

Geometry Dash - Skeletal Shenanigans

♩ = 158



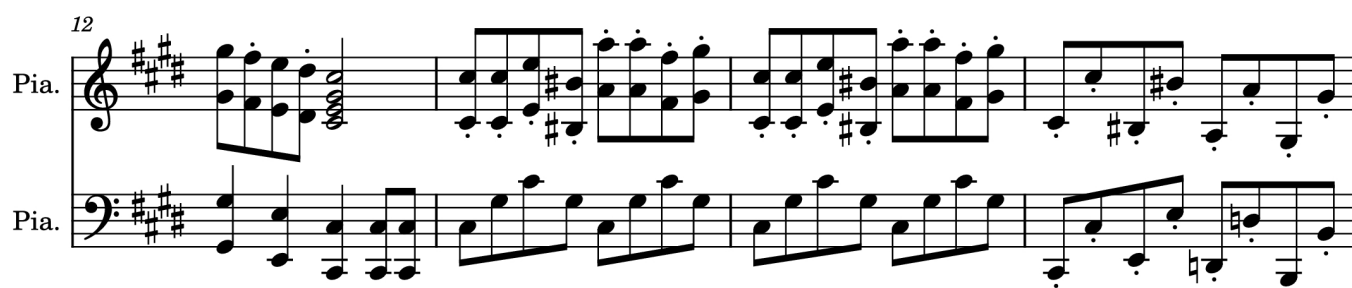
8

Pia.



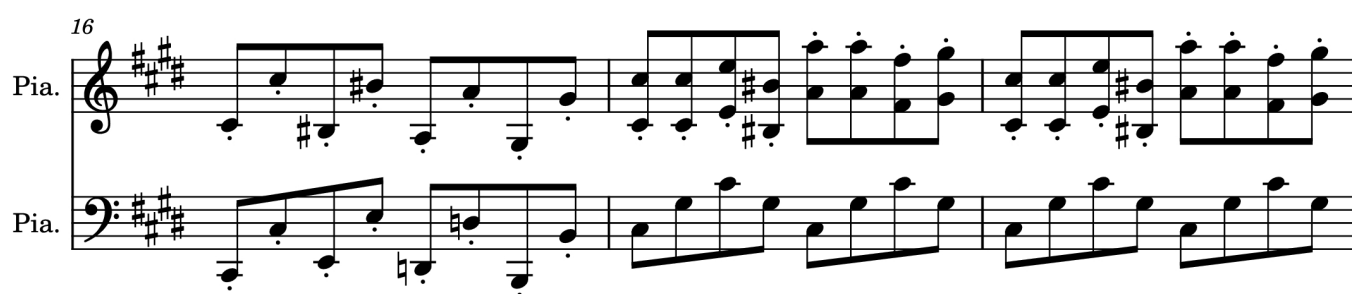
12

Pia.



16

Pia.



19

Pia.



22

Pia.

Pia.

25

Pia.

Pia.

29

Pia.

Pia.

32

Pia.

Pia.

35

Pia.

Pia.

38

Pia.

Pia.

42

Pia.

Pia.

45

Pia.

Pia.

48

Pia.

Pia.

51

Pia.

Pia.

54

Pia.

Pia.

56

Pia.

Pia.

This musical score is for a piano piece, spanning measures 42 to 56. It is written for two staves, Treble and Bass, in a key of three sharps (F#, C#, G#). The tempo/mood is marked 'Pia.' (Piano). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 42, 45, 48, 51, 54, and 56 indicating the start of new systems. The music features a mix of single notes, chords, and arpeggiated figures. A large, horizontal oval shape is present at the bottom of the page, likely a placeholder for a performance instruction or a decorative element.

59

Pia.

Pia.

This system contains measures 59 through 62. The treble staff (Pia.) begins with a whole rest, followed by a series of chords and eighth-note patterns. The bass staff (Pia.) features a continuous eighth-note accompaniment with occasional chords and rests.

63

Pia.

Pia.

This system contains measures 63 through 66. The treble staff (Pia.) continues with chords and eighth-note patterns. The bass staff (Pia.) maintains the eighth-note accompaniment, with some measures featuring more complex rhythmic figures.

67

Pia.

Pia.

This system contains measures 67 through 70. The treble staff (Pia.) shows a continuation of the melodic and harmonic material. The bass staff (Pia.) provides a steady eighth-note accompaniment.

71

Pia.

Pia.

This system contains measures 71 through 74. The treble staff (Pia.) includes a measure with a whole rest. The bass staff (Pia.) continues with the eighth-note accompaniment, showing some variation in the melodic line.

75

Pia.

Pia.

This system contains measures 75 through 77. The treble staff (Pia.) features a measure with a whole rest. The bass staff (Pia.) continues with the eighth-note accompaniment, with a change in clef from bass to treble in the final measure.

78

Pia.

Pia.

This system contains measures 78 through 81. The treble staff (Pia.) shows a continuation of the melodic line. The bass staff (Pia.) continues with the eighth-note accompaniment, ending with a final chord and a double bar line.

85

Pia.

Pia.

The image shows a musical score for piano, starting at measure 85. The score is written for two staves, Treble and Bass clef, in the key of A major (three sharps: F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). The melody in the Treble staff consists of whole notes on the notes A4, B4, C5, B4, A4, G#4, F#4, and E4. The Bass staff consists of whole notes on the notes A2, B2, C3, B2, A2, G#2, F#2, and E2. The final measure (92) ends with a double bar line.

Geometry Dash - Skeletal Shenanigans Piano, file .PDF

* Credit

- Name: Geometry Dash - Skeletal Shenanigans Piano.
- Author/Composer: undefined
- Link: <https://truongca.com/nhac/29378-geometry-dash-skeletal-shenanigans-piano>
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