



Tải về PDF

# Hãy Mở Cho Tôi

(Lễ cầu cho các tín hữu đã qua đời)

Hoàng Kim

First system of the musical score. It consists of two staves. The top staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a melody with a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the third measure. The bottom staff has a bass clef and the same key signature and time signature. It contains a bass line with a triplet of eighth notes in the second measure, followed by a quarter note, and then a triplet of eighth notes in the third measure. The lyrics are: 'Hãy mở cho tôi mở cửa thiên đàng, để tôi' on the top staff and 'Hãy mở cho tôi mở cửa thiên đàng, để tôi' on the bottom staff.

Hãy mở cho tôi mở cửa thiên đàng, để tôi

Hãy mở cho tôi mở cửa thiên đàng, để tôi

1. Hãy tạ ơn Đức Chúa vì Người từ nhân. Lòng Người yêu thương mãi muôn đời.

Second system of the musical score. It consists of two staves. The top staff has a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a melody with a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the third measure. The bottom staff has a bass clef and the same key signature and time signature. It contains a bass line with a triplet of eighth notes in the second measure, followed by a quarter note, and then a triplet of eighth notes in the third measure. The lyrics are: 'vào mà tạ ơn Chúa.' on the top staff and 'vào mà tạ ơn Chúa.' on the bottom staff.

vào mà tạ ơn Chúa.

vào mà tạ ơn Chúa.

2. Nhà Ít - ra - en nào hãy nói: Lòng Người yêu thương mãi muôn đời.

Third system of the musical score. It consists of two staves. The top staff has a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a melody with a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the third measure. The bottom staff has a bass clef and the same key signature and time signature. It contains a bass line with a triplet of eighth notes in the second measure, followed by a quarter note, and then a triplet of eighth notes in the third measure. The lyrics are: 'vào mà tạ ơn Chúa.' on the top staff and 'vào mà tạ ơn Chúa.' on the bottom staff.

vào mà tạ ơn Chúa.

vào mà tạ ơn Chúa.

3. Nhà A - ha - ron nào hãy nói: Lòng Người yêu thương mãi muôn đời.

Fourth system of the musical score. It consists of two staves. The top staff has a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a melody with a triplet of eighth notes in the first measure, followed by a quarter note, and then a triplet of eighth notes in the third measure. The bottom staff has a bass clef and the same key signature and time signature. It contains a bass line with a triplet of eighth notes in the second measure, followed by a quarter note, and then a triplet of eighth notes in the third measure. The lyrics are: 'vào mà tạ ơn Chúa.' on the top staff and 'vào mà tạ ơn Chúa.' on the bottom staff.

vào mà tạ ơn Chúa.

vào mà tạ ơn Chúa.

4. Những người sợ kính Chúa nào hãy nói: Lòng Người yêu thương mãi muôn đời.

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# Hãy Mở Cho Tôi, file .PDF

## \* Credit

- Name: Hãy Mở Cho Tôi. *Hãy mở cho tôi mở cửa thiên đàng để tôi vào mà tạ ơn Chúa*
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