



File PDF

I Think They Call This Love

Subtitle

Composer Elliot James Reay

arr. lolmice

$\text{♩} = 105$

Measures 1-3 of the piano score. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand. Measure 3 includes a series of chords in the right hand.

Red. * Red. * Red. * Red. *

Measures 4-6 of the piano score. Measure 4 starts with a *mp* dynamic marking. The melody continues with eighth notes and some rests. Measure 6 features a more complex rhythmic pattern in the right hand.

Red. * Red. * Red. * Red. * Red. * Red. *

Measures 7-9 of the piano score. Measure 7 starts with a *mf* dynamic marking. The melody continues with eighth notes and some rests. Measure 9 features a more complex rhythmic pattern in the right hand.

Red. * Red. * Red. * Red. * *mf* Red. * Red. *

Measures 10-12 of the piano score. Measure 10 starts with a *mp* dynamic marking. Measure 11 features a *f* dynamic marking. The melody continues with eighth notes and some rests. Measure 12 features a more complex rhythmic pattern in the right hand.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

13

Red. * Red. * Red. * Red. * Red. * Red. *

16

Red. * Red. * Red. * Red. * Red. *

18

Red. * Red. * Red. * Red. * Red. * Red. *

21

mp Red. * Red. * Red. * Red. * Red. *

24

mf Red. * Red. * Red. * Red. * Red. *

27

mp *f*

Red. * Red. * Red. * Red. * Red. * Red. *

30

Red. * Red. * Red. * Red. * Red. * Red. *

33

Red. * Red. * Red. * Red. * Red. * Red. *

36

f

Red. * Red. * Red. *

39

Red. * Red. * Red. * Red. * Red. * Red. *

This musical score is for the song "The Rose Tree" in G major, 2/4 time. It is a piano accompaniment for a vocal melody. The score is divided into four systems, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system starts with a treble clef and a key signature of one sharp. The second system continues the melody. The third system includes a repeat sign. The fourth system concludes the piece with a final chord. The score is written in a clear, legible font, with standard musical notation including notes, rests, and clefs.

I Think They Call This Love Sheet Piano, file .PDF

*** Credit**

- Name: I Think They Call This Love Sheet Piano.
- Author/Composer: Composer Elliot James Reay
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