



ICARUS

Tony Ann

Arr.: Dave

♩ = 100

mp

4

6

8

10

mf

12

The musical score for 'ICARUS' is written for piano. It begins with a tempo marking of 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 6, 8, 10, and 12 indicated. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece is arranged by Dave.

14

Measures 14 and 15 of a piano piece in B-flat major. Measure 14 features a dense texture with sixteenth-note chords in the right hand and eighth-note chords in the left hand. Measure 15 continues this texture. The key signature has two flats (B-flat and E-flat).

16

15

f

mf

Measures 16, 17, and 18. Measure 16 has a dynamic marking of *f* (forte). Measure 17 has a dynamic marking of *mf* (mezzo-forte). Measure 18 continues the *mf* dynamic. The right hand plays a melodic line with eighth notes, while the left hand plays a rhythmic accompaniment of eighth-note chords. The key signature has two flats.

19

Measures 19 and 20. The right hand features a melodic line with eighth notes and accents (^) on the notes. The left hand continues with eighth-note chords. The key signature has two flats.

21

Measures 21 and 22. The right hand has a melodic line with eighth notes and accents (^). The left hand plays eighth-note chords. The key signature has two flats.

23

Measures 23 and 24. The right hand features a melodic line with eighth notes and accents (^). The left hand plays eighth-note chords. The key signature has two flats.

25

Measures 25 and 26. The right hand has a melodic line with eighth notes and accents (^). The left hand plays eighth-note chords. The key signature has two flats.

27

cresc.

3

29

(cresc.)

8

f

3

31

mf

3

33

3

35

3

37

3

39

Measures 39 and 40 of a piano piece in B-flat major. The right hand features a rapid sixteenth-note arpeggiated pattern, while the left hand plays a steady eighth-note accompaniment. Both hands are bracketed together.

41

Measures 41 and 42. The right hand continues with a sixteenth-note arpeggiated pattern, and the left hand maintains the eighth-note accompaniment. Both hands are bracketed together.

43

8

f

Measures 43 and 44. Measure 43 begins with a forte (*f*) dynamic marking. The right hand has a sixteenth-note arpeggiated pattern, and the left hand has an eighth-note accompaniment. Both hands are bracketed together.

45

8

Measures 45 and 46. The right hand has a sixteenth-note arpeggiated pattern, and the left hand has an eighth-note accompaniment. Both hands are bracketed together.

47

8

Measures 47 and 48. The right hand has a sixteenth-note arpeggiated pattern, and the left hand has an eighth-note accompaniment. Both hands are bracketed together.

49

8

Measures 49 and 50. Measure 49 begins with a sixteenth-note arpeggiated pattern in the right hand and an eighth-note accompaniment in the left hand. Measure 50 shows a continuation of the pattern, with the right hand ending on a whole note chord and the left hand ending on a whole note chord. Both hands are bracketed together.

52

mf

56

58

60

62

64

66

66

68

8

rit.

$\text{♩} = 85$

mp dim.

68

72

(dim.)

rit.

p

72

ICARUS Piano, file .PDF

* Credit

- Name: ICARUS Piano.
- Author/Composer: Arr.: Dave
- Link: <https://truongca.com/nhac/25917-icarus-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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Tiếng Việt: Sheet ICARUS Piano của tác giả Arr.: Dave đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.