

Into the Unknown

Over the Garden Wall

Arr. Alicia Gomez

♩ = 90

Piccolo

♩ = 110

Flute

mf

f

p

mf

p

f

mp

This system contains the first eight measures of the piece. The Piccolo part begins with a whole rest, followed by a half note G4, a dotted half note G4, and then a series of eighth notes (A4, B4, C5, B4, A4, G4) starting at measure 6. The tempo changes from 90 to 110 at measure 5. The first Flute part plays a continuous eighth-note melody. The second Flute part has a whole rest for the first four measures, then enters with a half note G4, a dotted half note G4, and then a series of eighth notes (A4, B4, C5, B4, A4, G4) starting at measure 6. The third Flute part has a whole rest for the first four measures, then enters with a half note G4, a dotted half note G4, and then a series of eighth notes (A4, B4, C5, B4, A4, G4) starting at measure 6. The fourth Flute part has a whole rest for the first four measures, then enters with a half note G4, a dotted half note G4, and then a series of eighth notes (A4, B4, C5, B4, A4, G4) starting at measure 6.

9

Picc.

Fl.

p

mf

p

This system contains measures 9 through 16. The Piccolo part has a whole rest for measures 9-10, then plays a half note G4, a dotted half note G4, and then a series of eighth notes (A4, B4, C5, B4, A4, G4) starting at measure 11. The first Flute part has a whole rest for measures 9-10, then enters with a half note G4, a dotted half note G4, and then a series of eighth notes (A4, B4, C5, B4, A4, G4) starting at measure 11. The second Flute part has a whole rest for measures 9-10, then enters with a half note G4, a dotted half note G4, and then a series of eighth notes (A4, B4, C5, B4, A4, G4) starting at measure 11. The third Flute part has a whole rest for measures 9-10, then enters with a half note G4, a dotted half note G4, and then a series of eighth notes (A4, B4, C5, B4, A4, G4) starting at measure 11.

17

Picc.

Fl.

Fl.

Fl. *mf*

26 $\text{♩} = 120$

Picc.

Fl. *mf*

Fl. *mp*

Fl. *f*

mp *mp*

35

Picc.

Fl.

Fl. *mf*

Fl.

43

Picc.

Fl.

Fl.

Fl.

mp

f

3 3

3 3

50

Picc.

Fl.

Fl.

Fl.

$\text{♩} = 100$

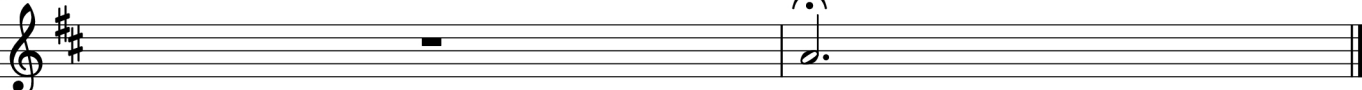
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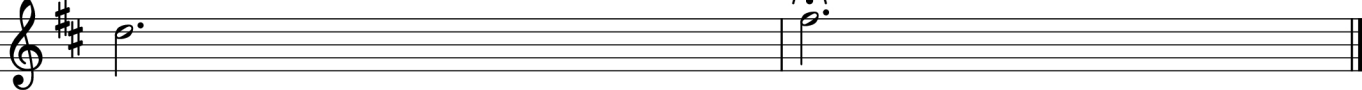
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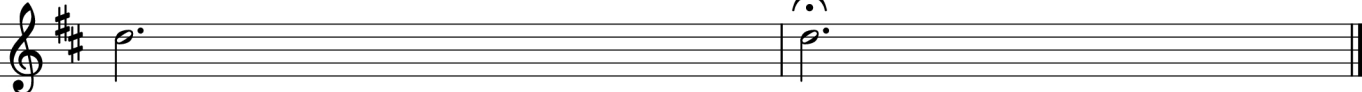
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59 ♩ = 60

Picc. 

Fl. 

p 

mf 

p 

mp *mf*

Into the Unknown Piano, file .PDF

* Credit

- Name: Into the Unknown Piano.
- Author/Composer: Arr. Alicia Gomez
- Link: <https://truongca.com/nhac/28754-into-the-unknown-piano>
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- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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Tiếng Việt: Sheet Into the Unknown Piano của tác giả Arr. Alicia Gomez đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.