

Happy New Year

ABBA

$\text{♩} = 60$

Measures 1-4 of the piano introduction. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 60. The music is in a 4/4 time signature. The first staff (treble clef) contains a series of eighth notes and quarter notes, mostly beamed together. The second staff (bass clef) contains a series of eighth notes and quarter notes, mostly beamed together. The dynamics are marked *p* (piano) in the first measure and *mp* (mezzo-piano) in the second measure.

PDF • MIDI: truongca.com/pdf/19568.pdf

Measures 5-8 of the piano introduction. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in a 4/4 time signature. The first staff (treble clef) contains a series of eighth notes and quarter notes, mostly beamed together. The second staff (bass clef) contains a series of eighth notes and quarter notes, mostly beamed together. The dynamics are marked *mp* (mezzo-piano) in the first measure.

Measures 9-12 of the piano introduction. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in a 4/4 time signature. The first staff (treble clef) contains a series of eighth notes and quarter notes, mostly beamed together. The second staff (bass clef) contains a series of eighth notes and quarter notes, mostly beamed together. The dynamics are marked *mf* (mezzo-forte) in the first measure.

Measures 13-15 of the piano introduction. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in a 4/4 time signature. The first staff (treble clef) contains a series of eighth notes and quarter notes, mostly beamed together. The second staff (bass clef) contains a series of eighth notes and quarter notes, mostly beamed together. The dynamics are marked *mf* (mezzo-forte) in the first measure.

Measures 16-18 of the piano introduction. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in a 4/4 time signature. The first staff (treble clef) contains a series of eighth notes and quarter notes, mostly beamed together. The second staff (bass clef) contains a series of eighth notes and quarter notes, mostly beamed together. The dynamics are marked *mf* (mezzo-forte) in the first measure.

19

1.

22

2.

dim.

mp

25

Happy New Year Sheet Piano, file .PDF

* Credit

- Name: Happy New Year Sheet Piano. *No more champagne and the fireworks are through*
- Author/Composer: ABBA
- Link: <https://pianosnap.com/sheet/19568-happy-new-year-sheet-piano>
- Email: info@pianosnap.com
- Chanel Piano Tutorial: <https://Youtube.com/@PianoTutorialSheetMusic>
- Chanel Beginner Piano Sheet PDF: <https://Youtube.com/@PianoPDF>
- Chanel on X: <https://x.com/PianoSnap>
- My personal channel: <https://www.youtube.com/@SnapPiano>
- Ask a sheet: <https://pianosnap.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Happy New Year Sheet Piano (ABBA) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Our project do not own any copyrighted content.