

INTERSTELLAR

Main Theme ~For Piano~

Music by Hans Zimmer
Arranged by Piano Porg

$\text{♩} = 85$

PDF • MP4: truongea.com/pdf/23367.pdf

The first system of the musical score is in 3/4 time. The right hand (treble clef) begins with a series of eighth notes, while the left hand (bass clef) has whole notes. The piece starts with a *ppp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The system concludes with a *p* (piano) dynamic. The key signature has one flat (B-flat).

Red.

10

The second system continues the melody from the first system. It features a mix of eighth and quarter notes in the right hand, with sustained notes in the left hand. The system ends with a measure containing a half note in the right hand and a whole note in the left hand.

18

The third system continues the musical progression. The right hand features a more active melody with eighth notes, while the left hand provides a steady accompaniment with quarter and half notes. The system concludes with a half note in the right hand and a whole note in the left hand.

26

The fourth system introduces a more complex texture. The right hand has a rapid eighth-note pattern, while the left hand continues with sustained notes. The system ends with a half note in the right hand and a whole note in the left hand.

33

The fifth system continues the eighth-note pattern in the right hand. The left hand features a series of sustained notes, creating a harmonic foundation for the melody. The system concludes with a half note in the right hand and a whole note in the left hand.

40

Measures 40-46: The right hand plays a continuous eighth-note melody. The left hand plays a series of half notes, with some measures containing a half note and a dotted half note.

47

Measures 47-54: The right hand continues the eighth-note melody. The left hand plays half notes, with a *cresc.* marking and a change to a dotted half note in measure 54. A *mf* dynamic marking appears in measure 54.

55

Measures 55-63: The right hand plays a series of eighth notes. The left hand plays a series of half notes, with some measures containing a dotted half note.

64

Measures 64-69: The right hand plays a series of eighth notes. The left hand plays a series of half notes, with a *cresc.* marking and a change to a dotted half note in measure 69. A *f* dynamic marking appears in measure 69.

70

Measures 70-73: The right hand plays a series of eighth notes. The left hand plays a series of half notes, with some measures containing a dotted half note.

74

Measures 74-77: The right hand plays a series of eighth notes. The left hand plays a series of half notes, with some measures containing a dotted half note.

78

82

86

90

94

98

$\text{♩} = 50$

dim. *ppp*

Interstellar Piano Sheet, file .PDF

* Credit

- Name: Interstellar Piano Sheet.
- Author/Composer: Hans Zimmer
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