

Falling

Fine Line (2019)

Harry Styles

$\text{♩} = 110$

Measures 1-4 of the piano introduction. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 110 beats per minute. The melody in the right hand consists of eighth-note runs. The left hand provides a harmonic accompaniment with chords and single notes.

5

Measures 5-8. The melody continues with eighth-note patterns. Measure 8 features a repeat sign and a fermata over the final note. The left hand accompaniment remains consistent.

10

Measures 9-15. The melody transitions to a more melodic line with some half notes and eighth notes. The left hand continues with its accompaniment.

16

Measures 16-20. Measure 16 has a first ending bracket. Measures 17-20 feature a second ending with triplets in the right hand. The left hand accompaniment changes slightly in measure 17.

21

Measures 21-25. The melody continues with eighth-note runs. Measure 25 ends with a triplet. The left hand accompaniment concludes the piece.

26

3

3

31

3

38

3

45

3

3

51

3

56

3

3

3

60

System 60-64: Treble clef has a continuous eighth-note melody. Bass clef has a steady accompaniment of eighth-note chords.

65

System 65-69: Treble clef has a melody of eighth notes. Bass clef features a long, sustained chord in the first measure, followed by shorter chords.

71

System 71-75: Treble clef has a flowing eighth-note melody. Bass clef has a steady accompaniment of eighth-note chords. A triplet of eighth notes is marked with a '3' in measure 75.

76

System 76-80: Treble clef has a melody with triplet markings (3) in measures 76 and 77. Bass clef has a steady accompaniment of eighth-note chords.

80

System 80-83: Treble clef has a melody with a first ending bracket labeled '1.' in measure 82. Bass clef has a steady accompaniment of eighth-note chords. A triplet of eighth notes is marked with a '3' in measure 83.

84

System 84-87: Treble clef has a melody of eighth notes. Bass clef features a long, sustained chord in the first measure, followed by shorter chords.

Falling Piano, file .PDF

* Credit

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- Author/Composer: Harry Styles
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