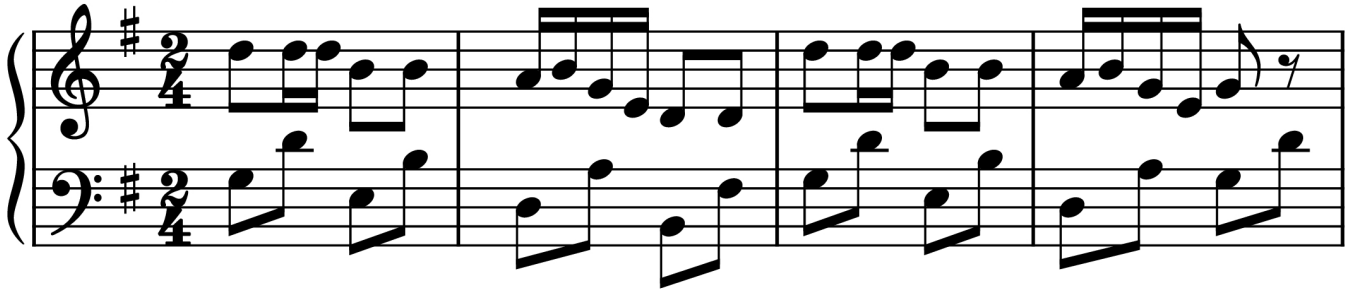


Đi học

Minh Chính, Bùi Đình Thảo

♩ = 60



PDF • MP4: truongca.com/pdf/32269.pdf

5



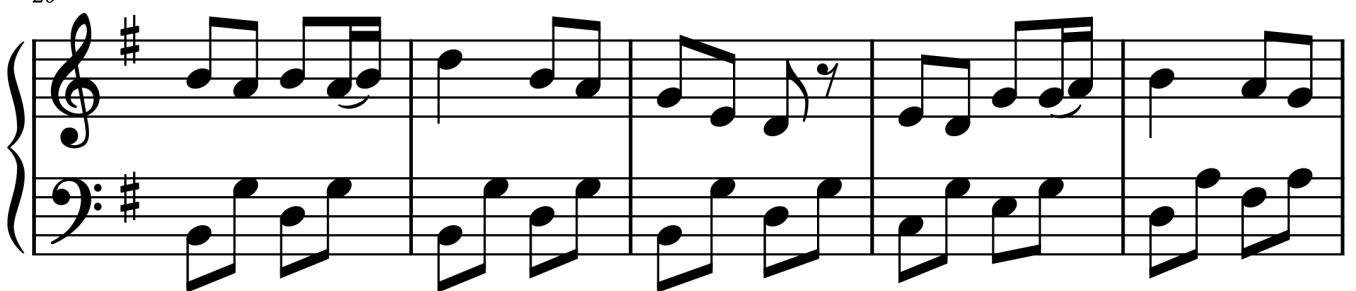
10



15



20



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25

System 1 (Measures 25-30): Treble clef, key of D major (F#). The melody in the right hand features eighth and sixteenth notes with various rests. The bass line in the left hand consists of a steady eighth-note accompaniment.

30

System 2 (Measures 31-35): Continuation of the piece. The right hand melody includes a half note and a quarter note with a grace note. The left hand continues with eighth-note accompaniment.

35

System 3 (Measures 36-40): The right hand melody features a quarter note followed by eighth notes. The left hand accompaniment remains consistent with eighth notes.

40

System 4 (Measures 41-44): The right hand melody includes a half note and a quarter note with a grace note. The left hand continues with eighth-note accompaniment.

44

System 5 (Measures 45-48): The final system on the page. The right hand melody concludes with a half note and a quarter note with a grace note. The left hand accompaniment ends with a final chord. The system concludes with a double bar line.

Đi học Piano, file .PDF

* Credit

- Name: Đi học Piano. *Hôm qua em tới trường Mẹ dắt tay từng bước*
- Author/Composer: Bùi Đình Thảo
- Link: <https://truongca.com/nhac/32269-i-ho-c-piano>
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