



# Gót hồng.

nhạc & lời: Bảo Phúc

The musical score is written on ten staves in 4/4 time. The melody is primarily composed of eighth and quarter notes, with some triplets. Chords are indicated by letters above the staff: D, G, D, G, D, G, A7, D, G, D, G, D, G, A7, G, F#7, Bm, G, A7, G, Gm, and D. The score includes a key signature of one sharp (F#) and a common time signature of 4/4. The melody is written on a single staff, and the chords are indicated by letters above the staff. The score is divided into two systems, each containing five staves. The first system ends with a double bar line, and the second system begins with a repeat sign. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).

<http://nguyenthoai.wordpress.com>

# Gót hồng, file .PDF

## \* Credit

- Name: Gót hồng. *Gót hồng dịu dàng xoay giữa khung trời Để sắc hương xòe nghiêng dòng đời*
- Author/Composer: Bảo Phúc
- Link: <https://truongca.com/nhac/2396-got-hong>
- Email: [info@truongca.com](mailto:info@truongca.com)
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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