

# I Will Always Love You

(as performed by Whitney Houston)

Gently and free

D. Parton  
Arr: A. Ramsell

Solo

8 N.C. 3

If I should stay, I would on - ly be in your way. So I'll

Acoustic Guitar

Ac.gtr. (TAB)

Electric Bass

8

El. B. (TAB)

Tenor Sax

Electric Piano

Violins 1

Violins 2

Violas

Cellos

Tambourine + triangle

Maracas

Drums

Solo

5 8

go, but I know I'll think of you ev-ry step of the way. And

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

*á tempo* (♩ = 66)

Solo

9 8 A F#m DMaj7 E

I will al - ways

Ac. gtr.

Ac. gtr. (TAB)

*mp*

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

*pp*

Vlas.

*pp*

Vcs.

*pp*

Tamb.

Mrcs.

Drm.

This musical score is for the song "I Wanna Dance with Somebody" by Whitney Houston. It is a 12-measure piece in 4/4 time, written in the key of D major (indicated by two sharps: F# and C#). The score is arranged for a full band and includes the following parts:

- Solo:** The vocal line, starting at measure 11. The lyrics are "love you, will always". It includes a melodic line with a triplet of eighth notes and a five-measure phrase.
- Ac. gtr. (TAB):** An acoustic guitar part with a melodic line and a bass line. The bass line includes a triplet of eighth notes and a five-measure phrase.
- El. B. (TAB):** An electric bass line with a melodic line and a bass line.
- T. Sax.:** A tenor saxophone part with a melodic line.
- El. Pno.:** An electric piano part with a melodic line and a bass line.
- Vlins. 1 & 2:** Violin parts with melodic lines.
- Vlas.:** Viola part with a melodic line.
- Vcs.:** Violoncello part with a melodic line.
- Tamb.:** Tambourine part with a rhythmic pattern.
- Mrcs.:** Maracas part with a rhythmic pattern.
- Drm.:** Drums part with a rhythmic pattern.

The score is written in a standard musical notation style, with a key signature of two sharps and a 4/4 time signature. The lyrics are written below the vocal line. The guitar and bass parts are written in TAB notation. The other parts are written in standard musical notation.





15 8

Solo

you, \_\_\_\_\_ my dar - lin', you, \_\_\_\_\_ hmm. \_\_\_\_\_ Bit - ter \_\_\_\_\_

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

Chorus



20 8

Solo

all I'm tak - in' with me. So good -

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.



24 8

Solo

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drum.

know I'm not what you, you need. And I

F#m C#m/E DMaj7 E 5

26 8 A F#m D E

Solo will al - ways love

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Tamb. *mp* Tamb.

Mrcs.

Drm.

This musical score is for the song "I Wanna Dance with Somebody" by Whitney Houston. It is a 4/4 pop track in the key of D major. The score includes parts for a soloist, acoustic guitar, electric guitar, electric bass, tenor saxophone, electric piano, violin 1, violin 2, viola, cello, tambourine, maracas, and drums. The soloist's lyrics are: "you, will al - ways love." The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo is 120 beats per minute. The score is written in standard musical notation, with some parts in tablature for guitar and bass. The score is for a full band arrangement.



30 8 A D/A A C#m7/E Cm/E 3 Bm7/E

Solo

you.

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

Solo *f* *ff*

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

32 8

Solo

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drum.

A

D/A

A

E/G#

*mf*

*p*

*ff*

*p*

+

0

\*

x

0

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is written in the key of F#m (F# minor) and 4/4 time. The tempo is marked as "Moderato". The score is divided into four systems, each containing multiple staves for different instruments. The first system includes Solo (vocals), Ac. gtr. (acoustic guitar), Ac. gtr. (TAB) (acoustic guitar tablature), El. B. (electric bass), El. B. (TAB) (electric bass tablature), T. Sax. (tenor saxophone), El. Pno. (electric piano), Vlns. 1 & 2 (violins), Vlas. (violas), Vcs. (violoncellos), Tamb. (tambourine), Mrcs. (maracas), and Drm. (drums). The second system includes Solo (vocals), Ac. gtr. (acoustic guitar), Ac. gtr. (TAB) (acoustic guitar tablature), El. B. (electric bass), El. B. (TAB) (electric bass tablature), T. Sax. (tenor saxophone), El. Pno. (electric piano), Vlns. 1 & 2 (violins), Vlas. (violas), Vcs. (violoncellos), Tamb. (tambourine), Mrcs. (maracas), and Drm. (drums). The third system includes Solo (vocals), Ac. gtr. (acoustic guitar), Ac. gtr. (TAB) (acoustic guitar tablature), El. B. (electric bass), El. B. (TAB) (electric bass tablature), T. Sax. (tenor saxophone), El. Pno. (electric piano), Vlns. 1 & 2 (violins), Vlas. (violas), Vcs. (violoncellos), Tamb. (tambourine), Mrcs. (maracas), and Drm. (drums). The fourth system includes Solo (vocals), Ac. gtr. (acoustic guitar), Ac. gtr. (TAB) (acoustic guitar tablature), El. B. (electric bass), El. B. (TAB) (electric bass tablature), T. Sax. (tenor saxophone), El. Pno. (electric piano), Vlns. 1 & 2 (violins), Vlas. (violas), Vcs. (violoncellos), Tamb. (tambourine), Mrcs. (maracas), and Drm. (drums). The score includes various musical notations such as notes, rests, chords, and dynamic markings (mf, mp, ff). The guitar parts include both standard notation and tablature. The percussion parts include specific notation for the tambourine, maracas, and drums. The string parts are written for violins, violas, and violoncellos. The overall arrangement is a full orchestration of the original song.

36 8

Solo

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drum.

A

E/A

A

C#m

38 8

Solo

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

F#m C#m/E DMaj7 E

*mp*

8

7 8

7 8

4 2 2

2 1 2

2 0 1

4 2

4 2

0 0 2

2

3

*mp*

+

0

40 8

Solo

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

hope life treats you kind, and I

A 3 Bm/A A E/G#

*p*

*p*

*p*

*p*

+

0

+

42 8

Solo

F#m C#m/E D E

hope you have all you dreamed of, and I wish to

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drum.

44 8 A E/A 3 A 3 C#m7 3

Solo

you joy and hap - pi - ness, but a - bove all

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

0 + 0



46 8 *F#m* *C#m/E* *DMaj7* *E* 3

Solo *this, I wish you love. And*  
*rit. à tempo*

Ac. gtr. *rit. à tempo*

Ac. gtr. (TAB) *rit. à tempo*

El. B. *rit. à tempo*

El. B. (TAB) 2 2 0 0 0

T. Sax. *rit. à tempo*

El. Pno. *rit. pp à tempo*

Vlins. 1 *rit. à tempo*

Vlins. 2 *rit. à tempo*

Vlas. *rit. à tempo*

Vcs. *rit. à tempo*

Tamb. *rit. à tempo*

Mrcs. *rit. à tempo*

Drm. *rit. à tempo f*

49 8

Solo

B G#m EMaj7 F#

I will al - ways love

Ac. gtr.

Ac.gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

*mf*

*mp*

*mp*

*mp*

Tamb.

+

o



53 8

Solo

B G#m EMaj7 F#

you, I will al - - - ways love

Ac. gtr.

Ac.gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

55 8

Solo

B G#m C#m7 F#

you, I will al - - - ways love

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drum.

57 8

Solo

you, \_\_\_\_\_ I will al - ways love

Ac. gtr.

Ac.gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

*ff*

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

B

G#m

EMaj7

F#

8

3

3

4

4

4

2

4

4

4

3

2

3

2

1

4

2

0

0

2

4

1

8

+

0

+

0

59 8

Solo

you, I, I will al - ways... love

*rit.*

*Freely*

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drum.

G#m

B

EMaj7

F#

N.C.

5

4

4

4

4

2

4

1

4

2

0

2

4

1

7

8

8

+

rit.

0

61 8

Solo

5

3

you,

*á tempo*

Ac. gtr.

8

*á tempo*

Ac.gtr. (TAB)

El. B.

8

*á tempo*

El. B. (TAB)

2

T. Sax.

8

*á tempo*

El. Pno.

*mp*  
*á tempo*

Vlns. 1

*á tempo*

Vlns. 2

*á tempo*

Vlas.

*á tempo*

Vcs.

*á tempo*

Tamb.

Mrcs.

Drm.

*á tempo*



63 8

Solo

you, \_\_\_\_\_ dar-lin' I love \_\_\_\_\_ you. \_\_\_\_\_ rit. Oh, \_\_\_\_\_ I'll \_\_\_\_\_

EMaj7

3

B/D#

Ac. gtr.

rit.

Ac. gtr. (TAB)

El. B.

8

rit.

El. B. (TAB)

2

2

1

2

1

T. Sax.

8

rit.

El. Pno.

rit.

Vlins. 1

*p*

rit.

Vlins. 2

*p*

rit.

Vlas.

*p*

rit.

Vcs.

*p*

rit.

Tamb.

Mrcs.

Drm.

rit.

65 8 E/F# F# Badd9

Solo

al - ways, I'll al - ways love you.

Ac. gtr.

Ac. gtr. (TAB)

El. B.

El. B. (TAB)

T. Sax.

El. Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Tamb.

Mrcs.

Drm.

*p*

*p*

*p*

*p*

# **I Will Always Love You (Choral orchestral), file .PDF**

## **\* Credit**

- Name: I Will Always Love You (Choral orchestral).
- Author/Composer: D. Parton
- Link: <https://pianosnap.com/sheet/26035-i-will-always-love-you-piano>
- Email: [info@pianosnap.com](mailto:info@pianosnap.com)
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