

Hit the Bricks

$\text{♩} = 150$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

f

Only One Idiot

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Sousaphone

f

Drumset

p



File PDF

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax. *Both Idiots*

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set *mp*

8 A

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

mf

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 12. The score is written for ten parts: two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), a Baritone Saxophone (Bar. Sax.), two B-flat Trumpets (Bb Tpt. 1 & 2), two Trombones (Tbn. 1 & 2), a Soprano Saxophone (Sphn.), and a Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Alto Saxophones and Tenor Saxophones play a melodic line with eighth-note patterns and accents. The Baritone Saxophone and Soprano Saxophone play a rhythmic pattern of eighth notes. The B-flat Trumpets and Trombones play a rhythmic pattern of eighth notes with accents. The Drum Set plays a steady eighth-note pattern. The Trombone parts are currently silent, indicated by a horizontal line with a bar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

The musical score for page 20 is written for a jazz ensemble. It features ten staves: two for Alto Saxophones (A. Sax. 1 and 2), two for Tenor Saxophones (T. Sax. 1 and 2), one for Baritone Saxophone (Bar. Sax.), two for B-flat Trumpets (Bb Tpt. 1 and 2), two for Trombones (Tbn. 1 and 2), one for Soprano Horn (Sphn.), and one for Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophones and trumpets/trombones play melodic lines with various articulations like accents and slurs. The baritone saxophone and soprano horn play rhythmic patterns. The drums play a steady pattern of eighth notes marked with 'x'.

C

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

Detailed description: This is a page of a musical score for a band, covering measures 24 through 27. The score is written for ten parts: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B-flat Trumpets 1 and 2, Trombones 1 and 2, Soprano Horn, and Drum Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark 'C' is placed above the first measure. The Alto Saxophones and B-flat Trumpets play a melodic line starting with a half note G4 and a dotted half note A4, tied across measures. The Tenor Saxophones and Trombones play a rhythmic accompaniment of eighth notes. The Baritone Saxophone and Soprano Horn play a steady eighth-note accompaniment. The Drum Set part features a consistent pattern of eighth notes and a snare drum pattern.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

f

mp

mp

mp

mp

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

fp

mf

fp

47 **F**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

Bm7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

mp

f

mp

f

mp

f

70

Em7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

Em7

G7

F#7

A. Sax. 1

G7

F#7

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

The musical score for page 76 is written for a jazz ensemble. It features ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Sphn., and D. Set. The Baritone Saxophone, Alto Saxophone 2, and Trombone 2 parts have melodic lines, while the other instruments are mostly silent or playing rhythmic accompaniment. The Drum Set part features a consistent pattern of eighth notes marked with 'x'.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Sphn.

D. Set

Detailed description: This is a page of a musical score for a band, starting at measure 80. The score is written for twelve instruments: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, B-flat Trumpet 1 and 2, Trombone 1 and 2, Soprano Horn, and Drum Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 80-84 are shown. The saxophones and trumpets are mostly silent, indicated by rests. The baritone saxophone and soprano horn play a melodic line. The drum set plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Hit the Bricks, file .PDF

* Credit

- Name: Hit the Bricks.
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