



T 1-1-1-3 | 0 0 0 1 | 0 | 0 3 3 5 | 0 0 | 0 5 5 5 5 | 5 0 0 0 | 0 0 0 1
A 2 | 2 | 2 2 | 2 2 | 0 2 | 2 | 2 2 | 2 | 2 2
B 0 3 | 0 0 3 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

52

Break

T 2 $\overset{H}{0}2$ 2 2 3 3 3 3 1-1-1 3 2 1 1-1 1 2-2-0 2 $\overset{H}{0}2$ 5 5-0-0 3
A 0 3 2 1 1 1 1 1 1 1 1 1 0 0 2 0 2 2
B 0 3 2 1 1 1 1 1 1 1 1 1 0 0 2 0 2 2

60

Chorus

T 0 0 0 0 3 3 3 5 5 5
A 2 2 2 2 0 2 0 2 0 2 0 0
B 0 0 0 0 3 3 3 3 3 3 3 3

66

 $\frac{2}{3}\text{CII}$

C

The first system of the musical score for 'The Rose Tree' consists of three measures. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature has one flat (B-flat). The first measure contains a half note G4 (labeled 5) and a half note E4 (labeled 0). The second measure contains a half note G4 (labeled 5) and a half note E4 (labeled 0). The third measure contains a half note G4 (labeled 5) and a half note E4 (labeled 0). The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the second measure.

73

Break

Verse 3

The first system of musical notation for 'The Rose Tree' consists of two staves, Treble (T) and Bass (B), with a key signature of one flat (B-flat) and a common time signature (C). The melody in the Treble staff begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line in the Bass staff begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The notation includes various musical symbols such as notes, rests, and bar lines.

81

[illegible]

89

Cl-----

T 0 0 0 5 5 5 5 0 0 0 0 0 0 1 2 2 2 2 1 1
A 0 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 1 1 1 1 1

96

Break

Verse 4

T 1 1-1 1 5 5 0 0 3 0
A 3 2 3 3 3 0 2 2 0 2 2 2 0 2 2 2 2 2 0
B 1 1 1 1 0 0 0 0 0 0 0 3 0 0 0 0 0

104

T 1-1 | 2 0 0 0 | 0 2 2 0 | 0 0 0 0 | 3 3 | 3 3 | 3 0 0 | 2 2 2 0
A 2 2 | 0 2 2 | 0 2 2 0 | 2 2 2 2 | 3 3 | 3 3 | 3 2 0 | 2 2 2 2
B 0 0 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 2 | 0 0 0 0

112

112 Cl-----

T 1-1-1-3 0 0 0 0 0 0 5 5 5 5 0 0 0 0 0 0 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3-3-3-3

B 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3-2 1-1

120

120 Break

T 1-1-1 2 1 1 1 2 2 0 5 5 0 0 3 0

A 3 3 3 2 3 3 3 0 2 0 2 2 2 2 2 2 2 2

B 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0

127

127 Chorus $\frac{2}{3}$ Cl-----

T 0 0 0 3 3 3 5 5 5 5

A 2 2 0 2 0 2 0 2 0 2 0 2 2 2 2 2

B 0 0 0 3 3 3 3 3 3 3 3 3 2 0 0 0

133

133 Cl-----

T 5 5 2 2 2 2 2 2 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 3 2 2 2 3 2 3 2

B 0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1

140

140 Post-Chorus Cl-----

T 0 3 0 3 0 1 2 2 2 2 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 3 2 2 2 3 2 3 2

B 0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1

147

147 $\frac{2}{3}$ Cl----- Cl-----

T 1 1 0 0 5 2 2 2 2 2 2 1 1 1 1

A 3 3 2 2 2 2 2 2 2 2 2 3 2 2 2

B 1 1 0 0 0 0 0 0 0 0 0 3 1 1 1

154

154 Outro $\frac{2}{3}$ Cl-----

T 1 1 1 2 2 2 5 3 5 3 5 5 2 2 2 2

A 3 2 3 2 3 2 2 2 2 2 2 2 2 2 2 2

B 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

160

160 1.-2. 3.

T 5 5 3 5 5 2 2 2 5 5 3 5 5 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3x

(Ghost) Riders in the Sky Guitar TAB, file .PDF

*** Credit**

- Name: (Ghost) Riders in the Sky Guitar TAB.
- Author/Composer: Stan Jones
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Tiếng Việt: Sheet (Ghost) Riders in the Sky Guitar TAB của tác giả Stan Jones đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.