p. The drum kit includes a double bass drum (D. Set) playing a continuous eighth-note pattern starting in measure 14, marked p. Three hi-hat staves show a single hit in measure 14, marked p, followed by fourteenth-note patterns in measures 15 and 16. Two snare drums (S.D.) and a tambourine (Tamb.) are silent. A shaker (Sh.) is also silent.

19

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

ppp

PRE-VERSE

22

El. Guit.

El. Guit. *mp*

El. Guit.

El. B.

Pno. *p*

El. Pno.

Synth. *ppp*

Synth. *ppp*

D. Set

Hi-hat

Hi-hat *pp*

Hi-hat

S.D.

S.D.

Tamb. *pp*

Sh.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

VERSE 2

26

The musical score for Verse 2 (starting at measure 26) is arranged for the following instruments:

- El. Guit. (Electric Guitars):** Four staves. The first three staves show a rhythmic pattern of eighth notes, while the fourth staff shows a different rhythmic pattern.
- El. B. (Electric Bass):** One staff. The bass line consists of a series of eighth notes, primarily on the lower strings.
- Pno. (Piano):** Two staves. The piano part features a complex rhythmic pattern with many beamed eighth notes and some longer notes.
- El. Pno. (Electric Piano):** Two staves. The electric piano part consists of a series of eighth notes, primarily on the lower strings.
- Synth. (Synthesizers):** Two staves. The synthesizer parts consist of a series of eighth notes, primarily on the lower strings.
- D. Set (Drum Set):** One staff. The drum set part consists of a series of eighth notes, primarily on the lower strings.
- Hi-hat:** Two staves. The first staff shows a series of eighth notes, while the second staff shows a series of eighth notes with some longer notes.
- S.D. (Snare Drum):** Two staves. The snare drum part consists of a series of eighth notes, primarily on the lower strings.
- Tamb. (Tambourine):** One staff. The tambourine part consists of a series of eighth notes, primarily on the lower strings.
- Sh. (Shaver):** One staff. The shaver part consists of a series of eighth notes, primarily on the lower strings.

28

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

This musical score is for a song by Linkin Park, starting at measure 28. It features a multi-instrumental arrangement. The electric guitars (three staves) are mostly silent, indicated by whole rests. The electric bass (one staff) plays a steady eighth-note pattern. The piano (two staves) features a melodic line in the right hand and a sustained bass line in the left hand, with a crescendo leading into the second measure. The electric piano (two staves) is also silent. Two synth parts (two staves) play sustained chords. The drum section includes a double bass drum (D. Set) with a consistent eighth-note pattern, a hi-hat (Hi-hat) with a complex pattern of eighth and sixteenth notes, another hi-hat (Hi-hat) with a continuous sixteenth-note roll, a snare drum (S.D.) with occasional hits, another snare drum (S.D.) with a similar pattern, a tambourine (Tamb.) with a continuous sixteenth-note roll, and a shaker (Sh.) which is silent.

30

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

pp

32

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

CHORUS

34

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

mp

pp

p

mp

p

mp

p

p

36

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

The musical score is arranged in a standard multi-staff format. The top five staves are for electric guitars (El. Guit.), the next two for electric bass (El. B.) and piano (Pno.), followed by electric piano (El. Pno.), two synthesizer (Synth.) staves, and a drum kit section consisting of D. Set, Hi-hat, S.D., Tamb., and Sh. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is for measures 36-37.

38

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

The musical score is arranged in 12 staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fourth staff is for electric bass (El. B.) with a bass clef. The fifth staff is for piano (Pno.) with a grand staff (treble and bass clefs). The sixth staff is for electric piano (El. Pno.) with a grand staff. The seventh and eighth staves are for synthesizers (Synth.) with treble clefs. The ninth staff is for the drum set (D. Set) with a single line. The tenth, eleventh, and twelfth staves are for various percussion instruments: Hi-hat, Hi-hat, and Hi-hat (all with single lines), Snare Drum (S.D.) with a single line, Snare Drum (S.D.) with a single line, Tambourine (Tamb.) with a single line, and Shaver (Sh.) with a single line. The notation includes various musical symbols such as notes, rests, chords, and drum-specific symbols like 'x' for hi-hats and 'p' for piano dynamics.

40

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

The musical score for measures 40-41 includes the following details:

- El. Guit. (3 staves):** All three staves contain whole rests for both measures.
- El. B. (Bass):** Measures 40 and 41 contain eighth-note patterns. Measure 40: G2, A2, B2, C3, D3, E3, F3, G3. Measure 41: A2, B2, C3, D3, E3, F3, G3, A3.
- Pno. (Piano):**
 - Measure 40: Treble clef has chords G2-B2, A2-C3, B2-D3, C3-E3. Bass clef has notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Measure 41: Treble clef has chords A2-C3, B2-D3, C3-E3, D3-F3. Bass clef has notes A2, B2, C3, D3, E3, F3, G3, A3.
- El. Pno. (Electric Piano):** Both measures contain whole rests.
- Synth. (2 staves):** Both staves contain whole rests.
- D. Set (Drum Set):** Measures 40 and 41 contain eighth-note patterns. Measure 40: G, A, B, C, D, E, F, G. Measure 41: A, B, C, D, E, F, G, A.
- Hi-hat (3 staves):**
 - Staff 1: Measures 40 and 41 contain eighth-note patterns. Measure 40: G, A, B, C, D, E, F, G. Measure 41: A, B, C, D, E, F, G, A.
 - Staff 2: Measures 40 and 41 contain eighth-note patterns. Measure 40: G, A, B, C, D, E, F, G. Measure 41: A, B, C, D, E, F, G, A.
 - Staff 3: Measures 40 and 41 contain eighth-note patterns. Measure 40: G, A, B, C, D, E, F, G. Measure 41: A, B, C, D, E, F, G, A.
- S.D. (Snare Drum):**
 - Staff 1: Measures 40 and 41 contain eighth-note patterns. Measure 40: G, A, B, C, D, E, F, G. Measure 41: A, B, C, D, E, F, G, A.
 - Staff 2: Measures 40 and 41 contain eighth-note patterns. Measure 40: G, A, B, C, D, E, F, G. Measure 41: A, B, C, D, E, F, G, A.
- Tamb. (Tambourine):** Measures 40 and 41 contain eighth-note patterns. Measure 40: G, A, B, C, D, E, F, G. Measure 41: A, B, C, D, E, F, G, A.
- Sh. (Shaver):** Both measures contain whole rests.

42

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

44

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

mf

46

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

48

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

52

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

mp

z

Detailed description: This is a musical score for a song, likely 'Linkin Park' as indicated by the footer. The score is for measures 52 and 53. It features a variety of instruments: two Electric Guitars (El. Guit.), an Electric Bass (El. B.), Piano (Pno.), Electric Piano (El. Pno.), Synthesizer (Synth.), Drum Set (D. Set), three Hi-hats, two Snare Drums (S.D.), a Tambourine (Tamb.), and Shaver (Sh.). The first guitar part has a melodic line with eighth notes. The second guitar part has a dense, fast-moving chordal texture. The bass line is mostly silent, with a single note in measure 53 marked *mp*. The piano and electric piano parts are also silent. The synthesizer parts are silent. The drum set part has a complex pattern of eighth and sixteenth notes. The percussion parts (Hi-hats, Snare Drums, Tambourine, Shaver) are mostly silent, with some activity in measure 53.

PRE-CHORUS

54

El. Guit. *f*

El. Guit. *ff*

El. Guit.

El. B.

Pno. *f*

El. Pno.

Synth. *f*

Synth. *f*

D. Set *f*

Hi-hat

Hi-hat

Hi-hat *p*

S.D.

S.D.

Tamb.

Sh.

Detailed description: This musical score is for the 'PRE-CHORUS' section, starting at measure 54. It features a multi-instrumental arrangement. The electric guitars (El. Guit.) play a driving, rhythmic pattern in the upper register, with the first staff marked *f* and the second *ff*. The electric bass (El. B.) provides a steady eighth-note accompaniment. The piano (Pno.) features a complex, syncopated melody in the right hand and a rhythmic bass line in the left hand, marked *f*. The electric piano (El. Pno.) and synthesizers (Synth.) provide harmonic support with sustained chords and textures. The drums (D. Set) include a complex pattern with snare, hi-hat, and kick, marked *f*. There are three hi-hat parts: the top one has a rhythmic pattern, the middle one has a continuous eighth-note pattern, and the bottom one has a pattern marked *p*. The side drums (S.D.) and tambourine (Tamb.) also have rhythmic parts, while the shaker (Sh.) is mostly silent.

56

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

60

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

The musical score for measures 60-61 includes the following details:

- El. Guit. (Top):** Features a complex, fast-paced riff with many beamed sixteenth notes.
- El. Guit. (Second):** Plays a similar but slightly different riff to the top guitar.
- El. Guit. (Third):** Remains mostly silent, with a few notes in measure 60.
- El. B.:** Provides a steady eighth-note bass line.
- Pno.:** Plays a series of chords in the right hand and single notes in the left hand. A *p* (piano) dynamic marking is present in measure 61.
- El. Pno.:** Silent.
- Synth. (Top):** Plays a sustained chord.
- Synth. (Bottom):** Plays a more complex, moving line with accents.
- D. Set:** Features a complex drum pattern with many sixteenth notes and rests.
- Hi-hat (Top):** Plays a pattern of eighth notes with accents.
- Hi-hat (Middle):** Plays a continuous sixteenth-note pattern.
- Hi-hat (Bottom):** Plays a pattern of eighth notes with accents.
- S.D. (Top):** Silent.
- S.D. (Bottom):** Silent.
- Tamb.:** Plays a continuous sixteenth-note pattern with accents.
- Sh.:** Silent.

CHORUS

62

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

64

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

The musical score for measures 64-65 is as follows:

- El. Guit. (Top):** Two staves. The top staff plays a series of chords in the treble clef. The bottom staff plays a series of chords in the bass clef.
- El. Guit. (Middle):** A single staff with a whole note chord in the treble clef.
- El. B.:** A single staff in the bass clef playing a rhythmic pattern of eighth notes.
- Pno.:** Two staves. The top staff plays a series of chords in the treble clef. The bottom staff plays a series of chords in the bass clef.
- El. Pno.:** Two staves. The top staff plays a series of chords in the treble clef. The bottom staff plays a series of chords in the bass clef.
- Synth. (Top):** A single staff in the treble clef playing a series of chords.
- Synth. (Bottom):** A single staff in the treble clef playing a series of chords.
- D. Set:** A single staff in the bass clef playing a rhythmic pattern of eighth notes.
- Hi-hat (Top):** A single staff in the bass clef playing a rhythmic pattern of eighth notes.
- Hi-hat (Middle):** A single staff in the bass clef playing a rhythmic pattern of eighth notes.
- Hi-hat (Bottom):** A single staff in the bass clef playing a rhythmic pattern of eighth notes.
- S.D. (Top):** A single staff in the bass clef playing a rhythmic pattern of eighth notes.
- S.D. (Bottom):** A single staff in the bass clef playing a rhythmic pattern of eighth notes.
- Tamb.:** A single staff in the bass clef playing a rhythmic pattern of eighth notes.
- Sh.:** A single staff in the bass clef playing a rhythmic pattern of eighth notes.

66

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

The musical score for measures 66-67 includes the following parts:

- El. Guit. (3 staves):** The first two staves play a complex, fast-paced electric guitar riff with many beamed notes. The third staff is mostly empty, with a few notes in measure 67.
- El. B. (Bass):** Plays a steady eighth-note pattern.
- Pno. (Piano):** The right hand plays chords, while the left hand has a long, sustained note in measure 66 and some movement in measure 67.
- El. Pno. (Electric Piano):** Mostly empty staves.
- Synth. (2 staves):** The first staff has a few chords. The second staff has a more active line with some accents.
- D. Set (Drum Set):** Features a complex drum pattern with many 'x' marks indicating hi-hat activity.
- Hi-hat (3 staves):** The first two staves have a steady eighth-note pattern. The third staff has a more complex pattern with many 'x' marks.
- S.D. (Snare Drum):** The first staff has a steady eighth-note pattern. The second staff has a more complex pattern with many 'x' marks.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern.
- Sh. (Shaker):** Plays a steady eighth-note pattern.

68

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

70

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

El. Pno.

Synth.

Synth.

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

74

El. Guit.

El. Guit.

El. Guit. *ppp*

El. B.

Pno.

El. Pno.

Synth. *ppp*

Synth. *ppp*

D. Set

Hi-hat

Hi-hat

Hi-hat

S.D.

S.D.

Tamb.

Sh.

Iridescent Piano, file .PDF

* Credit

- Name: Iridescent Piano.
- Author/Composer: Linkin Park
- Link: <https://truongca.com/nhac/26487-iridescent-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Ask a sheet: <https://truongca.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Iridescent Piano (Linkin Park) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Truongca.com do not own any copyrighted content.