

FIESTA PAGANA

Mago de Oz

Violín I

Violín II

Violín 3

Piano

Set de percusión

This block contains the first system of the musical score, measures 1 through 8. It features five staves: Violín I, Violín II, Violín 3, Piano, and Set de percusión. The key signature is two sharps (F# and C#), and the time signature is 6/8. Violín I and II play a rhythmic melody of eighth notes, while Violín 3, the Piano, and the Percussion set are silent, indicated by whole rests.

9

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

This block contains the second system of the musical score, measures 9 through 12. It features five staves: Vln. (Violín I), Vln. (Violín II), Vln. 3, Pno. (Piano), and Perc. Set. The key signature remains two sharps (F# and C#), and the time signature is 6/8. Violín I and II continue their rhythmic melody. Violín 3 plays a sustained note with a slur. The Piano part features a complex chordal texture with many beamed notes. The Percussion set remains silent with whole rests.

17 $\text{♩} = 80$ $\text{♩} = 90$

Vln. *mf*

Vln. *mf*

Vln. 3

Pno.

Perc. Set.

23 $\text{♩} = 100$

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

29 $\text{♩} = 110$ $\text{♩} = 120$

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

mf

mf

fff

35

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

41

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

47

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

53

Vln. *ff*

Vln.

Vln. 3

Pno.

Perc. Set.

60

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

79

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

86

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

93

Vln.

Vln. *ff*

Vln. 3 *ff*

Pno. *f*

Perc. Set. *fff*

101

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

109

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

f

fff

Violins (Vln.) and Violoncello (Vln. 3) play a melodic line with eighth and sixteenth notes. The Piano (Pno.) plays a sustained chord in the right hand and a moving bass line in the left hand. The Percussion Set (Perc. Set.) plays a rhythmic pattern of eighth notes with accents.

117

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

Violins (Vln.) and Violoncello (Vln. 3) play a melodic line with eighth and sixteenth notes. The Piano (Pno.) plays a sustained chord in the right hand and a moving bass line in the left hand. The Percussion Set (Perc. Set.) plays a rhythmic pattern of eighth notes with accents.

125

Vln.

ff

Vln.

ff

Vln. 3

Pno.

Perc. Set.

ff

131

Vln.

Vln.

Vln. 3

fff

Pno.

Perc. Set.

137

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

143

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

149

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

155

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

161

Vln.

Vln.

Vln. 3

Pno.

Perc. Set.

The musical score for measures 161 and 162 is as follows:

- Violin 1 (Vln.):** Treble clef, key signature of two sharps. Measure 161: Quarter notes G4, A4, B4, C5. Measure 162: Quarter note B4, followed by a half rest.
- Violin 2 (Vln.):** Treble clef, key signature of two sharps. Measure 161: Quarter notes G4, A4, B4, C5. Measure 162: Quarter note B4, followed by a half rest.
- Violin 3 (Vln. 3):** Treble clef, key signature of two sharps. Measure 161: Quarter notes G4, A4, B4, C5. Measure 162: Quarter note B4, followed by a half rest.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of two sharps. Measure 161: Treble clef has quarter notes G4, A4, B4, C5. Bass clef has quarter notes G3, A3, B3, C4. Measure 162: Treble clef has a half rest. Bass clef has a half rest.
- Percussion Set (Perc. Set.):** Single staff with a key signature of two sharps. Measure 161: Quarter notes G4, A4, B4, C5. Measure 162: Quarter note B4, followed by a half rest.

FIESTA PAGANA Piano, file .PDF

* Credit

- Name: FIESTA PAGANA Piano.
- Author/Composer: Mago de Oz
- Link: <https://pianosnap.com/sheet/29210-fiesta-pagana-piano>
- Email: info@pianosnap.com
- Chanel Piano Tutorial: <https://Youtube.com/@PianoTutorialSheetMusic>
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