

HOTEL CALIFORNIA

Words and Music by
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Moderate Rock beat

Tacet

mp legato

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes in a descending and then ascending pattern, while the left hand plays a steady eighth-note bass line. The key signature is two sharps (F# and C#), and the time signature is common time (C).

The piano introduction continues with the same melodic and harmonic patterns. The right hand features more complex rhythmic figures, including triplets and slurs, while the left hand maintains the eighth-note bass line. The piece concludes with a final chord in the right hand.

Bm



F#



On a dark des - ert high - way,
Her mind is Tif - fa - ny twist - ed.

cool wind in my
She got the Mer - ce - des

mf

The first verse of the song is shown with vocal lines and piano accompaniment. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The piano part features a steady eighth-note bass line and chords in the right hand. The key signature remains two sharps (F# and C#), and the time signature is common time (C). The piano part is marked *mf* (mezzo-forte).

hair, Benz. She got a lot of pret - ty, pret - ty boys —

warm - smell of co - li - tas —



ris - ing up through the air. — Up a - head in the
that she calls friends. — How they dance in the




dis - tance, I saw a shim - mer - ing light.
court - yard; sweet sum - mer sweat.



My head grew heav - y and my sight grew dim; —
Some dance to re - mem - ber; —



VS0807

F#

Bm

I had to stop for the night.—
some dance to for - get. —

There she stood in the
So I called up the

door - way;
cap - tain:

I heard the mis - sion bell. —
"Please bring me my wine." *He said,*

And I was think - ing to my - self: — this could be
"We have - n't had that spir - it here — since

heav - en and this could be hell. —
nine - teen six - ty - nine." —

Then she lit up a
And still those

can - dle,
voic-es are call - ing from

and she showed me the way.
far a - way;

There were voic-es down the cor - ri - dor;—
wake you up in the mid-dle of the night

I thought I heard them
just to hear them

say:—
say:—

"Wel - come_ to the Ho - tel Cal - i - for-
"Wel - come_ to the Ho - tel Cal - i - for-

nia.
nia.

Such a love - ly place,— (such a
Such a love - ly place,— (such a

D
0

Em
0 000

F#

G
x 000

D
0

F#

VS0807



love - ly place -) such a love - ly face. —
 love - ly place -) such a love - ly face. —

They Plen - ty of room - at the Ho - tel Cal - i - for -
 liv - in' it up — at the Ho - tel Cal - i - for -

nia.
 nia. An - y time - of year, — (an - y
 What a nice - sur - prise; — (what a

time - of year -) you can find - it here. —
 nice - sur - prise -) bring your

Bm

G
x 0 0 0

D
0

Em
0 0 0 0

1. F#

VS0807

2. F#

Bm

al - i - bis." Mir - rors — on the
Last thing — I re -

F#

ceil - ing, the pink cham - pagne on
mem - ber, I was run - ning for the

A

ice, — and she said, "We are all just
door. — I had to find the

E

pris - on - ers here — of our own — de - vice."
pas - sage back to the place I was — be - fore.

VS0807





G
x 0 0 0

And in the mas - ter's — cham - bers,
"Re - lax," said the night man. "We are

D
0

3 3

they gath - ered for the feast.
pro - gramed to re - ceive.

Em
0 0 0 0

3 3

They stab it — with their steel - y knives, — but they
You can check out an - y time you like, — but

F#

1. 2.

just you can't — kill the beast. leave."
you can nev - er

D. C. and fade

Hotel California Piano-Vocal, file .PDF

* Credit

- Name: Hotel California Piano-Vocal. *On a dark desert highway cool wind in my hair
Warm smell of colitas rising up through the air*
- Author/Composer: Eagles
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