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I Can't Get No (Satisfaction)

Written by Mick Jagger and Keith Richards

Arrangement by Cèsar Fernández

$\text{♩} = 122$

Veü

Piano

Saxòfon Tenor

Ukulele

Baix elèctric

Caixa

Pandereta

Piano elèctric

The musical score is arranged for a 4/4 band. The tempo is marked as 122 beats per minute. The instruments and their parts are as follows:

- Veü (Vocal):** Four measures of whole rests.
- Piano:** Treble and bass staves. The bass staff begins with a triplet of eighth notes (F4, G4, A4) followed by a whole rest in the first measure. The rest of the piano part consists of whole rests.
- Saxòfon Tenor:** Four measures of eighth-note patterns. The notes are: F#4, G#4, A4, B4, A4, G#4, F#4, E4 (first measure); F#4, G#4, A4, B4, A4, G#4, F#4, E4 (second measure); F#4, G#4, A4, B4, A4, G#4, F#4, E4 (third measure); F#4, G#4, A4, B4, A4, G#4, F#4, E4 (fourth measure).
- Ukulele:** Four measures of whole rests.
- Baix elèctric:** Treble and bass staves. The bass staff has whole rests for the first two measures, followed by a descending eighth-note line: G2, F2, E2, D2 (third measure); G2, F2, E2, D2 (fourth measure).
- Caixa (Drums):** Treble and bass staves. The bass staff has whole rests for the first two measures, followed by a descending eighth-note line: G2, F2, E2, D2 (third measure); G2, F2, E2, D2 (fourth measure).
- Pandereta (Congas):** Treble and bass staves. The bass staff has whole rests for all four measures.
- Piano elèctric:** Treble and bass staves. The treble staff has whole rests for the first two measures, followed by a descending eighth-note line: G4, F4, E4, D4 (third measure); G4, F4, E4, D4 (fourth measure).

5

Veu

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

The musical score is for a jazz ensemble and consists of nine staves. The key signature is one sharp (F#). The Veu part has a measure rest in the first three measures. The Pno. part has a complex rhythmic pattern in the first three measures. The Sax. T. part has a melodic line in the first three measures. The Uk. part has a harmonic line in the first three measures. The B. El. part has a steady eighth-note pattern in the first three measures. The Caix. part has a steady eighth-note pattern in the first three measures. The Pand. part has a steady eighth-note pattern in the first three measures. The Pno. El. part has a melodic line in the first three measures.

8

Veü

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

D

9

Veu

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

Measure 9: Veu (G#4, A4, B4, A4), Pno. (rest), Sax. T. (rest), Uk. (E4, G#4), B. El. (G2, A2, B2, A2), Caix. (G2, A2, B2, A2), Pand. (G2, A2, B2, A2), Pno. El. (rest).

Measure 10: Veu (A4, B4, A4, G#4), Pno. (rest), Sax. T. (rest), Uk. (E4, G#4), B. El. (G2, A2, B2, A2), Caix. (G2, A2, B2, A2), Pand. (G2, A2, B2, A2), Pno. El. (rest).

Measure 11: Veu (A4, B4, A4, G#4), Pno. (rest), Sax. T. (rest), Uk. (F#4, A4), B. El. (G2, A2, B2, A2), Caix. (G2, A2, B2, A2), Pand. (G2, A2, B2, A2), Pno. El. (rest).

Measure 12: Veu (A4, B4, A4, G#4), Pno. (rest), Sax. T. (rest), Uk. (F#4, A4), B. El. (G2, A2, B2, A2), Caix. (G2, A2, B2, A2), Pand. (G2, A2, B2, A2), Pno. El. (rest).

13

Veü

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

Measure 13: Veü (treble clef, one sharp) plays a melodic line. Pno. (treble and bass clefs) is silent. Sax. T. (treble clef, one sharp) is silent. Uk. (treble clef, one sharp) plays a bass line with a 'E' above the first measure and an 'A' above the third measure. B. El. (bass clef) plays a bass line. Caix. (C-clef) plays a treble line. Pand. (C-clef) plays a treble line. Pno. El. (treble and bass clefs) is silent.

Measure 14: Veü (treble clef, one sharp) continues the melodic line. Pno. (treble and bass clefs) is silent. Sax. T. (treble clef, one sharp) is silent. Uk. (treble clef, one sharp) continues the bass line. B. El. (bass clef) continues the bass line. Caix. (C-clef) continues the treble line. Pand. (C-clef) continues the treble line. Pno. El. (treble and bass clefs) is silent.

Measure 15: Veü (treble clef, one sharp) continues the melodic line. Pno. (treble and bass clefs) is silent. Sax. T. (treble clef, one sharp) is silent. Uk. (treble clef, one sharp) continues the bass line. B. El. (bass clef) continues the bass line. Caix. (C-clef) continues the treble line. Pand. (C-clef) continues the treble line. Pno. El. (treble and bass clefs) is silent.

Measure 16: Veü (treble clef, one sharp) continues the melodic line. Pno. (treble and bass clefs) is silent. Sax. T. (treble clef, one sharp) is silent. Uk. (treble clef, one sharp) continues the bass line. B. El. (bass clef) continues the bass line. Caix. (C-clef) continues the treble line. Pand. (C-clef) continues the treble line. Pno. El. (treble and bass clefs) is silent.

17

Veü

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

E B7 E A

21

Veü

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

D E D

25

Veü

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

The musical score consists of eight staves. The first staff, labeled 'Veü', is in treble clef and contains a melodic line with some rests. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with a complex texture of beamed sixteenth notes. The third staff, labeled 'Sax. T.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The fourth staff, labeled 'Uk.', is in treble clef and contains a simple harmonic line with chord markings 'E' and 'D' above the notes. The fifth staff, labeled 'B. El.', is in bass clef and contains a steady eighth-note accompaniment. The sixth staff, labeled 'Caix.', is in bass clef and contains a steady eighth-note accompaniment. The seventh staff, labeled 'Pand.', is in bass clef and contains a steady eighth-note accompaniment. The eighth staff, labeled 'Pno. El.', is a grand staff with sustained chords in the right hand and single notes in the left hand.

29

Veul

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Veul:** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays chords with eighth notes, while the left hand plays a steady eighth-note bass line.
- Sax. T.:** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Uk.:** Treble clef, playing a harmonic accompaniment with chords labeled 'E' and 'D' in the first and second measures of each bar.
- B. El.:** Bass clef, playing a steady eighth-note bass line.
- Caix.:** Treble clef, playing a steady eighth-note line.
- Pand.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Pno. El.:** Grand staff. The right hand plays chords with eighth notes, while the left hand plays a steady eighth-note bass line.

33

Veü

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

E D E D

37

Veü

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

E D

41

Veu

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

The musical score for measures 41-44 is as follows:

- Measure 41:** Veu has a whole rest. Pno. has a treble staff with a quarter rest, a dotted quarter note G#4, an eighth rest, and a dotted quarter note G#4; the bass staff has a quarter note D3, a quarter rest, a quarter note D3, and a quarter rest. Sax. T. has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. Uk. has a quarter note E4 and a quarter rest. B. El. has a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G#2. Caix. has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. Pand. has a quarter rest, a quarter rest, an eighth note D4, and an eighth note E4. Pno. El. has a treble staff with a quarter note G#4 and a quarter note G#4; the bass staff has a whole note D3.
- Measure 42:** Veu has a whole rest. Pno. has a treble staff with a quarter rest, a dotted quarter note G#4, an eighth rest, and a dotted quarter note G#4; the bass staff has a quarter note D3, a quarter rest, a quarter note D3, and a quarter rest. Sax. T. has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. Uk. has a quarter note D4 and a quarter rest. B. El. has a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G#2. Caix. has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. Pand. has a quarter rest, a quarter rest, an eighth note D4, and an eighth note E4. Pno. El. has a treble staff with a quarter note G#4 and a quarter note G#4; the bass staff has a whole note D3.
- Measure 43:** Veu has a whole rest. Pno. has a whole rest. Sax. T. has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. Uk. has a whole rest. B. El. has a whole rest. Caix. has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. Pand. has a quarter rest, a quarter rest, an eighth note D4, and an eighth note E4. Pno. El. has a whole rest.
- Measure 44:** Veu has a whole rest. Pno. has a whole rest. Sax. T. has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. Uk. has a whole rest. B. El. has a whole rest. Caix. has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. Pand. has a quarter rest, a quarter rest, an eighth note D4, and an eighth note E4. Pno. El. has a whole rest.

45

Ve.

Pno.

Sax. T.

Uk.

B. El.

Caix.

Pand.

Pno. El.

I Can't Get No (Satisfaction) Piano, file .PDF

* Credit

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