

Fool's Overture
Supertramp
Even In The Quietest Moments...

Rick Davies - Roger Hogson



intro

♩ = 90

Score for 11 instruments, all in 4/4 time. The key signature is three flats (B-flat, E-flat, A-flat).

Vocals: Rests throughout the 8 measures.

Brass Synthesiser: Rests throughout the 8 measures.

Flageolet: Rests throughout the 8 measures.

Piano: Active throughout the 8 measures. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

String Synthesiser: Rests throughout the 8 measures.

Seashore: Rests throughout the 8 measures.

Bb Winds: Rests throughout the 8 measures.

Bass Guitar: Rests throughout the 8 measures.

Drumset: Rests throughout the 8 measures.

Tubular Bells: Rests throughout the 8 measures.

Harmonium: Rests throughout the 8 measures.

9

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

T.B.

Harm.

f

p $\leftarrow$ *f*

0 0 3 2 5 3 0 0 3 2 5 3 0 0 3 2 5 6 1 3 3 6

19

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

T.B.

Harm.

27 interruption

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

T.B.

Harm.

pp
Applause - ?

f

12

f

WWII Sample

1977

38

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

T.B.

Harm.

mp *pp*

pp 8

fff 3

(12)

f

1977

52

♩ = 120

52

♩ = 120

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

T.B.

Harm.

f

8

3

3

Bass

(12)

13>1

13>1>13

13>1

13>1>13

13>1

13>1>13

13>1

1977

63

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

T.B.

Harm.

fff

13>1>13 13>1 13>1>13 13>1 13>1>13 13>1 13>1>13 13>1 13>1>13 13>1 13>1>13 13>1 13>1>13 13>1

71

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

T.B.

Harm.

ppp

gliss.

gliss.

13~1>13 13~1 13~1>13 13~1 13~1>13 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12

79

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

T.B.

Harm.

f

gliss.

gliss.

13>1>13 13>1 13>1>13 13>1 13>1>13 13>1 13>1 *gliss.* 13 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12

86

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

T.B.

Harm.

94 $\text{♩} = 118$

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

T.B.

Harm.

Trumpet Sample

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12 3-3-3-3-3-3-3-3 3-0-1-3-3-0-1 3-3-3-3-3-3-3-3 3-0-1-3-3-0-1 3-3-3-3-3-3-3-3

pp *f* *f* *f* *f*

bridge

♩ = 174

101

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

T.B.

Harm.

Tenor Saxophone

f

mf

ff

f

p

f f f f

3 0-1-3 3-1 2 0-0 0-7 2 2 5-5 9 9-10-10-9 7 10-10 10 8 10-10 5 5-3-3 5 5 3 9 7-7 7

f

p

f f f f

1977

sax solo

♩ = 60

111

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

T.B.

Harm.

Choir Aahs - Hogson

Choir Aahs - Hogson

121

Vox. $\text{♩} = 150$

Synth.

Fla.

Pno. *mp* *f*

Synth.

Sea.

Wind.

B. Guit.

D. Set

T.B.

Harm.



130

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

144

verse 2

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

let ring

1977



156

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

170

chorus

Vox.

Synth.

Fla.

Pno.

let ring

Synth.

Sea.

Wind.

B. Guit.

D. Set

1977

181

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

1977

The musical score for measures 181-197 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Voice (Vox.), Synth., Flute (Fla.), Piano (Pno.), Synthesizer (Synth.), Sea., Wind., B. Guit., and D. Set. The piano part features a complex arpeggiated figure in the right hand. The synthesizer part has a rhythmic pattern of eighth notes. The sea and wind parts are silent. The B. Guit. and D. Set parts are also silent.

sax solo

♩ = 75

194

Vox.
 Synth.
 Fla.
 Pno.
 Synth.
 Sea.
 Wind.
 B. Guit.
 D. Set
 T.B.
 Harm.

Musical score for measures 194-198. The score features a saxophone solo starting in measure 196. The piano accompaniment consists of a rhythmic pattern in the right hand and sustained chords in the left hand. The double bass plays a walking line. The drum set provides a steady beat with snare and cymbal patterns. The tenor saxophone plays a melodic line with various articulations. The bass guitar plays a line with fret numbers and bends. The woodwinds and strings are mostly silent, with some woodwind entries in measure 196.

interruption with wind effects

199

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

T.B.

Harm.

1977

Applause

Wind

mp

A musical score for a piece titled "interruption with wind effects". The score is written for a large ensemble, including Vox, Synth, Fla., Pno., Sea., Wind, B. Guit., D. Set, T.B., and Harm. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing rests. The Pno. part features a complex, rhythmic pattern in the right hand, while the left hand is mostly silent. The Synth. part has a sustained, low-frequency sound. The Sea. part has a sustained, low-frequency sound. The Wind. part has a complex, rhythmic pattern in the right hand, while the left hand is mostly silent. The B. Guit. part has a complex, rhythmic pattern in the right hand, while the left hand is mostly silent. The D. Set part has a complex, rhythmic pattern in the right hand, while the left hand is mostly silent. The T.B. part has a sustained, low-frequency sound. The Harm. part has a sustained, low-frequency sound. The score includes various musical notations, such as notes, rests, and dynamic markings like *mp* and *Wind*. The page number 199 is at the top left, and 1977 is at the bottom center.

final verse

23

♩ = 120

205

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

T.B.

Harm.

1977

The musical score is written for a 12-measure section (measures 205-214). The key signature is B-flat major (two flats). The tempo is 120 beats per minute. The score includes parts for the following instruments: Vox, Synth, Fla., Pno., Sea., Wind, B. Guit., D. Set, T.B., and Harm. The notation includes rests, chords, and melodic lines for each instrument. The B. Guit. part includes a capo on the 6th fret and a sequence of chords: 13>1>13, 13>1, 13>1>13, 13>1, 13>1>13, 13>1, 13>1>13, 13>1. The D. Set part includes a sequence of chords: 13>1>13, 13>1, 13>1>13, 13>1, 13>1>13, 13>1, 13>1>13, 13>1. The T.B. part includes a sequence of chords: 13>1>13, 13>1, 13>1>13, 13>1, 13>1>13, 13>1, 13>1>13, 13>1. The Harm. part includes a sequence of chords: 13>1>13, 13>1, 13>1>13, 13>1, 13>1>13, 13>1, 13>1>13, 13>1.

219

Vox.

Synth.

Fla.

Pno.

Synth.

Sea.

Wind.

B. Guit.

D. Set

13 13 13 13 13 13 12-12-12-12-12-12-12-12

gliss.

gliss.

977

Fool's Overture Piano, file .PDF

* Credit

- Name: Fool's Overture Piano.
- Author/Composer: samuel0durran
- Link: <https://pianosnap.com/sheet/27301-fool-s-overture-piano>
- Email: info@pianosnap.com
- Chanel Piano Tutorial: <https://Youtube.com/@PianoTutorialSheetMusic>
- Chanel Beginner Piano Sheet PDF: <https://Youtube.com/@PianoPDF>
- My personal channel: <https://www.youtube.com/@SnapPiano>
- Support My Patreon channel: <https://www.patreon.com/PianoSnap>
- Ask a sheet: <https://pianosnap.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Fool's Overture Piano (samuel0durran) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Our project do not own any copyrighted content.