

Hallelujah

Leonard Cohen

♩ = 56

♩ = 56

B♭ Clarinet

Piano

mp

3

mp

This system contains the first two measures of the piece. The B♭ Clarinet part begins with a melody in 4/4 time, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a triplet of eighth notes in the fifth measure. The key signature is two sharps (F# and C#).

7

B♭ Cl.

Pno.

This system covers measures 3 through 7. The B♭ Clarinet part continues its melodic line, which becomes more active with eighth notes. The piano accompaniment maintains the eighth-note texture in the right hand and provides harmonic support with sustained chords and moving bass lines in the left hand.

12

B♭ Cl.

Pno.

This system covers measures 8 through 12. The B♭ Clarinet part features a series of eighth-note runs. The piano accompaniment continues with a consistent eighth-note accompaniment in the right hand and a bass line that moves in half notes and quarter notes.



17

B♭ Cl.

Pno.

Measures 17-21: B♭ Clarinet plays a continuous eighth-note melody. Piano accompaniment features chords in the right hand and a walking bass line in the left hand.

22

B♭ Cl.

Pno.

mf

Measures 22-27: B♭ Clarinet has a rest from measure 22 to 27. Piano accompaniment continues with chords and a walking bass line. A mezzo-forte (*mf*) dynamic marking appears in measure 24.

28

B♭ Cl.

Pno.

mf

Measures 28-33: B♭ Clarinet has a rest from measure 28 to 32, then enters in measure 33 with a single note. Piano accompaniment continues with chords and a walking bass line. A mezzo-forte (*mf*) dynamic marking appears in measure 33.

34

B♭ Cl.

Pno.

Measures 34-38: B♭ Clarinet resumes its eighth-note melody. Piano accompaniment continues with chords and a walking bass line.

39

B♭ Cl.

Pno.

44

B♭ Cl.

Pno.

50

B♭ Cl.

Pno.

55

B♭ Cl.

Pno.

59

B♭ Cl.

Pno.

63

B♭ Cl.

Pno.

68

B♭ Cl.

Pno.

73

B♭ Cl.

Pno.

78

B♭ Cl.

Pno.

82

B♭ Cl.

Pno.

86

B♭ Cl.

Pno.

91

B♭ Cl.

Pno.

96

B♭ Cl.

Pno.

101

B♭ Cl.

Pno.

106

B♭ Cl.

Pno.

110

B♭ Cl.

Pno.

ff

115

B♭ Cl.

Pno.

119

B♭ Cl.

Pno.

123

B♭ Cl.

Pno.

127

B♭ Cl.

Pno.

132

Pno.

Measures 132-137: The right hand (treble clef) plays chords in measures 132-133, followed by eighth-note patterns in measures 134-137. The left hand (bass clef) plays a continuous eighth-note accompaniment throughout the measures.

138

Pno.

p

Measures 138-139: Measure 138 begins with a piano (*p*) dynamic marking. Both staves have a fermata over the final note. Below the first staff is the word "red." and below the second staff is a flower-like symbol.

Hallelujah Piano, file .PDF

* Credit

- Name: Hallelujah Piano.
- Author/Composer: Leonard Cohen
- Link: <https://truongca.com/nhac/28374-hallelujah-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Ask a sheet: <https://truongca.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Hallelujah Piano (Leonard Cohen) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Truongca.com do not own any copyrighted content.