

Gymnopédie No. 1

Éric Alfred Leslie Satie

from *Trois Gymnopédies*

Erik Satie
(1866–1925)

PDF • MIDI: <https://pianosnap.com/pdf/25483.pdf>

Lent et douloureux

Piano

pp

6

f

11

pp

16

p

21

p

26

26 27 28 29 30

p.

31

31 32 33 34 35

p.

36

36 37 38 39 40

p. *pp*

41

41 42 43 44 45

p. *pp*

46

46 47 48 49 50 51

p. *f*

52

pp

57

p

63

68

74

The musical score consists of five systems of staves. Each system has a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. The first system (measures 52-56) is marked *pp*. The second system (measures 57-62) is marked *p*. The third system (measures 63-67) continues the melody and accompaniment. The fourth system (measures 68-73) shows the final approach to the end. The fifth system (measure 74) ends with a double bar line.

Gymnopédie No. 1, file .PDF

* Credit

- Name: Gymnopédie No. 1.
- Author/Composer: Erik Satie
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