

Interstellar

Suite from the Motion Picture
Composed by Hans Zimmer
Arranged for Solo-Piano by Philipp A. G. Grzywaczyk



File PDF

Andante espressivo $\text{♩} = 80$

First Step (Main Theme)

Measures 1-6: *p*

Measures 7-18: *mp*

Measures 19-30: *mf*

Measures 31-40: *f*

Measures 41-46: *mf*, *mp*

45

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

48

Day One
Allegretto espressivo ♩ = 93

mp

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

55

(3rd) 3rd * 3rd * 3rd * 3rd * 3rd * 3rd * 3rd

63

3rd * 3rd * 3rd * 3rd * 3rd * 3rd * 3rd * 3rd

71

(3rd) * 3rd * 3rd * 3rd * 3rd * 3rd * 3rd * 3rd * 3rd *

78

3rd * 3rd * 3rd * 3rd * 3rd * 3rd * 3rd

84

(Ved.) * Ved. * Ved. * Ved. Ved. Ved. Ved. Ved. *

90

Ved. * Ved. * Ved. Ved. Ved. *

95

Ved. * Ved. Ved. Ved. Ved. Ved. Ved. Ved. Ved. *

98

Ved. * Ved. *

101

Ved. * Ved. * Ved. *

104

Ved. * Ved. Ved. Ved. Ved. Ved. Ved. Ved. Ved. *

107

No Time for Caution (Docking Scene)

rallentando ♩ = 60

111

115

119

123

127

131 *accelerando a stringendo*

135 *stringendo = 80*

139

143

146 *Allegro ma non troppo*

148

150

Measures 150-151. The right hand plays a series of chords, while the left hand plays a continuous eighth-note pattern.

152

Measures 152-153. Measure 153 features a forte (**fff**) dynamic marking. The right hand plays a series of chords, while the left hand plays a continuous eighth-note pattern.

154

Measures 154-155. Measure 154 has an 8-measure rest in the right hand. The right hand plays a series of chords, while the left hand plays a continuous eighth-note pattern.

156

Measures 156-157. Measure 156 has an 8-measure rest in the right hand. The right hand plays a series of chords, while the left hand plays a continuous eighth-note pattern.

158

Measures 158-159. Measure 158 has an 8-measure rest in the right hand. The right hand plays a series of chords, while the left hand plays a continuous eighth-note pattern.

160

Measures 160-161. Measure 160 has an 8-measure rest in the right hand. The right hand plays a series of chords, while the left hand plays a continuous eighth-note pattern.

162 *smorzando*

164 *ritenuto* = 60 *ppppp* *p*

168

Message from Home
senza misura e con dolore $\text{♩} = 100$

171 *p*

182

Mountains
Moderato molto $\text{♩} = 90$

193 *mp*

Allegro♩ = 100

221

224

227

230

233

237

ff

Vivace = 150

accelerando

cresc.

241

244

247

250

254

258

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The melody in the right hand is a continuous eighth-note triplet pattern. The bass line in the left hand features a more complex triplet pattern, often with a whole note or half note in the other hand. The piece concludes with a double bar line and a repeat sign.

273

First Step Reprise and Variation
a tempo $\text{♩} = 80$

283

296

304

311

317

(cresc.)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

323

(cresc.)

329

(cresc.)

335

(cresc.)

fff

341

347

353 *let the tone fade out*

ppp

363

371 *mp*

The musical score consists of three systems of piano notation. The first system (measures 353-362) features a treble clef with chords and a bass clef with arpeggiated chords. A 'let the tone fade out' instruction is above measure 353, and a 'ppp' marking is in measure 354. The second system (measures 363-370) continues the arpeggiated pattern in the bass clef. The third system (measures 371-372) shows a more active melody in the treble clef with a 'mp' marking, while the bass clef has a single note in measure 372.

Interstellar Piano, file .PDF

* Credit

- Name: Interstellar Piano.
- Author/Composer: Hans Zimmer
- Link: <https://pianosnap.com/sheet/25810-interstellar-piano>
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