

# Have I told you lately

Words and Music by  
VAN MORRISON

**Slowly, with expression**

C Em7 Fmaj7 F/G C Em7

The piano introduction is in 4/4 time, marked *mf*. It consists of three measures. The first measure has a C major chord and a melody of quarter notes: C4, D4, E4, F4. The second measure has an E minor 7 chord and a melody of quarter notes: G3, A3, B3, C4. The third measure has a C major chord and a melody of quarter notes: C4, D4, E4, F4. The bass line consists of sustained octaves: C2 in the first measure, G1 in the second, and C2 in the third.

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4 F F/G C Em7 F F/G

The vocal entry begins at measure 4. The melody is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The lyrics are: "Have I told you late-ly that I love you? Have I". The piano accompaniment features a steady bass line of octaves (C2, G1, C2) and a treble line with chords and moving lines. A repeat sign is placed after the first two measures of the vocal line.

7 C Em7 F F/G Fmaj7

The second line of the song continues from measure 7. The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). The lyrics are: "told you there's no one else a-bove you? Fill my heart with glad-ness,". The piano accompaniment continues with the same bass line and treble accompaniment.

10 Em7 Dm7 F/G

The third line of the song begins at measure 10. The melody is: A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). The lyrics are: "take a-way all my sad-ness, ease my trou-bles, that's what you". The piano accompaniment continues with the same bass line and treble accompaniment.

2  
12 C F/G C Em7 F F/G

do. For the mor - ning sun in all its glo - ry \_\_\_\_\_ greets the

Instrumental

15 C Em7 F F/G Fmaj7

day with hope and com - fort, too. You fill my life with laugh - ter

18 Em7 Dm7 F/G

and some-how you make it bet - ter, ease my trou - that's what you

20 C Dm7 C/E Fmaj7

do. There's a love that's di - vine and it's yours and it's mine \_\_\_\_\_

Instrument end

23 Em7 Dm7 Em7 Fmaj7

like the sun. And at the end of the day

26 Em7

we should give thanks and pray to the one.

28 1. F/G 2. F/G C Em7

to the one. Have I to the one. And have I told you late-ly that I

31 F F/G C Em7 F F/G

love you? Have I told you there's no one else a - bove you?

4  
34 Fmaj7 Em7 Dm7 F/G

You fill my heart with glad-ness, take a-way my sad-ness, ease my trou-bles, that's what you

37 C Dm7 C/E Fmaj7 Em7

do. Take a-way all my sad-ness, fill my life with glad-ness,

40 Dm7 F/G C Dm7 C/E Fmaj7

ease my trou-bles, that's what you do. Take a way all my sad-ness,

43 Em7 Dm7 F/G C

fill my heart with glad-ness, ease my trou-bles, that's what you do. \_\_\_\_\_

# Have I told you lately Piano, file .PDF

## \* Credit

- Name: Have I told you lately Piano. *Have I told you lately that I love you?*
- Author/Composer: VAN MORRISON
- Link: <https://truongca.com/nhac/32332-have-i-told-you-lately-piano>
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