

HALLELUJAH

Piano & Cello

Composed by L. Cohen
Arranged by N. Mathews

$\text{♩} = 73$

Violoncello

PDF • MIDI: truongca.com/pdf/26153.pdf

Piano

6

Vc.

Pno.

12

Vc.

Pno.

18

Vc.

Pno.

24

Vc.

Pno.

31

Vc.

Pno.

rit.

1. 2.

♩ = 33

The musical score consists of three systems, each with a Violoncello (Vc.) and Piano (Pno.) part. The first system (measures 18-23) shows the Vc. playing a melodic line with slurs and ties, and the Pno. providing harmonic support with chords and a rhythmic bass line. The second system (measures 24-30) includes a first and second ending for the Vc. part, with a 'rit.' (ritardando) marking at the end. The third system (measures 31-32) shows the Vc. playing a melodic line with a tempo marking of 33 beats per minute. The Pno. part in the third system is mostly rests, with a few notes at the end.

Hallelujah for Piano & Cello, file .PDF

* Credit

- Name: Hallelujah for Piano & Cello.
- Author/Composer: Composed by L. Cohen
- Link: <https://truongca.com/nhac/26153-hallelujah-for-cello-piano>
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