

Invention 5 in E $\flat$ major

BWV 776

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Bach, Johann Sebastian

3

5

7

9

11

Measures 11-12 of a piano piece in B-flat major. Measure 11 features a treble staff with a half rest followed by eighth notes G4, A4, Bb4, and A4, and a bass staff with eighth notes G3, A3, Bb3, and A3. Measure 12 continues with eighth notes in both staves, including a Bb4 in the treble and a Bb3 in the bass. Trills are marked over the Bb4 in measure 11 and the Bb3 in measure 12.

13

Measures 13-14. Measure 13 has eighth notes in both staves, with a Bb4 in the treble and a Bb3 in the bass. Measure 14 continues the eighth-note pattern, with a Bb4 in the treble and a Bb3 in the bass. Trills are marked over the Bb4 in measure 13 and the Bb3 in measure 14.

15

Measures 15-16. Measure 15 features a treble staff with eighth notes G4, A4, Bb4, and A4, and a bass staff with eighth notes G3, A3, Bb3, and A3. Measure 16 continues with eighth notes, including a Bb4 in the treble and a Bb3 in the bass. Trills are marked over the Bb4 in measure 15 and the Bb3 in measure 16.

17

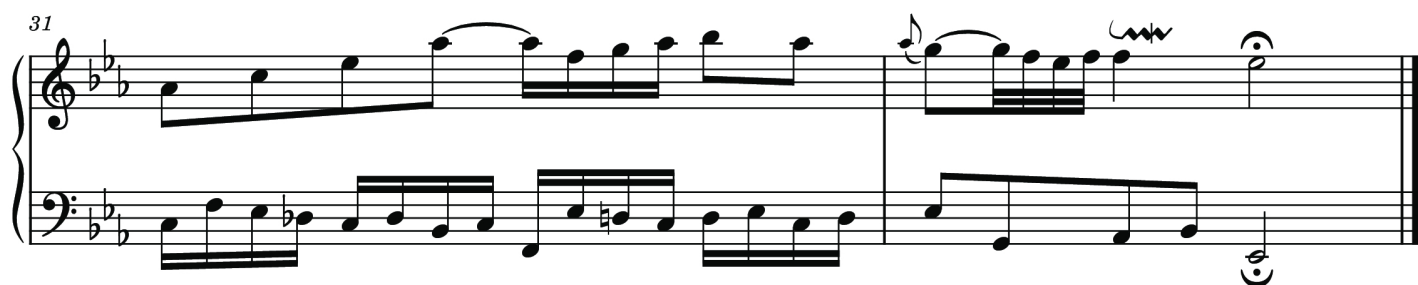
Measures 17-18. Measure 17 has eighth notes in both staves, with a Bb4 in the treble and a Bb3 in the bass. Measure 18 continues the eighth-note pattern, with a Bb4 in the treble and a Bb3 in the bass. Trills are marked over the Bb4 in measure 17 and the Bb3 in measure 18.

19

Measures 19-20. Measure 19 features a treble staff with eighth notes G4, A4, Bb4, and A4, and a bass staff with eighth notes G3, A3, Bb3, and A3. Measure 20 continues with eighth notes, including a Bb4 in the treble and a Bb3 in the bass. Trills are marked over the Bb4 in measure 19 and the Bb3 in measure 20.

21

Measures 21-22. Measure 21 has eighth notes in both staves, with a Bb4 in the treble and a Bb3 in the bass. Measure 22 continues the eighth-note pattern, with a Bb4 in the treble and a Bb3 in the bass. Trills are marked over the Bb4 in measure 21 and the Bb3 in measure 22.



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* Credit

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