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Haru Haru

Big Bang

Full Version

Piano cover by An Coong

Re-arranged by Phương Thy

♩ = 108

5

10

15

20

25

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red.

30

34

38

43

48

53

Red.

58

63

67

71

75

80

85

85-89: Treble and bass staves with complex chords and arpeggios. Five measures, each with a 'Red.' label and a bracket below.

90

90-94: Treble and bass staves. Measure 94 ends with a double bar line. Five measures, each with a 'Red.' label and a bracket below.

95

95-99: Treble and bass staves. Measure 96 features a long horizontal line in the bass staff. Four measures, each with a 'Red.' label and a bracket below.

100

100-103: Treble and bass staves. Four measures, each with a 'Red.' label and a bracket below.

104

104-107: Treble and bass staves. Four measures, each with a 'Red.' label and a bracket below.

108

108-112: Treble and bass staves. Five measures, each with a 'Red.' label and a bracket below.

113

Red. _____

Red. _____

Red. _____

Red. _____

This system contains measures 113 to 116. The right hand features a complex chordal texture with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. Below the staff, there are four bracketed measures, each labeled 'Red.'.

117

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

This system contains measures 117 to 121. The right hand continues with dense chordal patterns. The left hand maintains the eighth-note accompaniment. Below the staff, there are five bracketed measures, each labeled 'Red.'.

122

Red. _____

Red. _____

Red. _____

Red. _____

This system contains measures 122 to 125. The right hand has a more melodic line with some rests. The left hand continues the eighth-note accompaniment. Below the staff, there are four bracketed measures, each labeled 'Red.'.

126

Red. _____

Red. _____

Red. _____

Red. _____

This system contains measures 126 to 129. The right hand features a melodic line with some rests. The left hand continues the eighth-note accompaniment. Below the staff, there are four bracketed measures, each labeled 'Red.'.

130

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

This system contains measures 130 to 134. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. Below the staff, there are five bracketed measures, each labeled 'Red.'.

Haru Haru Sheet Piano, file .PDF

* Credit

- Name: Haru Haru Sheet Piano.
- Author/Composer: Full Version
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