

I ADORE YOU

by HUGEL



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♩ = 120 **Intro**

8 *mp* (I a - dore you) *Bm* **Verse 1** *mf* Plen-ty more, plen-ty more But you're my hope for the night,

4 *A* oh Gim-memore con - trol *Em* Slow down for the night, oh Lem-me know, lem-me know

7 *G* That you're down for the vibe Are you down for the vibe? *mf* Oh We don't say bye-bye

10 *Bm* **Pre-Chorus** *A* *mp* You can see my eyes That I'm on the rise, oh I be - lieve body lies
Ped. *sim. Ped.*

13 *Em* But your body be smilin' though *G* These are the nights I love

Chorus

To Coda Bm

A

17

mp 'Cause you know, ba - by, *mf* I a - dore you, I a - dore you, Can't i - gnore you,

21

can't i - gnore you, ah— Bo - dy - ody, my soul and that— I'm outta con - trol, I can't—

Em

Post-Chorus

24

G Bm

I a - dore— you, I a - dore— you I do Plen - ty more, plen - ty more

27

A

But you're my hope for the night, oh Gim - memore con - trol Slow down for the night,

30

Em G

oh Lem - me know, lem - me know That you're down for the vibe Are you down for the vibe?

33 Bm A

mf Oh We don't say bye-bye *mp* Le-le-le, *mf* le-le-le, yeah, yeah *mp* Le-le-le,

37 Em G

mf le-le-le, yeah, yeah *mp* Le-le-le, *mf* le-le-le, yeah Ba-by, *mp* I a-dore you,

41 Bm A Verse 2

mf I a-dore you I do She gon' keep it mi-ni-mum, poco

45 Em G

Pull you in and walk in like mo-del She like Mo-na Li-sa, oh ma-jo Ma-

49 D.S. al Coda Bm A

mf -jo, oh *mp* I a-dore you, I a-dore you, Can't i-gnore you,

53

Em

can't i - gnore you, ah— Bo - dy - ody, my soul and that— I'm outta con - trol, I can't—

This block contains measures 53, 54, and 55. Measure 53 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the melody and a sustained bass line. Measure 54 continues the melody and bass line. Measure 55 begins with a whole rest in the treble and a sustained bass line. The lyrics are written below the treble staff.

Bridge

56

G

Bm

I a - dore— you,— I a - dore— you I do (I do, I do, I do, I do)

This block contains measures 56, 57, 58, and 59. Measures 56 and 57 are marked with a 'G' chord and feature a triplet of eighth notes in the melody. Measures 58 and 59 are marked with a 'Bm' chord and feature a melody of eighth notes. The lyrics are written below the treble staff.

60

Am

Em

(I do, I do, I do, I do) Bo - dy - ody, my soul and that—

This block contains measures 60, 61, and 62. Measures 60 and 61 are marked with an 'Am' chord and feature a melody of eighth notes. Measure 62 is marked with an 'Em' chord and features a sustained bass line. The lyrics are written below the treble staff.

63

G

Chorus

I'm outta con - trol, I can't— I a - dore— you— *mp* 'Cause you know, ba - by,

This block contains measures 63, 64, and 65. Measure 63 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody of eighth notes and a sustained bass line. Measure 64 continues the melody and bass line. Measure 65 begins with a whole rest in the treble and a sustained bass line. The lyrics are written below the treble staff.

66

Bm

A

mf I a - dore— you,— I a - dore— you— Can't i - gnore— you,—

This block contains measures 66, 67, and 68. Measures 66 and 67 are marked with a 'Bm' chord and feature a triplet of eighth notes in the melody. Measure 68 is marked with an 'A' chord and features a melody of eighth notes. The lyrics are written below the treble staff.

69 Em

can't i - gnore you, ah___ Bo - dy - ody, my soul and that___ I'm outta con - trol, I can't___

72 G Bm **Post-Chorus**

I a - dore___ you,___ I a - dore___ you I do Plen - ty more, plen - ty more

75 A

But you're my hope for the night, oh Gim - memore con - trol Slow down for the night,

78 Em G

oh Lem - me know, lem - me know That you're down for the vibe Are you down for the vibe?

81 Bm

Oh We don't say bye - bye Le - le - le,___ le - le - le, yeah, yeah___

6

84

A

Em

Le - le - le, _____ le - le - le, yeah, yeah _____ Le - le - le, _____

This musical system contains measures 84, 85, and 86. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef provides harmonic support with eighth and quarter notes. The lyrics are written below the treble staff.

87

G

le - le - le, yeah Ba - by, I a - dore_ you, I a - dore_ you I do

This musical system contains measures 87, 88, 89, and 90. The key signature has two sharps (F# and C#). The melody in the treble clef includes triplets, indicated by a bracket with the number '3'. The bass line in the bass clef features sustained chords in measures 88, 89, and 90. The lyrics are written below the treble staff.

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