



File PDF

Freedom City

K. L. King

$\text{♩} = 120$

Flute 1 *f* *mf*

Bb Clarinet 1 *f* *mf*

Bb Clarinet 1 *f* *mf*

Bb Clarinet 3 *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf*

Bb Trumpet 1 *f* *mf*

Bb Trumpet 2 *f* *mf*

Bb Trumpet 3 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Trombone 3 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Percussion 1 *f* *mf*

10

Fl. 1

Bb Cl. 1

Bb Cl. 1

Bb

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

18

Fl. 1

Bb Cl. 1

Bb Cl. 1

Bb

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

1.

2.

f

27

Fl. 1

Bb Cl. 1

Bb Cl. 1

Bb

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

Measures 27-34. The score includes parts for Flute 1, Bb Clarinet 1, Bb Clarinet 2, Bb Bassoon, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Tuba 1, Tuba 2, Tuba 3, Euphonium, Tuba, and Percussion 1. The key signature is Bb major (two flats). The time signature is 4/4. The music features a variety of note values, rests, and articulation marks such as accents and breath marks. The percussion part includes a snare drum and cymbal pattern.

44

Fl. 1

Bb Cl. 1

Bb Cl. 1

Bb

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

Detailed description of the musical score: The score is written for 14 staves. Measures 44-51 are shown. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The instruments are: Fl. 1 (Flute 1), Bb Cl. 1 (Bb Clarinet 1), Bb Cl. 1 (Bb Clarinet 1), Bb (Bb Bassoon), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax (Tenor Saxophone), Bb Trp. 1 (Bb Trumpet 1), Bb Trp. 2 (Bb Trumpet 2), Bb Trp. 3 (Bb Trumpet 3), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), Euph. (Euphonium), Tba. (Tuba), and Perc. 1 (Percussion 1). The music includes various melodic lines, rests, and dynamic markings like accents (^) and breath marks (z).

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flute 1 (Fl. 1), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.), Trumpets (Bb Trp. 1, Bb Trp. 2, Bb Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc. 1). The music is in 4/4 time, as indicated by the common time signature. The key signature is B-flat major, with one flat (B-flat) shown in the key signature. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page number '60' is visible in the top left corner. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right. The notation is clear and professional, typical of a high-quality musical score.

69

Fl. 1

Bb Cl. 1

Bb Cl. 1

Bb

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

78

Fl. 1

Bb Cl. 1

Bb Cl. 1

Bb

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Perc. 1

1.

2.

Freedom City, file .PDF

* Credit

- Name: Freedom City.
- Author/Composer: K. L. King
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Tiếng Việt: Sheet Freedom City của tác giả K. L. King đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.