



Forgotten Saga

From "Complete Solo Piano Works 1"

Izumi Hirotaka

$\text{♩} = 132$

9

18

26

34

42

2

50

System 1, measures 50-57. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Brackets are placed below the staff to group measures 50-51, 52-53, 54-55, 56-57, and 58-59.

58

♩ = 140

System 2, measures 58-64. The tempo is marked as ♩ = 140. The music continues with a similar melodic and harmonic texture. A triplet of eighth notes is marked with a '3' and a bracket in measure 64. Brackets are placed below the staff to group measures 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, and 70-71.

65

rit. - - ♩ = 132

System 3, measures 65-73. The tempo is marked as 'rit.' (ritardando) with a tempo of ♩ = 132. The music features a more complex harmonic structure with many chords. Brackets are placed below the staff to group measures 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, and 79-80.

74

System 4, measures 74-81. The music continues with a similar melodic and harmonic texture. Brackets are placed below the staff to group measures 74-75, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, and 88-89.

82

rit. - - ♩ = 132

System 5, measures 82-89. The tempo is marked as 'rit.' (ritardando) with a tempo of ♩ = 132. The music features a more complex harmonic structure with many chords. Brackets are placed below the staff to group measures 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, and 96-97.

90

System 6, measures 90-97. The music continues with a similar melodic and harmonic texture. A triplet of eighth notes is marked with a '3' and a bracket in measure 96. Brackets are placed below the staff to group measures 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103, and 104-105.

98

Musical score for measures 98-106. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Measures 98-106 show a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Brackets are placed below the bass staff for measures 98, 99, 100, 101, 102, 103, 104, 105, and 106.

107

rit. - - - - -

Musical score for measures 107-114. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Measures 107-114 show a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Brackets are placed below the bass staff for measures 107, 108, 109, 110, 111, 112, 113, and 114.

♩ = 132

115

solo

Musical score for measures 115-121. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Measures 115-121 show a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Brackets are placed below the bass staff for measures 115, 116, 117, 118, 119, 120, and 121.

122

Musical score for measures 122-128. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Measures 122-128 show a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Brackets are placed below the bass staff for measures 122, 123, 124, 125, 126, 127, and 128.

129

Musical score for measures 129-133. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Measures 129-133 show a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Brackets are placed below the bass staff for measures 129, 130, 131, 132, and 133.

134

Musical score for measures 134-138. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Measures 134-138 show a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Brackets are placed below the bass staff for measures 134, 135, 136, 137, and 138.

140

140 141 142 143 144

145

145 146 147 148 149

152

152 153 154 155 156 157 158

159

159 160 161 162 163 164 165

166

166 167 168 169 170 171 172 173

174

174 175 176 177 178 179 180

181

189

196

205

rit. - - - - -

213

$\text{♩} = 132$ rit. - - - - -

Forgotten Saga Piano, file .PDF

* Credit

- Name: Forgotten Saga Piano.
- Author/Composer: Izumi Hirotaka
- Link: <https://truongca.com/nhac/27702-forgotten-saga-piano>
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