



File PDF

# Hand Me My Shovel, I'm Going In!

from *SELF-iSH*

Will Wood and the Tapeworms

trans./arr. Envy May

Music score for "Hand Me My Shovel, I'm Going In!" from *SELF-iSH*, arranged by Envy May. The score is in 4/4 time, key of D major (one sharp), and features a tempo of 120 beats per minute.

The score is divided into three systems, each with a Voice part and a Piano accompaniment.

**System 1:** The Voice part begins with a treble clef and a key signature of one sharp. The Piano part starts with a mezzo-piano (*mp*) dynamic and a descending bass line. The piano part includes a triplet of eighth notes in the right hand and a descending bass line in the left hand. The system ends with a repeat sign.

**System 2:** The Voice part continues with a melodic line, marked with a slur and a fermata. The Piano part features a strong (*f*) dynamic and a complex, rhythmic accompaniment with many beamed notes. The system ends with a repeat sign.

**System 3:** The Voice part begins with a treble clef and a key signature of one sharp. The Piano part starts with a mezzo-piano (*mp*) dynamic and a descending bass line. The piano part includes a triplet of eighth notes in the right hand and a descending bass line in the left hand. The system ends with a repeat sign.

The score includes various musical notations such as slurs, fermatas, and dynamic markings (*mp*, *f*).

## A tempo

My heart was sto-len by a blind pick-pock-et in the deep ci-ty streets in the sum-mer of twen-ty

(Red.)

twelve and I ne-ver e-ven saw her face My dreams were shat-tered like a stained glass win-dow,

Je-sus in pie-ces I be-lieve I threw a brick right through him but the me-mo-ry could not be saved

It just seems un-like-ly that it's me who was to blame So I book-mark my

con pedale

26

(8)

D - S - M 'cause I need to re-mem-ber my place OW!

*f*

30

(8)

THIS IS NOT E-NOUGH THIS IS NOT E-NOUGH TO PROVE IT YET NO I NEED TO HIT THE

*senza pedale*

33

(8)

(clap clap)

BOT - TOM! THIS IS NOT E-NOUGH THIS IS NOT E-NOUGH TO PROVE IT

36

(8)

(clap clap)

YET NO I NEED TO HIT THE BOT - TOM!

*con pedale*

38 (whistle) (whistle)

Got-ta get to the bot-tom of this! Got-ta get to the bot-tom of this!

*mf*

42 (whistle)

Got-ta get to the bot-tom of this! Take you with me My

46

soul was crushed like a tall boy un-der-neath the boots and the curb and I'm still pick-in' up my

*mf*

48

mo-lars and put-tin' them back in my face My name was soiled by a last call spill with a

51

back-wash swirl and the black-out killed me so - ber on im-pact from a fall from grace

54

Take the road on high - er ground and tell me "Don't look down, you'll fall and break your back!"

*con pedale*

58

But that just re - minds me how there's more to be found be - neath the black!

*senza pedale*

62

THIS IS NOT E-NOUGH THIS IS NOT E-NOUGH TO PROVE IT YET NO I NEED TO HIT THE

*f*

65

(clap clap)

BOT - TOM! THIS IS NOT E-NOUGH THIS IS NOT E-NOUGH TO PROVE IT

68

(clap clap)

YET NO I NEED TO HIT THE BOT - TOM!

*con pedale*

70

(whistle)

(whistle)

Got-ta get to the bot-tom of this! Got-ta get to the bot-tom of this!

*mf*

74 (whistle)

Got-ta get to the bot-tom of this! Take you with me

And.

✱

78 **Andante, improvisational (free ~♩ = 80)**

Bot-tle, well or bar-rel, all are emp-ty Dug or drank or poured it out

*mp*

And.

✱

82 **rall.**

When too much is not e - nough there's plen - ty more where that came from a - round

*mf*

And.

✱

86  $\text{♩} = 70$  *accelerando poco a poco* -----

Look-in' up we see the point of en - try be-tween where we are and we've been

90 *(accel.)* -----

Look-in' up I could say hea - ven sent me Hand me my sho - vel, I'm go-ing in!

94 *(accel.)* -----

Look-in' up we see the point of en - try be-tween where we are and we've been



98 (accel.)

Look-in' down I could say hea - ven sent me Hand me my sho - vel, I'M GO-ING IN! (scream)

102 **Tempo I** (♩ = 120) *accelerando poco a poco*

Whoa Got-ta get to the bot-tom of this! Whoa Got-ta get to the bot-tom of this!

*mf*

106 (accel.)

Whoa Got-ta get to the bot-tom of this! Whoa

110 (accel.)

Got-ta Got-ta get Got-ta Got-ta get Got-ta get Got-ta get to the bot - tom of this!

(accel.)

112

Got-ta Got-ta get Got-ta Got-ta get Got-ta get Got-ta get to the bot - tom of this!

(accel.)

114

Got-ta Got-ta get Got-ta Got-ta get Got-ta get Got-ta get to the bot - tom of this!

(accel.)

116

If that kills me!

(accel.)

118

GOT-TAGOT-TAGET GOT-TAGOT!

Got-ta get to the bot-tom of this! Hey! Hey! Hey! Hey!

Red. \*

(accel.)

121

Got-ta get to the bot-tom of this! Hey! Hey! Hey! Hey! Got-ta get to the bot-tom of this!

(accel.)

124

IF IT KILLS ME

$\text{♩} = 250 \text{ or even faster}$

127

$\text{♩} = 55$

(Red.)

fff

f

gliss

gliss

THIS IS NOT E - NOUGH THIS IS NOT E-NOUGH NOT E-NOUGH TO PROVE IT

Red. Red. Red.

YET NO I NEED TO HIT THE BOT - TOM

Red. Red.

THIS IS NOT E - NOUGH THIS IS NOT E-NOUGH NOT E-NOUGH TO PROVE IT

f Red. Red.

YET NO I NEED TO HIT THE BOT - TOM

Red.

144

YEAH THIS THIS IS NOT E-NOUGH

147

THIS IS NOT E-NOUGH NOT E-NOUGH TO PROVE IT YET NO I NEED TO HIT THE

151

BOT - TOM THIS IS NOT E - NOUGH

155

THIS IS NOT E-NOUGH NOT E-NOUGH TO PROVE IT YET! no, I need to hit the bot - tom

*p*

*fff*

# Hand Me My Shovel, I'm Going In! Piano, file .PDF

## **\* Credit**

- Name: Hand Me My Shovel, I'm Going In! Piano.
- Author/Composer: Will Wood and the Tapeworms
- Link: <https://truongca.com/nhac/26044-hand-me-my-shovel-i-m-going-in-piano>
- Email: [info@truongca.com](mailto:info@truongca.com)
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Ask a sheet: <https://truongca.com/ask.php>

## **\* Copyright Disclaimers - No Rights Reserved**

Hand Me My Shovel, I'm Going In! Piano (Will Wood and the Tapeworms) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Truongca.com do not own any copyrighted content.