

# FLY ME TO THE MOON

arr. Thomas L.S. Pang  
Swing

for keyboard solo / jazz organ

PDF: <https://pianosnap.com/pdf/25888.pdf>

INTERMEDIATE

39

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Bart Howard

Chord progression: Dm7, D#dim7, Am9, A9

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Chord progression: Dm7, G7, C7#5, E7

Chord progression: Am7, Dm7, G7, Cmaj7, C7

Chord progression: Fmaj7, Bm7b5, E7, Am7, Dmaj7

Chord progression: Dm7, D#dim7, Em7, A7

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup><sup>b5</sup> E<sup>7</sup>

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, including triplets. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>7</sup>

Second system of piano music. The right hand continues the melodic development with various intervals and rests. The left hand maintains a steady accompaniment.

Fmaj<sup>7</sup> Bm<sup>7</sup><sup>b5</sup> E<sup>7</sup> Am<sup>7</sup> A<sup>7</sup>

Third system of piano music. The right hand includes a fermata over a note in the E<sup>7</sup> chord. The left hand continues with a consistent accompaniment.

Dm<sup>7</sup> D<sup>#</sup>dim<sup>7</sup> E<sup>m</sup><sup>7</sup><sup>b5</sup> A<sup>7</sup><sup>b9</sup>

Fourth system of piano music. The right hand features a melodic line with a fermata. The left hand provides a harmonic accompaniment.

F<sup>6</sup> F<sup>#</sup>dim<sup>7</sup> Am<sup>9</sup> A<sup>9</sup> Dm<sup>7</sup>

Fifth system of piano music. The right hand continues the melodic line. The left hand provides a harmonic accompaniment.



G7 C7#5 E7 Am9 D9 Gm7 C13

The first system of music consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The first measure has a whole rest in the right hand and a half note G2 in the left hand. The second measure has a half note A2 in the right hand and a half note G2 in the left hand. The third measure has a half note B2 in the right hand and a half note F2 in the left hand. The fourth measure has a half note C3 in the right hand and a half note E2 in the left hand. The fifth measure has a half note D3 in the right hand and a half note C2 in the left hand. The sixth measure has a half note E3 in the right hand and a half note B1 in the left hand. The seventh measure has a half note F3 in the right hand and a half note A1 in the left hand. The eighth measure has a half note G3 in the right hand and a half note G1 in the left hand.

Am9 A9 Dm9 D7b9 Db9 G7b9 C#m7 Am7

The second system of music consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The first measure has a whole rest in the right hand and a half note G2 in the left hand. The second measure has a whole rest in the right hand and a half note A2 in the left hand. The third measure has a whole rest in the right hand and a half note B2 in the left hand. The fourth measure has a whole rest in the right hand and a half note C3 in the left hand. The fifth measure has a whole rest in the right hand and a half note D3 in the left hand. The sixth measure has a whole rest in the right hand and a half note E3 in the left hand. The seventh measure has a whole rest in the right hand and a half note F3 in the left hand. The eighth measure has a whole rest in the right hand and a half note G3 in the left hand.

Fmaj7 Bm7b5 E7 Am7 A7

The third system of music consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The first measure has a whole rest in the right hand and a half note G2 in the left hand. The second measure has a whole rest in the right hand and a half note A2 in the left hand. The third measure has a whole rest in the right hand and a half note B2 in the left hand. The fourth measure has a whole rest in the right hand and a half note C3 in the left hand. The fifth measure has a whole rest in the right hand and a half note D3 in the left hand. The sixth measure has a whole rest in the right hand and a half note E3 in the left hand. The seventh measure has a whole rest in the right hand and a half note F3 in the left hand. The eighth measure has a whole rest in the right hand and a half note G3 in the left hand.

Am7 Dm7 G7 Cmaj7 C7

The fourth system of music consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The first measure has a whole rest in the right hand and a half note G2 in the left hand. The second measure has a whole rest in the right hand and a half note A2 in the left hand. The third measure has a whole rest in the right hand and a half note B2 in the left hand. The fourth measure has a whole rest in the right hand and a half note C3 in the left hand. The fifth measure has a whole rest in the right hand and a half note D3 in the left hand. The sixth measure has a whole rest in the right hand and a half note E3 in the left hand. The seventh measure has a whole rest in the right hand and a half note F3 in the left hand. The eighth measure has a whole rest in the right hand and a half note G3 in the left hand.

Fmaj7 Bm7b5 E7 Am7

The fifth system of music consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 4/4 time. The first measure has a whole rest in the right hand and a half note G2 in the left hand. The second measure has a whole rest in the right hand and a half note A2 in the left hand. The third measure has a whole rest in the right hand and a half note B2 in the left hand. The fourth measure has a whole rest in the right hand and a half note C3 in the left hand. The fifth measure has a whole rest in the right hand and a half note D3 in the left hand. The sixth measure has a whole rest in the right hand and a half note E3 in the left hand. The seventh measure has a whole rest in the right hand and a half note F3 in the left hand. The eighth measure has a whole rest in the right hand and a half note G3 in the left hand.



Dm7 G7 Em7b5 A7  
 F6 F#dim7 Am9 A9  
 Dm7 G7 C Dm7 Cdim C

The image displays a piano score for the song "Fly Me to the Moon". It consists of three systems of music, each with a treble and bass staff. The first system contains four measures with chords Dm7, G7, Em7b5, and A7. The second system contains four measures with chords F6, F#dim7, Am9, and A9. The third system contains five measures with chords Dm7, G7, C, Dm7, Cdim, and C. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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The thumbnail shows a smaller version of the piano score with a red play button icon in the center. It includes the title "FLY ME TO THE MOON", the arranger's name "arr: Thomas L.S. Pang", the style "Swing", the PDF link, the page number "39", the composer's name "Bart Howard", and the MIDI link.

Watch the piano video tutorial on YouTube:  
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