

First Suite in E $\flat$

for Brass Quintet

I. Chaconne

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Arr. L.R. Lukayenko

Allegro Moderato.

Brass Quintet score for measures 1-8.

Instrument parts: B $\flat$ Trumpet, B $\flat$ Trumpet, Horn, Trombone, Tuba.

Measure 1: B $\flat$ Trumpet, B $\flat$ Trumpet, and Horn parts begin with a whole rest. Trombone and Tuba parts begin with a half note G $\flat$ (B $\flat$ 4). Trombone is marked *p legato.* Tuba is marked *p legato.*

Measures 2-7: All parts have whole rests.

Measure 8: All parts have a half note G $\flat$ (B $\flat$ 4). B $\flat$ Trumpet, B $\flat$ Trumpet, and Horn are marked *p*. Trombone and Tuba are marked *mp*.

Brass Quintet score for measures 9-12.

Instrument parts: B $\flat$ Tpt., B $\flat$ Tpt., Hn., Tbn.

Measure 9: All parts begin with a half note G $\flat$ (B $\flat$ 4). B $\flat$ Tpt. and B $\flat$ Tpt. are marked *p*. Hn. and Tbn. are marked *p*.

Measures 10-11: All parts have a half note G $\flat$ (B $\flat$ 4). B $\flat$ Tpt. and B $\flat$ Tpt. are marked *p*. Hn. and Tbn. are marked *p*.

Measure 12: All parts have a half note G $\flat$ (B $\flat$ 4). B $\flat$ Tpt. and B $\flat$ Tpt. are marked *p*. Hn. and Tbn. are marked *p*.



20 *stacc.* **A**

B♭ Tpt. *cresc. stacc.* *mf*

B♭ Tpt. *cresc.* *mf*

Hn. *cresc.* *stacc.* *mf*

Tbn. *cresc.* *mf*

Tba. *cresc.* *mf*

pp *cresc.* *mf*

28

B♭ Tpt. *cresc.* *f*

B♭ Tpt. *cresc.* *f*

Hn. *cresc.* *ff*

Tbn. *cresc.* *f*

Tba. *cresc.* *f*

35

B♭ Tpt. *cresc.* *ff*

B♭ Tpt. *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn. *cresc.* *ff*

Tba. *cresc.* *ff*

41 **B** *Brillante*

B♭ Tpt.

B♭ Tpt. *Brillante*

Hn.

Tbn.

Tba.

45

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tba.

mf

mf *Pesante*

mf *Pesante*

mf

51 **C**

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tba.

mf

dim. *p*

dim. *p*

dim. *p*

dim.

dim.

60

B♭ Tpt.

B♭ Tpt.

Hn.

64

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

71

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tba.

D

mp

pp
Pesante

p

82

Hn.

Tbn.

Tba.

mp

E

96

B♭ Tpt. *p* *cresc.*

B♭ Tpt. *p* *cresc.*

Hn. *p* *cresc.*

Tbn. *p* *cresc.*

Tba. *p* *cresc.*

F Maestoso.

108

B♭ Tpt. *(cresc.)* *ff*

B♭ Tpt. *(cresc.)* *ff*

Hn. *(cresc.)* *ff*

Tbn. *(cresc.)* *fff*

Tba. *(cresc.)* *fff*

rit. al Fine

118

B♭ Tpt. *cresc.* *fff*

B♭ Tpt. *cresc.* *fff*

Hn. *fff cresc.* *fff*

Tbn. *cresc.* *fff*

Tba. *cresc.* *fff*

II. Intermezzo

Allegro

B♭ Trumpet *p* *mute*
 B♭ Trumpet *mp*
 Horn *p*
 Trombone *p*
 Tuba *p*

B♭ Tpt. 5
 B♭ Tpt.
 Hn.

B♭ Tpt. 17
 B♭ Tpt.
 Hn.
 Tbn. *mf*

25 **A**

B♭ Tpt. *open* *mp*

B♭ Tpt. *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Tba. *p*

35

B♭ Tpt. *cresc.*

B♭ Tpt. *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Tba. *cresc.*

42 **B**

B♭ Tpt. *p*

B♭ Tpt. *p*

Hn. *p*

Tbn. *mp*

Tba. *mp*

52

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tba.

mf

f

f

C

63

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tba.

mp

p

p

p

mp

p

72

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tba.

82 **D**

Bb Tpt.
Bb Tpt.
Hn.
Tbn.
Tba.

mf

89

Bb Tpt.
Bb Tpt.
Hn.
Tbn.
Tba.

95

Bb Tpt.
Bb Tpt.
Hn.
Tbn.
Tba.

p
p
f

103

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

108

E

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tba.

mf

mf

mf

f

p

f

118

B♭ Tpt.

B♭ Tpt.

Hn.

F
 123 **L'istesso tempo.**

Bb Tpt.
 Bb Tpt.
 Hn.
 Tbn.
 Tba.

mf *dim.* *mp*

129

Bb Tpt.
 Bb Tpt.
 Hn.
 Tbn.
 Tba.

mp *f*

Yield to Horn

134

Bb Tpt.
 Bb Tpt.
 Hn.
 Tbn.
 Tba.

p *mp* *f*

139

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tba.

mf

mp

p

f

mf

p

mf

p

Detailed description: This musical score snippet covers measures 139 to 142. The key signature has two sharps (F# and C#). The B♭ Tpt. part (top staff) features a melodic line with a long note in measure 139, followed by eighth notes in measure 140, and a half note in measure 141. The Hn. part (third staff) has a melodic line starting in measure 140 with a forte (f) dynamic. The Tbn. part (fourth staff) has a melodic line starting in measure 140 with a mezzo-forte (mf) dynamic. The Tba. part (bottom staff) has a rhythmic accompaniment of eighth notes in measures 139 and 140, and a melodic line starting in measure 141 with a mezzo-forte (mf) dynamic. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score is written for five parts: B♭ Tpt., B♭ Tpt., Hn., Tbn., and Tba.

III. March

Tempo di marcia.

Score for the first system of the march, measures 1 through 10. The instruments are B♭ Trumpet, B♭ Trumpet, Horn, Trombone, and Tuba. The key signature is two flats (B♭ and E♭), and the time signature is 2/2.

Measure 1: B♭ Trumpet (ff), B♭ Trumpet (ff), Horn (ff), Trombone (ff), Tuba (ff).
Measure 2: B♭ Trumpet (ff), B♭ Trumpet (ff), Horn (ff), Trombone (ff), Tuba (ff).
Measure 3: B♭ Trumpet (ff), B♭ Trumpet (ff), Horn (ff), Trombone (ff), Tuba (ff).
Measure 4: B♭ Trumpet (ff), B♭ Trumpet (ff), Horn (ff), Trombone (ff), Tuba (ff).
Measure 5: B♭ Trumpet (ff), B♭ Trumpet (ff), Horn (ff), Trombone (ff), Tuba (ff).
Measure 6: B♭ Trumpet (ff), B♭ Trumpet (ff), Horn (ff), Trombone (ff), Tuba (ff).
Measure 7: B♭ Trumpet (ff), B♭ Trumpet (ff), Horn (ff), Trombone (ff), Tuba (ff).
Measure 8: B♭ Trumpet (ff), B♭ Trumpet (ff), Horn (ff), Trombone (ff), Tuba (ff).
Measure 9: B♭ Trumpet (ff), B♭ Trumpet (ff), Horn (ff), Trombone (ff), Tuba (ff).
Measure 10: B♭ Trumpet (ff), B♭ Trumpet (ff), Horn (ff), Trombone (ff), Tuba (ff).

Score for the second system of the march, measures 11 through 20. The instruments are B♭ Tpt., B♭ Tpt., Hn., Tbn., and Tba. The key signature is two flats (B♭ and E♭), and the time signature is 2/2.

Measure 11: B♭ Tpt. (ff), B♭ Tpt. (ff), Hn. (ff), Tbn. (ff), Tba. (ff).
Measure 12: B♭ Tpt. (ff), B♭ Tpt. (ff), Hn. (ff), Tbn. (ff), Tba. (ff).
Measure 13: B♭ Tpt. (ff), B♭ Tpt. (ff), Hn. (ff), Tbn. (ff), Tba. (ff).
Measure 14: B♭ Tpt. (ff), B♭ Tpt. (ff), Hn. (ff), Tbn. (ff), Tba. (ff).
Measure 15: B♭ Tpt. (ff), B♭ Tpt. (ff), Hn. (ff), Tbn. (ff), Tba. (ff).
Measure 16: B♭ Tpt. (ff), B♭ Tpt. (ff), Hn. (ff), Tbn. (ff), Tba. (ff).
Measure 17: B♭ Tpt. (ff), B♭ Tpt. (ff), Hn. (ff), Tbn. (ff), Tba. (ff).
Measure 18: B♭ Tpt. (ff), B♭ Tpt. (ff), Hn. (ff), Tbn. (ff), Tba. (ff).
Measure 19: B♭ Tpt. (ff), B♭ Tpt. (ff), Hn. (ff), Tbn. (ff), Tba. (ff).
Measure 20: B♭ Tpt. (ff), B♭ Tpt. (ff), Hn. (ff), Tbn. (ff), Tba. (ff).

32

B♭ Tpt.

B♭ Tpt.

Hn.

Tbn.

Tba.

dim.

Cantabile

mp+

pp

dim.

mp-

43

Hn.

Tbn.

Tba.

54

Hn.

Tbn.

Tba.

65

Hn.

Tbn.

Tba.

71

B Yield to trombone

Bb Tpt.

Bb Tpt.

Hn.

Tbn.

Tba.

p

mp

mf

First Suite in E Flat, file .PDF

* Credit

- Name: First Suite in E Flat.
- Author/Composer: Gustav Holst
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