

...Give glory to the Lord, the God of Israel, and give Him the praise... Joshua 7:19 (NIV)

Glory To The Lord

Words and Music by
LYNN DESHAZO

♩ = 124
C#m



PDF • MP4: truongca.com/pdf/33546.pdf

E G#sus G# C#m B



A E G#sus G#



VERSE

1st time Worship Leader

2nd time All

11



1. Who holds the heav - ens in His hands? —
2. Who holds the right - eous by the hand? —

C#m B



Who made the stars by the Word of His pow - er?
Who is the way in this mar - vel - ous hour?___

A E G#sus G#

15 Who put the spir - it in man,___ and caus - es all___ the___ earth
Who stirs the heart of a man___ and caus - es all___ His___ saints

C#m B A

to cry___ out___ glo - ry?___ Glo - ry to the
to cry___ out___ glo - ry?___

E G#sus G#

21 CHORUS Lord, wor - ship Him, the God___ of our___ sal - va -

C#m B A E



25

- tion; Glo - ry to the Lord, hon - or Him, He reigns,

B C#m B A

29

— He rules_ the na - tions; He is right - eous_ and_ wor-

E B F#m7

- thy_ to be wor - shipped and_ a - dored;_ Lift your

C#m B Amaj7 G#m7

33

voic - es_ and_ give_ glo - ry to the Lord.

F#m7 G#sus G# C#m B A



37

Musical score for measures 37-38. The key signature is three sharps (F#, C#, G#). Measure 37 features a piano introduction with a sustained chord in the right hand and a moving bass line in the left hand. Measure 38 continues the piano introduction with a triplet in the right hand. Chord labels C#m, B, and A are placed above the right-hand staff.

2. 39 Instrumental

Musical score for measures 39-42. Measure 39 is marked "Lord." and features a piano introduction with a sustained chord in the right hand and a moving bass line in the left hand. Measure 40 continues the piano introduction with a sustained chord in the right hand and a moving bass line in the left hand. Measure 41 continues the piano introduction with a sustained chord in the right hand and a moving bass line in the left hand. Measure 42 continues the piano introduction with a sustained chord in the right hand and a moving bass line in the left hand. Chord labels C#m, B, A, and E are placed above the right-hand staff.

43

Musical score for measures 43-46. Measure 43 features a piano introduction with a sustained chord in the right hand and a moving bass line in the left hand. Measure 44 continues the piano introduction with a sustained chord in the right hand and a moving bass line in the left hand. Measure 45 continues the piano introduction with a sustained chord in the right hand and a moving bass line in the left hand. Measure 46 continues the piano introduction with a sustained chord in the right hand and a moving bass line in the left hand. Chord labels B and F#m are placed above the right-hand staff.

47

Musical score for measures 47-50. Measure 47 features a piano introduction with a sustained chord in the right hand and a moving bass line in the left hand. Measure 48 continues the piano introduction with a sustained chord in the right hand and a moving bass line in the left hand. Measure 49 continues the piano introduction with a sustained chord in the right hand and a moving bass line in the left hand. Measure 50 continues the piano introduction with a sustained chord in the right hand and a moving bass line in the left hand. Chord labels C#m, B, A2, G#m, and F#m are placed above the right-hand staff.



49

Glo-ry to the

G#sus G# A F/A Bb C2

51 CHORUS

Lord, wor-ship Him, the God of our sal-va-

Dm C Bb F

55

e tion; Glo-ry to the Lord, hon-or Him, He reigns,

C Dm C Bb

59

He rules the na-tions; He is right-eous and wor-

F C Gm7



- thy__ to be wor - shipped and__ a - dored;__ Lift your

Dm C Bbmaj7 Am7

63

1.

voic - es__ and__ give__ glo - ry to the__

Gm7 Asus A

2.

66

glo - ry to the Lord, glo - ry to the

Asus A Dm C Bb

70

Lord, glo - ry to the Lord,

Dm C Bb Dm C Bb



The musical score is written for three staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). It contains two measures, each with a whole rest. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of one flat. The melody is primarily in the treble staff, starting with a half note G4, followed by quarter notes A4 and B4, and then a half note C5. The bass staff provides accompaniment with a half note G3, followed by quarter notes A3 and B3, and then a half note C4. The piece concludes with a final chord in the treble staff, labeled 'D5', consisting of a D5 triad (D5, F#5, A5) and a D5 dyad (D5, F#5) in the bass staff.

Medley options: O Deliverer; One God.



Glory To The Lord Piano, file .PDF

* Credit

- Name: Glory To The Lord Piano.
- Author/Composer: LYNN DESHAZO
- Link: <https://truongca.com/nhac/33546-glory-to-the-lord-piano>
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